

## KINGSLEY IFILL

b. 1988, Kent, UK. Lives and works in Herne Bay, Kent, UK.

Kingsley Ifill has a multidisciplinary practice, predominantly focused on process-based photography and incorporating painting, printmaking, artist books and sculpture. Ifill's images are immediate and arresting, known for compositional austerity and analogue textures. He carries out all aspects of the creative process by hand, from developing film to printing and bookmaking. Using a combination of techniques including screen printing, photocopying, printing and assemblage, his photography is used to create large-scale mixed-media canvases. Bookmaking is a significant part of Ifill's practice – many of which he makes by hand in small editions in his studio. Ifill also is known for his portraiture, most recently photographing Skepta, Emma d'Arcy and Cillian Murphy. His work has been published in AnOther Magazine, The Face Magazine, D Republica, Pop Magazine and he regularly contributes to Arena Homme +. He has also shot special projects commissioned by Vivienne Westwood (2024) and Rick Owens (2023).

### SOLO EXHIBITIONS

2025

*Blue Roan*, Hannah Barry Gallery, London, UK

2023

*A Dance Along the Artery*, Eighteen Gallery, Copenhagen, DK

2019

*Soul Swallower*, V1 Gallery, Copenhagen, DK

2018

*Last Sip First*, Galerie Pleasewait, Paris, FR

*Bouquet*, LNCC, London, UK

2017

*Mute*, Golborne Gallery, London, UK

2016

*Stutter*, Cob Gallery, London, UK

### GROUP EXHIBITIONS

2025

*Torn Together*, Max Radford Gallery, London, UK

*Urban Dwellers*, The Painting Rooms, London, UK

*Fortune Tellers*, V1, Copenhagen, DK

*Dreaming Together*, The Groucho Club, London, UK

*Hyperborea*, Hallen 6 Festival, Berlin, DE

*Landscapes*, V1 Gallery, Copenhagen, DK

2024

*Sin Centre*, Hannah Barry Gallery, London, UK

2022

*HOLY ISLAND*, with Danny Fox, Hannah Barry Gallery, London, UK  
*V1XX - Twenty years of V1 Gallery*, V1 Gallery, Copenhagen, DK

2021

*Eye For A Sty, Tooth For The Roof*, with Danny Fox, Eighteen Gallery, Copenhagen, DK  
*Daily Cat Essen*, Ruttkowski;68, Paris, FR

2020

*Crowd*, Hannah Barry Gallery, London, UK

2019

*Hula Hoop Booby Trap*, Galerie Pleasewait, Paris, FR

2017

*Muscle*, Paul Loya Gallery, Los Angeles, US  
*Turbulence*, Golborne Gallery, London, UK

2016

*Oceans Without Surfers, Cowboys Without Marlboros*, PM/AM, London, UK  
*Heat*, Paul Loya Gallery, Los Angeles, US

2015

*Royal Rumble*, The Kremlin, London, UK

2014

*You Can't Put Your Arms Around a Memory*, Faux Pas Gallery, Moscow, RU

2012

*Young British Alcoholics*, Eternal Youth, London, UK

2010

*Film Por Vida*, Fuse Gallery, New York, US  
*The Technology Show*, NYU Gallatin Galleries, New York, US

## RESIDENCIES/AWARDS

2020

*The New St. Ives School*, Cornwall, UK (residency)

## PUBLICATIONS

*Rat Tail Reverb* (Self Published, 2024)  
*A Dance Along The Artery* (Tarmac Press: London, 2023)  
*Texas* (Self Published, 2023)  
*Mind Without Mind* (Tarmac Press: London, 2023)  
*HOLY ISLAND* (Loose Joints Publishing: London, 2021)  
*Eye for A Sty, Tooth For The Roof* (Tarmac Press: London, 2021)  
*Haze* (Tarmac Press: London, 2020)

*Over & Out* (Tarmac Press: London, 2020)

*Soul Swallow* (Tarmac/Trojan Horse Press: London, 2019)

*Kingsley Ifill* (Tarmac Press: London, 2019)

*Shortcuts* (Tarmac Press: London, 2019)

*A Wanderer Plays on Muted Strings* (Tarmac Press: London, 2017)

*If You Can't See My Mirrors, I Can't See You* (Tarmac Press: London, 2015)