

HARLEY WEIR

Harley Weir (b. 1988, Surrey, UK) lives and works in London.
In 2010 she graduated from Central St Martins with a BA in Fine Art.

Solo exhibitions of her work include *Sins of a daughter*, Hannah Barry Gallery, London, UK (2022); *Walls*, MEP, Paris, FR (2020); *Homes*, Fabrica Gallery, Brighton Photo Biennial, Brighton, UK (2018); *Boundaries*, Foam, Amsterdam, NL (2017).

Recent group exhibitions include *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A, London, UK (2024); *Sin Centre*, Hannah Barry Gallery, London, UK (2024); *Epoch Review*, Permanent Files, Paris, FR (2024); *ECHO. Wrapped in Memory*, MoMu, Antwerpen, BE (2023); *You May Find Yourself... Just Stop Oil*, Koppel X, London, UK (2023); *Dream Journal*, Company Gallery, New York, US (2023); *In the Pink*, Parlour, London, UK (2023); *Danser l'image. Le Ballet national de Marseille direction (LA) HORDE*, Le Centre national du costume de scène, Moulins, FR (2022); *Play of Manners*, Galerie Balice Hertling, Paris, FR (2022); *...and kneeling at the edge of the transparent sea I shall shape for myself a new heart made of salt and mud*, Kupfer Project Space, London, UK (2022); *The Machine-Gunneress in a State of Grace*, New Discretions, New York, US (2022); *Girls Girls Girls*, Lismore Castle Arts, Waterford, Ireland, IE (2022); *Old Friends, New Friends*, Collective Ending HQ, London, UK (2021); *Crowd*, Hannah Barry Gallery, London, UK (2020); *CLAY*, T J Boulting, London, UK (2020); *Transformer: A Rebirth of Wonder*, 180 The Strand, London, UK (2019); *rubbish_1*, with Wilson Oryema, Soft Opening, London, UK (2018); *The Belly and the Members*, Cob Gallery, London, UK (2017).

Weir has published six books: *Code Red* with IDEA x Beauty Papers (2022); *Iran for the Louis Vuitton Fashion Eye collection* (2018); *Father* with IDEA (2019); *Function* with Baron (2018); *Homes* with Loose Joints (2017); *Paintings* with Loose Joints (2017).