REMI AJANI
b. 1984, London, UK. Lives and works in London, UK

Remi Ajani's inquisitive practice in oil, watercolour and charcoal oscillates between figuration and abstraction. Ajani constructs myth through found imagery and observation. Working from art historical reference, inherited stories and family archives, she distills original images to reduce information to its most provocative. Exploring the emotional residue of memory, she approaches recollection as an evolving imprint and generative rhythm rather than a fixed record.

SOLO EXHIBITIONS

2026
The sound of everything repeating, Jahn und Jahn, Lisbon, PT

2025
Still Life, Jahn und Jahm, Munich DE

2024
Look Here, Travesía Cuatro CDMX, Mexico City, MX

2023
it's not what you look at…it's what you see, Sid Motion Gallery, London, UK

GROUP EXHIBITIONS

2026
This Must Be the Place, Whitechapel Gallery, London, UK
Call and Response, FF Projects, Lagos, NG

2025
One thing touches another, Maya Frodeman Gallery, Wyoming, US
Clarissa, Soft Commodity, London, UK

2024
Of Intimacy and Quietude, Sid Motion Gallery, London, UK
Memories of the Future, Almine Rech, London, UK

2023
Abstract Colour, curated by Lewis Dalton Gilbert, Marlborough Gallery, London, UK
Image Impressions, FF Projects, Lagos, NG

2022
The Greatest Source of My Longing, Galerie Barbara Thumm, Berlin, DE

RESIDENCIES/AWARDS

2023
Villa Lena Foundation, Tuscany, IT (residency)

2022
Almacantar Studio Award, London, UK

PUBLICATIONS

2026
Remi Ajani: Still Life / The sound of everything repeating, Jahn und Jahn
Call and Response, FF Projects, Lagos, NG