PRESS RELEASE

BODYSUIT (Paris Premiere Performances)
Sharon Eyal & George Rouy
18–21 November 2026
Chaillot - Théâtre national de la Danse, Paris, France

BODYSUIT is a performance piece for five dancers conceived by artist George Rouy and choreographer Sharon Eyal. Rouy and Eyal's first collaborative creation is a singular live event bringing together exacting movement, costume, lighting, set and sound. First performed in London and Los Angeles in 2025, it will show in Paris for the first time this autumn. To celebrate their collaboration and Paris performances, George Rouy's original score for _BODYSUIT_ will be released by London label untitled (recs) on 18 November 2026.

Rouy and Eyal share a propulsive approach to the body, a supersensory concern for mass, movement and energy. Both artists place bodily and disembodied sensation at the heart of work which engages with physical and psychological extremes of being and being together, and of being and becoming. Their collaborative creation _BODYSUIT_ examines the body in states of transformation, reconstruction and reformation, a uniting of space, time and image in which humanity mirrors itself.

At the heart of the piece is a new electronic score by Rouy that enters into dialogue with Eyal's incisive, pulsating choreography, all set against a large-scale two-dimensional work by Rouy in oil, charcoal and chrome paint. Performed on a mirrored dance floor, _BODYSUIT_ brings these elements together to create a fully immersive stage environment. Rather than yielding to one another's seduction, each aspect maintains its own breath and beat, together traversing contrasting states from crisis to euphoria.

Defying any one interpretation, the music, dance and painted gestures come together to create an experience that is at once visceral and disorienting, balancing between the uncanny and the abject to occupy a new realm of performance. Juxtaposing formal precision with radical freedom, the work gives physical form to the irreducible tension between control and surrender, and to the profound struggle that animates our most intense emotions and desires.

The title of the collaboration, _BODYSUIT_, illuminates and magnifies Rouy's and Eyal's practices. Rather than comprising discrete elements of light, sound, movement and painting, the piece exists as a holistic artwork, continuously in flux, transcending and shifting between states of being and becoming.

'There's something in the paintings which can't move, but that I can take to the dancers to become alive' – Sharon Eyal

'When I first saw Sharon's work, the main thing that I took away from it was that it was doing something that I wanted the figures in my paintings to do' – George Rouy

Credits

BODYSUIT is a live performance by Sharon Eyal and George Rouy, co-created by Gai Behar.
Commissioned by Hannah Barry Gallery and co-produced with Hauser & Wirth.
Dancers: Clyde Emmanuel Archer, Darren Devaney, Juan Gil, Alice Godfrey, Johnny McMillan.

Music written, produced & performed by George Rouy, creative contribution by Oscar Defriez, vocals by George Rouy, drums by Liam Toon, guitar by Carlos O'Connell, cello by Felix Stephens, mixed by Oscar Defriez, mastered by Beau Thomas at Ten Eight Seven Mastering and recorded in London at Narcissus Studio.
Costumes designed by George Rouy, fabricated by Philip Reynolds and dyed by Schultz & Wiremu Fabric Effects. Hair and makeup for this production courtesy of Noa Eyal Behar.
The creation of *BODYSUIT* took place in France, supported by the Domaine de Courances; Théâtre-Sénart, Lieusaint and Palais de Tokyo, Paris. *BODYSUIT* is supported by a generous circle of donors: Glass Castle Foundation; Tavakoli Foundation, Sydney, Australia; Jie Du; Simon Nixon; Bob Shaw; Lukas Zueger-Knecht and those who wish to remain anonymous. Performed at Wapping Hydraulic Power Station, London, Hauser & Wirth Los Angeles, Théâtre National de Chaillot, Paris.

About Sharon Eyal

Sharon Eyal is an internationally acclaimed choreographer and artistic director whose work approaches choreography as a total form, in which movement, music, and costume are conceived together. Distinguished by visceral physicality and precise movement, her practice unfolds between classical ballet and a wider artistic landscape. In 2013, she founded her dance company S-E-D with artistic collaborator Gai Behar, creating a platform for works developed with a high degree of artistic freedom. In 2022, Eyal and Behar relocated to Paris, establishing a new base for their artistic activity and deepening their engagement with the European cultural scene. Costumes for several of her pieces have been designed by Maria Grazia Chiuri for Christian Dior Couture. The musical dimension of her practice has been shaped through ongoing collaborations with electronic artists and music labels, most notably Young, bringing together figures such as Jamie xx. Within this framework, works include *R.O.S.E*, featuring live DJ performances by Ben UFO and Call Super, and *Into the Hairy*, with an original score composed by Koreless within this collaboration. Her engagement with visual art includes collaborations with Es Devlin for Art Basel, as well as projects with artist George Rouy developed in collaboration with Hauser & Wirth and Hannah Barry Gallery. Eyal has received wide international recognition throughout her career, including the FEDORA VAN CLEEF & ARPEL Ballet Prize, the Faust Prize, the Grand Prize of the Dutch Dance Days, as well as Ordre des Arts et des Lettres (Officière) awarded by the French Ministry of Culture.

About George Rouy

George Rouy is a leading figure in a new generation of international artists. He uses the human figure, vexed with desire, freedom, alienation and crisis, to speak to the extremities of our time. His most recent solo exhibitions have been *REPRISE*, Hannah Barry Gallery, London, UK & Hauser & Wirth, New York, US (2026); *Presence in Form,* Conciliazione5, Vatican City, VA (2026); *Shadowing* at Château de Boisgeloup, the former sculpture studio of Picasso in Gisors, FR (2025) and *The Bleed,* Hauser & Wirth, a two-part exhibition in London, UK and Los Angeles, US (2024). In 2025 the first performances of *BODYSUIT*, a 45-minute live performance for five dancers created with Sharon Eyal took place in London and Los Angeles. He also received an invitation from the Musée du Louvre and Centre Pompidou-Metz to make a new work in response to a painting of his choice in the permanent collection of the Louvre. Current and forthcoming projects include a major commission in Rome from His Eminence Cardinal José

Tolentino de Mendonça, Prefect of the Dicastery for Culture and Education for the Vatican City, and exhibitions in London, New York and Vienna. Rouy's work is held in museum collections internationally including Collection of the Dicastery for Culture and Education of the Holy See, curated by Donatien Grau, Vatican City, VA; Musée d'Art Moderne de Paris, Paris, FR; The ALBERTINA Museum, Vienna, AT; Fondation Cartier pour l'art contemporain, Paris, FR; Stahl Collection, Norrkoping, SE; SFMoMA, San Francisco, US; LACMA, Los Angeles, US, Phoenix Art Museum, Phoenix, US; Berkeley Museum of Art, Berkeley, US; Institute of Contemporary Arts, Miami, US; M Woods, Beijing, CN; X Museum, Beijing, CN; 69 Art Campus, Beijing, CN; Sifang Art Museum, Nanjing, CN.