KINGSLEY IFILL
b. 1988, Kent, UK. Lives and works in Herne Bay, Kent, UK.

Kingsley Ifill has a multidisciplinary practice, predominantly focused on process-based photography and incorporating painting, printmaking, artist books and sculpture. Ifill's images are immediate and arresting, known for compositional austerity and analogue textures. He carries out all aspects of the creative process by hand, from developing film to printing and bookmaking. Using a combination of techniques including screen printing, photocopying, printing and assemblage, his photography is used to create large-scale mixed-media canvases. Bookmaking is a significant part of Ifill's practice – many of which he makes by hand in small editions in his studio. Ifill also is known for his portraiture, most recently photographing Skepta, Emma d'Arcy and Cillian Murphy. His work has been published in AnOther Magazine, The Face Magazine, D Republica, Pop Magazine and he regularly contributes to Arena Homme +. He has also shot special projects commissioned by Vivienne Westwood (2024) and Rick Owens (2023).

SOLO EXHIBITIONS

2026
Amor Fati, Hannah Barry Gallery, Paris Photo, Paris, FR
George, Our Legacy, Berlin, DE

2025
Blue Roan, Hannah Barry Gallery, London, UK

2024
Bard-o, Hi Bridge Books, Tokyo, JP

2023
A Dance Along The Artery, Eighteen Gallery, Copenhagen, DK

2019
Soul Swallower, V1 Gallery, Copenhagen, DK

2018
Bouquet, LNCC, London, UK
Last Sip First, Galerie Pleasewait, Paris, FR

2017
Mute, Golborne Gallery, London, UK

2016
Stutter, Cob Gallery, London, UK

GROUP EXHIBITIONS

2026
Twelve Nights of a Dreamer, Michael Hoppen Gallery, London, UK (online)

2025
Torn Together, Max Radford Gallery, London, UK
Urban Dwellers, The Painting Rooms, London, UK
Hyperborea, Hallen 6 Festival, Berlin, DE
Landscapes, V1 Gallery, Copenhagen, DK

2024
Chimera, Foundation Alina, Warsaw, PL
Sin Centre, Hannah Barry Gallery, London, UK

2023
V1 Gallery, Paris Photo, Paris, FR
Nuit de l'Année: Dazed Carte Blanche, Les Rencontres d'Arles, FR

2022
HOLY ISLAND, with Danny Fox, Hannah Barry Gallery, London, UK

2021
V1 Gallery, Paris Photo, Paris, FR
Eye For A Sty, Tooth For The Roof, with Danny Fox, Eighteen Gallery, Copenhagen, DK
Play of Manners, Galerie Balice Hertling, Paris, FR
Daily Cat Essen, Ruttkowski;68, Paris, FR

2020
V1 Gallery, Paris Photo, Paris, FR
Crowd, Hannah Barry Gallery, London, UK

2019
Hula Hoop Booby Trap, Galerie Pleasewait, Paris, FR

2017
Muscle, Paul Loya Gallery, Los Angeles, US
Turbulence, Golborne Gallery, London, UK

2016
Oceans Without Surfers, Cowboys Without Marlboros, PM/AM, London, UK
Heat, Paul Loya Gallery, Los Angeles, US

2015
Royal Rumble, The Cremlin, London, UK

2014
You Can't Put Your Arms Around a Memory, Faux Pas Gallery, Moscow, RU

2012
Young British Alcoholics, Eternal Youth, London, UK

2010
Film Por Vida, Fuse Gallery, New York, US

The Technology Show, NYU Gallatin Galleries, New York, US

RESIDENCIES/AWARDS

2020
The New St. Ives School, Cornwall, UK (residency)

PUBLICATIONS

Rat Tail Reverb (Self Published, 2024)
A Dance Along The Artery (Tarmac Press: London, 2023)
Texas (Self Published, 2023)
Mind Without Mind (Tarmac Press: London, 2023)
HOLY ISLAND (Loose Joints Publishing: London, 2021)
Eye for A Sty, Tooth For The Roof (Tarmac Press: London, 2021)
Haze (Tarmac Press: London, 2020)
Over & Out (Tarmac Press: London, 2020)
Soul Swallower (Tarmac/Trojan Horse Press: London, 2019)
Kingsley Ifill (Tarmac Press: London, 2019)
Shortcuts (Tarmac Press: London, 2019)
A Wanderer Plays on Muted Strings (Tarmac Press: London, 2017)
If You Can't See My Mirrors, I Can't See You (Tarmac Press: London, 2015)