

DANNY FOX

b. 1986, St Ives, Cornwall, UK. Lives and works in St Ives, UK.

Born and raised in St Ives, Cornwall, a coastal county in South West England, Danny Fox's paintings conjure heartfelt and unflinching portrayals of home, history and myth. Using bold, near-crude passages of flat vibrant colour infused with quick, worn-out mark-making, Fox's lyrical and expressionistic style enfuses local buildings, landscapes and townsfolk with the mysticism of local folklore and symbolism. Captured with tragedy, promise, heat, violence, affection and humour, his work celebrates the authenticity and colour of lives lived against the grain. Taking the position of both observer and participant, his work exudes the emotional realism of lived experience, from good cheer to cold and bitter detachment. His work references time spent living in Los Angeles, road trips taken across England and the wild and wonderful scenes of coastal Britain, from Cornish landmark St. Michaels Mount to the historical tin mines in St. Ives, Gunnard's Head Hotel to Battery Rocks. Often overlaid with snippets of text and recurring iconography, his work pays homage to historical painters and paintings that have come before him.

SOLO EXHIBITIONS

2025

Hannah Barry Gallery, London, UK

Levinsky Gallery, University of Plymouth, UK

2024

The Rain It Raineth Every Day, Chinatown Taylor's, Los Angeles, US

2021

Brown Willy, Saatchi Yates, London, UK

The Sweet and Burning Hills, Alexander Berggruen, New York, US

2019

Some Mornings Catch a Wraith, Berggruen Gallery, San Francisco, US

Doped, Roped and Horoscoped, Eighteen Gallery, Copenhagen, DK

2018

Blood Spots on Apple Flesh, Zidoun-Bossuyt Gallery, Luxembourg city, LU

2017

Mitre Delta, Bill Brady Gallery, Miami, US

2016

A Spoon with The Bread Knife, V1 Gallery, Copenhagen, DK

Adder Among Choughs, S|2 Sotheby's, Los Angeles, US

Onions Under Water, S|2 Sotheby's, New York, US

2015

As He Bowed His Head to Drink, The Redfern Gallery, London, UK

2014

White Horses, C n B Gallery, London, UK

2013

Bloom, Plumblin Gallery, St. Ives, Cornwall, UK

GROUP EXHIBITIONS

2024

Sin Centre, Hannah Barry Gallery, London, UK

2023

Spring without End, Hannah Barry Gallery, London, UK

2022

Danny Fox, The Sower & Other Paintings, Saatchi Yates, London, UK

HOLY ISLAND, Hannah Barry Gallery, London, UK

2021

Eye For a Sty, Tooth for the Roof, Eighteen Gallery, Copenhagen, DK

2020

Animal Kingdom, Alexander Berggruen (online)

Crowd, Hannah Barry Gallery, London, UK

2019

I Won't Bite, Tom of Finland Foundation at Neuehouse, Los Angeles, US

Words, Alexander Berggruen, New York, US

2018

Punch, Jeffrey Deitch, Los Angeles, US

Boy Meets Girl, Choi & Lager, Cologne, DE

2017

Folklore, Gallery Sade, Los Angeles, US

Iconoclasts, Saatchi Gallery, London, UK

Horses, V1 Gallery, Copenhagen, DK

What Is This Place?, Newlyn Art Gallery, Penzance, UK

2016

Human Condition, The former Los Angeles Metropolitan Medical Center, Los Angeles, US

Character, V1 Gallery, Copenhagen, DK

35 Works On Paper, BEERS, London, UK

Parlor, V1 Gallery, Copenhagen, DK

Fresh Cuts, Eric Firestone Gallery, New York, US

2015

Royal Rumble, The Kremlin, London, UK

2014

Top Guns, Paul Loya Gallery, Los Angeles, US

30 Years of the Future, Castlefield Gallery, Manchester, UK

You Can't Put Your Arms Around a Memory, Faux Pas Gallery, Moscow, RU

Brutales Matanzas!, Maison 1575, Paris, FR

2013

Deserts Of Humanity, Display Gallery, London, UK

2012

Young British Alcoholics, Eternal Youth, London, UK

2011

Winter Show, Millennium Gallery, St. Ives, Cornwall, UK

COLLECTIONS

Start Museum, Shanghai, CN

Yuz Foundation, Shanghai, CN

Denver Museum, Denver, US

The Nixon Collection, London, UK

RESIDENCIES/AWARDS

2017

Porthmeor Artist Residency Programme, St. Ives, Cornwall, UK

PUBLICATIONS

HOLY ISLAND (Loose Joints Publishing: London, 2021)

Eye for A Sty, Tooth For The Roof (Tarmac Press: London, 2021)

Haze (Tarmac Press: London, 2020)

Some Mornings Catch a Wraith (Tarmac Press: London, 2019)

As He Bowed His Head to Drink (The Redfern Gallery: London, 2015)