

## HARLEY WEIR

b. 1988, Surrey, UK. Lives and works in London, UK.

Harley Weir is an image-maker that continually subverts the expected. Known for the intimacy of her images carefully composed with a highly attuned sense of colour, material and composition, she radically reshapes ideas of womanhood and how the female gaze might be engaged with and made new in our current era. Her work deploys analogue and digital techniques with experimentation in the darkroom and in post-production - combining a signature visual intensity and freedom with mysterious and unguarded subjects. The resulting images evoke a familiar world filled with emotion, but equally suggestive of a darker and more compulsive sense of our place within it. A world in which the body is turned inside out, in which images take on an unnamed agency and where the transformative effects of desire, anger, ecstasy and turmoil leave an indelible mark on our gaze. Through her work Weir has sought to heighten awareness around social issues including planned parenthood, sex work, plastic waste, the rights of refugees, marine conservation, and therapeutic support for young people.

### SOLO EXHIBITIONS

2025

*The Garden: Chapter 2*, Homecoming Gallery, Amsterdam, NL

*The Garden*, Hannah Barry Gallery, London, UK

2022

*Sins of a daughter*, Hannah Barry Gallery, London, UK

2020

*Walls*, MEP, Paris, FR

2018

*Homes*, Fabrica Gallery, Brighton Photo Biennial, Brighton, UK

2017

*Boundaries*, Foam, Amsterdam, NL

### GROUP EXHIBITIONS

2025

*GIRLS. On Boredom, Rebellion and Being In-Between*, MoMu, Antwerp, BE

*All Fours*, Homecoming Gallery, Amsterdam, NL

*Ponyshow - a group exhibition supporting LA Fire Relief*, Amity, Los Angeles, US

2024

*Domestic Rituals, Foreign Entities, Indecisive Hosts*, Numeroventi, Paris, FR

*SHADOW-BAN*, SHOWstudio, London, UK

*Masquerade, makeup & Ensor*, MoMu, Antwerp, BE

*Fragile Beauty: Photographs from Sir Elton John and David Furnish Collection*, V&A, London, UK

*Sin Centre*, Hannah Barry Gallery, London, UK

*Epoch Review*, Permanent Files, Paris, FR

2023

*ECHO. Wrapped in Memory*, MoMu, Antwerp, BE  
*You May Find Yourself... Just Stop Oil*, Koppel X, London, UK  
*Dream Journal*, Company Gallery, New York, US  
*In the Pink*, Parlour, London, UK

2022

*Danser l'image. Le Ballet national de Marseille direction (LA) HORDE*, Le Centre national du costume de scène, Moulins, FR  
*Play of Manners*, Galerie Balice Hertling, Paris, FR  
*...and kneeling at the edge of the transparent sea I shall shape for myself a new heart made of salt and mud*, Kupfer Project Space, London, UK  
*The Machine-Gunneress in a State of Grace*, New Discretions, New York, US  
*Girls Girls Girls*, Lismore Castle Arts, Waterford, Ireland, IE

2021

*Old Friends, New Friends*, Collective Ending HQ, London, UK

2020

*Crowd*, Hannah Barry Gallery, London, UK  
*CLAY™*, TJ Boulting, London, UK

2019

*Transformer: A Rebirth of Wonder*, 180 Studios, London, UK

2018

*rubbish\_1*, with Wilson Oryema, Soft Opening, London, UK

2017

*The Belly and the Members*, Cob Gallery, London, UK

## COLLECTIONS

The Sir Elton John and David Furnish Collection, London, UK

## PUBLICATIONS

*Code Red* (IDEA x Beauty Papers: London, 2022)  
*Father* (IDEA: London, 2019)  
*Function* (Baron Books: London, 2018)  
*Iran* (Louis Vuitton, Fashion Eye Collection: 2018)  
*Homes* (Loose Joints: London, 2017)  
*Paintings* (Loose Joints: London, 2017)