

SANDRA POULSON

b. 1995, Angola. Lives and works in London, UK and Luanda, AO.

Sandra Poulson takes the cultural, political and socio-economic landscape of her home country Angola as a case study for the analysis of the relationship between history, oral tradition and global political structures. Focusing on the contrasting architectures, livelihoods and infrastructure of contemporary Luanda, Poulson's draws heavily on personal research and inherited societal memories of colonial Angola and its civil war. Working principally with highly detailed hand-crafted fabric patterns alongside crude materials such as soap, dust and other mixed media - as well as drawing, printmaking, performance and video - her work calls attention to values of labour, class, urban space and exchange, often exploring informal economies and the interplay between contemporary modes of extraction, production and survival.

SOLO EXHIBITIONS

2022

Economy of the Dust, V.O Curations, London, UK

If the Equator Shifts 90°, Does It Go from a Border to a Highway, or maybe to a Footpath?

Normmalmstorg Flagship Store, Stockholm, SE (commission)

GROUP EXHIBITIONS

2025

Centro Andaluz de Arte Contemporaneo, Seville, ES

2024

Stranieri Ovunque – Foreigners Everywhere, International Art Exhibition at La Biennale di Venezia, Venice, IT

Memories of the Future, 16Arlington & Almine Rech, Frieze Cork Street, London, UK

O que faz falta. 50 years of Portuguese Architecture in Democracy, Casa da Arquitectura, Porto, PT

2023

Dancing Before the Moon, British Pavilion, International Art Exhibition at La Biennale di Venezia, Venice, IT (commission)

CRISIS, Bold Tendencies, London, UK (commission)

Dust as an Accidental Gift, Sharjah Architecture Triennial, Sharjah, United Arab Emirates, UAE (commission)

2022

Bloomberg New Contemporaries, South London Gallery, London, UK

2021

Bloomberg New Contemporaries, Firstsite, Colchester Essex, UK

*NOVA X*Exhibition, Saint Martins and MullenLowe Group Lethaby Gallery, London, UK

2020

Through Our Eyes, Virtual Exhibition, Abuja Art Week (online)

Halo Trust Waist Coat, Digital archival work, Abuja Art Week (online)

An Angolan Archive, Old CSM Building, London, UK

2019

Plastic Broken Chairs Juxtaposed, Lagos Biennial, Lagos, NG

Social Conventions Handling Body, Window Gallery at Central Saint Martins, London, UK

A Living Room A Living Room, *The Socio-Parasitology Manifesto Exhibition*, Nunnery Gallery, London, UK

2018

'8+1', *The Age of New Babylon Exhibition*, Lethaby Gallery, London, UK

Triptico, Copeland Gallery, London, UK

Puking Convo, Grayson Perry commissions: Saint Martins Fashion Print McCann, London, UK

2017

The Weight of a Big Dick, *Blxckout Revolution: The Exhibition*, UAL Arts Student Union, London, UK

Sex Education Lecture, *Female Trouble: Domestic Exhibition*, Ruby Cedar's House, London, UK

Lunchtime Sex, Sex Education Lecture, Hosted by Nzinga Effect at Serpentine Galleries, London, UK

RESIDENCIES/AWARDS

2024

Rijksakademie van Beeldende Kunsten, Amsterdam, NL (residency)

2023

Biennale College Arte, La Biennale di Venezia, Venice, IT (residency)

2022

V.O. Curations, London, UK (residency)

2022

Digital Fellowship with Bloomberg New Contemporaries, London, UK

2020

MullenLowe NOVA Award, London, UK

Central Saint Martins Dean's Award, London, UK

Maison/O Green Trail Award 2020 (shortlisted)

2019

The Atkinson Award, London, UK