

SIN

SIN CENTRE GUIDE

Wed to Sat 11 am - 6pm

Sin Centre is for pleasure, a place and programme made by artists, writers, designers and friends working together. It incorporates various specified entertainments (bar, library, etc.) as well as unprogrammed spaces for amusement. Everything in the Sin Centre has been made specially, to satisfy the unruly mind, forge connection, offer surprise and delight. You just come here, we do the rest.

Sin Bar	Instant Cinema	Dancefloor
Room of Curtains	Tattoos	Wifi
Lift Lounge	Love Library	Illuminations
Drinks	Marble Bathroom	Snacks
Music	CASINO	Doors of Hell
	Chat	

Sin Centre takes its name from an unrealised project by English architect and founder of Archigram Group Michael Webb (conventionally, but misleadingly dated 1959-62) about which little has been written. Webb's Sin Centre was planned for Leicester Square as his thesis project at Regent Street Polytechnic. It was to be a place of transcendence, of release from material things. Webb's drawings, writing and thinking have been a continuous source of red hot inspiration for our Sin Centre. Michael Webb (b.1937) lives in Rhode Island.

Sin Centre is the fourth project of its kind organised by Hannah Barry Gallery, following Palazzo Peckham, Venice (2013), Peckham Hotel, London (2013) and Peckham Pavilion, Venice (2009).

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Hall

Harley Weir. *Bella Donna*, 2021. Mixed media on C-type print.

Marble Bathroom

Scott Young. *Public Toilet*, 2024. Oil paint on walls, paintings and bathroom fixtures.

Room of Curtains

Stevie Dix. *Paranoid (1970)*, 2024. Digitally woven cotton tapestry.

Marie Jacotey. *100 sec with you*, 2019. Oil pastel on fabric.

Ebun Sodipo. *General Partitions - Precursor [Vitoria] Arrangement*, 2024 . Digitally printed PVC, stainless steel, wood, satin, glass, London stones, West African honey, Agege bread, oven dried orange peel, carpet, speaker.

Sin Bar

Melloney Harvey & Jesse Pollock. *For Your Sins Bar*.

Joe Sweeney. *Hell for Leather Bar*.

George Rouy. Leather Strap hanging lamps.

Hanging artworks left to right

Kingsley Ifill. *Ubitsu*, 2024. Acrylic on canvas.

Lisa Ivory. *Trinkets*, 2024. Oil on panel.

Inez Valentine. *Eternity*, 2023. Oil on wooden panel.

Tali Lennox. *Toolbox*, 2023. Oil on linen, aluminium frame.

Joe Sweeney. *Well Hung I, II, III*. 2024. Gesso primer and acrylic varnish on calico canvas.

Nikolaj Schultz. *Transgressions*, 2024.

Miranda Keyes. *Untitled*, 2024. Blown glass.

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George Rouy. *Untitled*. 2022. Oven baked papier-mâché, glue, charcoal, acrylic, silver pigment.
Red Lust, Green Envy & Yellow Sloth handmade chocolates. Souvenir box of 3 available at £6.
Drinks with thanks to Coco Bayley, Frank Boxer.

Staircase

Simon Whybray. *SIN*, 2024. Neon tubing, steel frame.

Love Library

George Rouy. Seven pieces of handmade furniture.
Danny Fox. *Arachnid Lamp I, Arachnid Lamp II*, 2024. Handmade ceramic vase, acrylic on silk shade.
Paloma Proudfoot. *Body Clock I, Body Clock II, Body Clock III*, 2021. Glazed Ceramic.
Paul B. Preciado. *Library Love*, 2019.
Richard Wentworth and Richard Hamilton. *Richard/Richard*, 2009. Water damaged Tate catalogue cover.
Danny Fox. *Rider with Loneliness, Rider with Fear*, 2023. Acrylic on canvas mounted on board.
Auguste Rodin. *Die Höllenpforte*, 1840-1917. Photograph from *Auguste Rodin: Die Kunst, Gespräche des Meisters Gesammelt von Paul Gsell*.
Priscilla Chapman. *Sin Centres & Fun Palaces*, 1964.
Jesse Pollock. *Sheer Teeth*, 2024. Powder coated aluminium.
EX LIBRIS. Each book in the Love Library has been selected by a different person, - see bookplate inside cover each book to find out who chose what.

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Instant Cinema

Shame, 2011. Dir. Steve McQueen
Orlando, 1992. Dir. Sally Potter
Paris is Burning, 1990. Dir. Jennie Livingston
The Virgin Suicides, 1999. Dir. Sofia Coppola
Romeo + Juliet, 1996. Dir. Baz Luhrmann
The Matrix, 1999. Dir. Lana Wachowski
Eyes Wide Shut, 1999. Dir. Stanley Kubrick
Ratcatcher, 1999. Dir. Lynne Ramsay
All About My Mother, 1999. Dir. Pedro Almodovar
Fight Club, 1999. Dir. David Fincher
Beau Travail, 1999. Dir. Claire Denis
Boogie Nights, 1997. Dir. Paul Thomas Anderson

Music

Nas. *illmatic*, 1994.
Mozart. *Requiem in D minor*, 1791.
Bach. *Mass in B minor*, 1749.
Lauryn Hill. *The Miseducation of Lauryn Hill*, 1998.
Lawrence Lek. *Aidol*. 2019
Sade. *Diamond Life*, 1984.
Duval Timothy. *Meeting with a Judas Tree*, 2022.
Philip Glass. *Music in Twelve Parts*, 1971-74.
Marian Anderson. *Beyond the Music*. Her Complete RCA Victor
Recordings.
SAULT. *7*, 2019.
Charles Gounod, *FAUST*, 1859.
Joyce Sims. *Come into my life*, 1987.
The Very Best of Curtis Mayfield, 1997.
SAULT. *Nine*, 2021.
Duval Timothy. *Help*, 2020.
Duval Timothy. *Brown Loop*, 2017.