

SANDRA POULSON

b. 1995, Angola. Lives and works in London, UK, and Luanda, AO.

Focusing on the contrasting architectures, livelihoods and infrastructure of contemporary Luanda, Poulson's practice draws heavily on personal research and inherited societal memories of colonial Angola and its civil war to dismantle contemporary narratives through semiotic and archaeological studies.

Poulson holds a Masters in Fashion at the Royal College of Art and a Bachelors in Fashion Print from Central Saint Martins. She is the recipient of the MullenLowe NOVA Award and the Central Saint Martins Dean's Award (2020).

Poulson's work was included in *Stranieri Ovunque – Foreigners Everywhere*, The 60th International Art Exhibition at La Biennale di Venezia 2024, and she represented the British Pavilion at the 18th International Architecture Exhibition of La Biennale di Venezia 2023 with a new commission as part of the group presentation, *Dancing Before the Moon*, curated by Jayden Ali, Joseph Henry, Meneesha Kellay and Sumitra Upham.

Her work has also been exhibited at Sharjah Architecture Triennial (2023); Bold Tendencies, London (2023); ARCO, Madrid (2021) and Lagos Biennial (2019), and has had screenings at the Guggenheim, New York (2021), Salts, Basel (2021), and Boda Boda Lounge (2020), a video art festival that takes place across more than fifteen spaces in the African continent. In 2021 Poulson exhibited in Bloomberg New Contemporaries, first at Firstsite, Colchester, and later at South London Gallery. In 2022 she presented her first solo exhibition in London at V.O Curations and a site-specific commission for ACNE Studios in Stockholm.