PRESS RELEASE

Natalia González Martín
Booth E10, Galleries Sector
NADA Miami, Miami, US
1–5 December 2026

We are delighted to be participating in NADA Miami this December, with a solo presentation by Natalia González Martín. In the new series of paintings, titled *Feria,* González Martín engages bullfighting not to document it, but to approach its deeper resonance as a confrontation with fate, control and transformation. These works invite sustained looking and an openness to contradiction - human, animal and myth converge in a space both intimate and unresolved.

Martín's work explores the symbolic aspect of objects and their veneration through a contemporary visual language of still life's, renaissance portraiture and religious iconography. Inspired by a mixture of her iconodule Catholic upbringing and a fascination with the history of Western mythology, her work explores the myriad ways in which both religious symbolism, allegory and fables represent deeper truths about ourselves and society, but also the myriad ways in which they have been used to establish and uphold patriarchal narratives about the limits of female desire, creativity and freedom.

González Martín's new paintings which make up *Feria* do not depict the spectacle of bullfighting so much as circle it, assembling its aura through fragments, symbols and suspended gestures: a horse stands alone, shoes rest in the arena, red flowers fall or gather in a quiet ceremony. Across the works, the bull is absent: a condition of the work having emerged from distance, from a tradition González Martín absorbed culturally yet has never directly witnessed. What she paints is part imagination, part inheritance – a constructed memory charged with a near-mystical tension.

These paintings which make up the NADA presentation operate as psychological still lifes. Objects become vessels for projection: offerings, relics, quiet witnesses to an event not fully shown. Somewhere between celebration and mourning, beauty and violence, held within the paradox at the heart of bullfighting – an act of reverence enacted through sacrifice. In this space, stillness becomes its own form of action. To paint is to fix, to suspend, to render permanent; a gesture not unlike ritual.

Natalia González Martín b. 1995, Montejo de la Sierra, Madrid, ES. Lives and works in London. Recent solo exhibitions include *The stillness of life*, Gallery Vacancy, Shanghai, CN (2026); *Fruta y Media Tarde*, Galerie Sébastien Bertrand, Geneva, CH (2026); *Fool's Spring,* Gathering, Ibiza, ES (2025); *Table Manners*, Hannah Barry Gallery, London, UK (2024); *Book of Hours*, Castello San Basilio, Pisticci, Matera, IT (2024); *Rite of Passage*, Gallery Vacancy, Shanghai, CN (2024); *Lady into Fox*, Galerie Sébastien Bertrand, Geneva, CH (2023); *Fever of Happiness*, Palazzo Monti, Brescia, IT (2023); *A change (would do you good)*, Hannah Barry Gallery, London, UK (2022); *Las Soledades*, Steve Turner, Los Angeles, US (2022); *I Saw Something Else Under The Sun*, Galerie Sébastien Bertrand, Geneva, CH (2021); and *Ancients* at Saint Catherine's Church, London UK (2017).

Group exhibitions include *A Smaller Scale*, Carl Freedman Gallery, Margate, UK (2026); *Bed of Rosettes*, Soup Gallery in collaboration with Foolscap Editions, London, UK (2026); *All'Antica*, Huxley Parlour, Wiltshire, UK (2026); *Unveiled Desires II: Fetish & The Erotic in Surrealism, 1880–Today*, Richard Saltoun Gallery, London, UK (2026); *Fortune Tellers*, V1, Copenhagen, DK (2025); *All The Small Things*, Soup Gallery, London, UK (2023); *Beyond the Veil*, Guts Gallery, London, UK (2023); *Night Light*, Cob Gallery, London, UK (2023); *Fever Dream,* curated by Daria Borisova, Vortic, online (2022); *New Mythologies: II*, Huxley-Parlour Gallery, London, UK (2022); *Pound the Pavement*, curated by Hector Campbell, Galería Pelaires, Palma De Mallorca, ES (2022); *Portraiture: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH (2022); *I Am Unsure As To If It Is Still Alive*, Quench Gallery, Margate, UK (2021); *Safe As Milk*, Arusha Gallery, London UK (2021); *Les Dances Nocturnes*, East Contemporary, Entrevaux, FR (2021); *Old Friends, New Friends*, Collective Ending HQ, London, UK (2021); *Frozen Time*, Annarumma Gallery, Naples, IT (2020); and *Always Winter*, Brooke Benington Gallery, London, UK (2020). Martín is curator of various exhibtions, her most recent being *Illuminations*, Steve Turner, Los Angeles, US (2023) and founder of Subsidiary Projects, a nomadic curatorial platform established in 2017.