

SHOLTO BLISSETT

b.1996, Salisbury, UK. Lives and works in London, UK.

Sholto Blissett paints highly detailed imaginary landscapes inhabited by a variety of topographical, riverine and architectural forms. Growing up in a small village surrounded by the ancient sites of Stonehenge and Avebury stone circle, Blissett has a long-standing interest in the fictions societies create to understand their place in nature. His work, achieved through layered washes and the meticulous application of oil, centers on our relationship to the aesthetics of 'Nature' and how our contemporary moment challenges the ways in which we have historically chosen to understand our place within the natural world. Evoking principles of surrealism and romanticism alongside renaissance painting styles such as *capriccio* and *veduta*, Blissett's work presents us with a view of nature that folds cultural constructions of wilderness and the sublime into uncanny, dreamlike visions of our contemporary moment.

SOLO EXHIBITIONS

2025

Alexander Berggruen, NY, US

2024

Life in Deep Time, Hannah Barry Gallery, London, UK

2023

Arboreal, Peres Projects, Milan, IT

Rubicon, Alexander Berggruen, New York, US

2022

Ship of Fools, Hannah Barry Gallery, London, UK

GROUP EXHIBITIONS

2025

Alien Shores (landscapes once removed), White Cube, London, UK

Landscapes, V1 Gallery, Copenhagen, DK

Bright Stars: Painters from London, Mattia di Luca Gallery, Rome, IT

2024

Excavation: Macro to the Micro, Vortic Art (online)

The Silver Cord, Huxley-Parlour, London, UK

Alchemical Landscape, Cob Gallery, London, UK

Present Tense, Hauser & Wirth Somerset, Bruton, UK

2023

NEW NOW, Guts Gallery, London, UK

High Voltage IV, Nassima-Landau Foundation, Tel Aviv, IL

Fantastic Landscapes, Double Q Gallery, Hong Kong, HK

2022

Colnaghi New Masters - Sholto Blissett x Hubert Robert, Colnaghi, London, UK
Manscaping, The Hole, New York, US
Lost at Sea, The Artist Room, London, UK
The Natural World: Part II, Alexander Berggruen, New York, US

2021

Sholto Blissett, Emma Fineman, Madeline Peckenpaugh, Alexander Berggruen, New York, US
Utopia, Peres Projects, Berlin, DE
Tree and Leaf, Hannah Barry Gallery, London, UK
Down in Albion, L.U.P.O, Milan, IT
The Earth, That is Sufficient, Nicola Vassell, New York, US
Rites of Passage, Unit London, London, UK

2020

Tomorrow: London, White Cube, London, UK
London Grads Now, Saatchi Gallery, London, UK
CIRCA 2020, Piccadilly Circus, London, UK
IRL, Unit London, London, UK
Final, not Over. Session 1: Open Fields, Unit 1 Gallery, London, UK
Royal College of Art/Slade Graduation Show, Kristin Hjellegjerde Gallery, London, UK
50/50, FOLD Gallery, London, UK
Wintergreen Boxwood, No20 Arts, London, UK
RCA 2020, Royal College of Art, London, UK

COLLECTIONS

The Nixon Collection, London, UK
X Museum, Beijing, CN

PUBLICATIONS

2024

Life in Deep Time, Foolsap Editions and Hannah Barry Gallery, London, UK

2021

Down in Albion (L.U.P.O: Milan, 2021)