

NATALIA GONZÁLEZ MARTÍN

b. 1995, Montejo de la Sierra, Madrid. Lives and works in London, UK.

SELECTED EXHIBITIONS

2022

Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, SP

Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH

New Nature, Paterson Zevi, London, UK

A change (would do you good), Hannah Barry Gallery, London, UK (solo)

Las Soledades, Steve Turner, Los Angeles, US (solo)

An Ode to Orlando, Pi Artworks, London, UK

2021

I Saw Something Else Under the Sun, Sebastien Bertrand Galerie, Geneva, CH (solo)

I Am Unsure as To If It Is Still Alive, Quench Gallery, Margate, UK

Run With the Wolves, Lawrie Shabibi Galerie, Dubai, UAE

Tree and Leaf, Hannah Barry Gallery, London, UK

A New Artworld, Guts Gallery, London, UK

Les Dances Nocturnes, East Contemporary, Entrevaux, FR

Old Friends, New Friends, Collective Ending HQ, London, UK

CobXPLOP, London, UK (residency)

2020

Pending..., San Mei Gallery, London, UK

Always Winter, Brooke Benington Gallery, London, UK

Rooms, Subsidiary Projects, London, UK (curator)

The Potion Room, Subsidiary Projects, London, UK (curator)

2019

Absinthe #3, Collective Ending HQ, London, UK

Best New Now, Artsy x AucArt (online)

AucArt Lab, London, UK (residency)