

C. Mae Bloom

b.1992, Bath, UK. Lives and works in London and West Somerset, UK.

C. Mae Bloom draws from long familial traditions of making and adjacent interests in craft and labour to define her experimental sculpture practice, a compelling constellation of ideas, interests and material inquiry. Placing no greater or less value on what she has made to what she has found, her highly articulate sculptures are an inspection of everyday material culture in our present era of innovation and object superabundance as much as they are acts of analogue wonder: entrancing, exquisite sequences of objects where the found and the handmade are one and complete. Her work asks us to consider on the one hand, if the ordinary can be extraordinary, if close enough attention is paid? On the other hand, it interrogates a question of value: what makes a thing special? Imaginative potential? Rarity? If that's it, something broken or decayed should be more valuable as it's singular, and something handmade worth the most of all.

SOLO EXHIBITIONS

2026

Borrowers, Hannah Barry Gallery, London, UK

Moments before seconds after, The Sunday Painter, London, UK

2024

a picture of space with the stars cut out, pasted over a window, in full daylight, 36 Gallery, Newcastle, UK

GROUP EXHIBITIONS

2026

Scope Creep, Slugtown, Newcastle-upon-Tyne, UK

2025

Royal College of Art Graduation Show, Royal College of Art, London, UK

I'm in love with the Metaphysical, Something Different at Three Rooms, London, UK

Meaning Making, Turf Projects, London, UK

2024

Baltic Open 2024, Baltic Centre for Contemporary Art, Newcastle, UK

2023

Now That's What I Call Art 2, Newcastle Contemporary Art, Newcastle, UK

2022

Shieldfield Home 1, The Newbridge Project, Newcastle, UK

2:5, Wet Productions (online)

In The Mirror, Shape Open (online)

2021

Baltic Open, Baltic Centre for Contemporary Art, Newcastle, UK

2018

The Gloaming, Gloam Gallery, Sheffield, UK

2017

Woon Foundation Painting and Sculpture Prize, Baltic 39, Newcastle, UK

Wimbledon Degree Show, Wimbledon College of Art, London, UK

RESIDENCIES/AWARDS

2025

Royal College of Art Gilbert Bays Award

2024

The Rothschild Foundation Scholarship

2022

A-N Time Space Money Bursary

2017

Woon Foundation Painting and Sculpture Prize (shortlisted)

2015

The Mead Scholarship