

PRESS RELEASE

Danny Fox

BIG LOVE BABY

2 October – 15 November 2025

BIG LOVE BABY is the first solo exhibition by Danny Fox at Hannah Barry Gallery. The exhibition comprises still life paintings, family portrait paintings and self-portrait paintings, installed sequentially in blush coloured rooms inspired by Fox's studio-home in Nancledra, Penzance, UK.

The 22 new paintings that make up this exhibition take us directly into his world, depicting with startling clarity, sensitivity, tenderness and poignancy the real and familiar things happening in his own life with grace, composure and compassion.

Also shown for the first time in *BIG LOVE BABY* are a sequence of imaginary interiors: staid antique rooms made strange, saturated in cobalt, acid yellow and luminous green, pattern and ornamentation decorating big mirrors, high windows, fireplaces and furniture with stripped back brushwork to compose scenes of dream and fantasy for the here and now.

Danny Fox

b. 1986, St. Ives, Cornwall, UK. Lives and works in Nancledra, UK.

Born and raised in St Ives on the coast of South West England, Danny Fox's paintings conjure heartfelt and unflinching portrayals of home, history and myth. Using bold, near-crude passages of flat vibrant colour infused with quick, loose mark-making, Fox's lyrical and expressionistic style infuses local buildings, landscapes and townsfolk with the mysticism of local folklore and symbolism. Captured with tragedy, promise, heat, violence, affection and humour, his work celebrates the authenticity and colour of lives lived against the grain. Taking the position of both observer and participant, his work exudes the emotional realism of lived experience, from good cheer to cold and bitter detachment. His work references time spent living in Los Angeles, road trips across England and the wild and wonderful scenes of coastal Britain, from Cornish landmark St. Michaels Mount to the historical tin mines in St. Ives, Gunnard's Head Hotel and Battery Rocks. Often overlaid with snippets of text and recurring iconography, his work also pays homage to historical painters and the history of paintings that have come before him.