## HARLEY WEIR

Harley Weir (b. 1988, Surrey, UK) lives and works in London.
In 2010 she graduated from Central St Martins with a BA in Fine Art.

Solo exhibitions of her work include *Sins of a daughter* at Hannah Barry Gallery, London UK (2022); *Walls*, MEP, Paris FR (2020); *Homes* at Fabrica Gallery, Brighton Photo Biennial, Brighton UK (2018); and *Boundaries* at Foam, Amsterdam NL (2017).

Recent group exhibitions include *Fragile Beauty: Photographs from the Sir Elton John and David Furnish Collection*, V&A, London, UK (2024); *Danser l'image. Le Ballet national de Marseille direction (LA) HORDE*, Le Centre national du costume de scène, Moulins, FR (2022); *Play of Manners*, Galerie Balice Hertling, Paris, FR (2022); *The Machine-Gunneress in a State of Grace*, New Discretions, New York, US (2022); *girls girls girls*, Lismore Castle Arts, Waterford, Ireland IE (2022); *Old Friends, New Friends*, Collective Ending HQ, London UK (2021); *Crowd*, Hannah Barry Gallery, London UK (2020); *CLAY*, TJ Boulting, London UK (2020); *Transformer: A Rebirth of Wonder*, 180 The Strand, London UK (2019); *rubbish_1*, with Wilson Oryema, Soft Opening, London UK (2018); *The Belly and the Members*, curated by Antonia Marsh, Cob Gallery, London UK (2017).

Weir has published four books: *Homes* with Loose Joints (2017), *Paintings* with Loose Joints (2017), *Function* with Baron (2018), and *Father* with IDEA (2019).