

**NATALIA GONZÁLEZ MARTÍN**

b. 1995, Montejo de la Sierra, Madrid. Lives and works in London, UK.

SELECTED EXHIBITIONS

2022

*Portraiture: An Ongoing Story*, Galerie Sébastien Bertrand, Geneva, CH  
*New Nature*, Paterson Zevi, London, UK  
*A change (would do you good)*, Hannah Barry Gallery, London, UK (solo)  
*Las Soledades*, Steve Turner, Los Angeles, US (solo)  
*An Ode to Orlando*, Pi Artworks, London, UK

2021

*I Saw Something Else Under the Sun*, Sebastien Bertrand Galerie, Geneva, CH (solo)  
*I Am Unsure as To If It Is Still Alive*, Quench Gallery, Margate, UK  
*Run With the Wolves*, Lawrie Shabibi Galerie, Dubai, UAE  
*Tree and Leaf*, Hannah Barry Gallery, London, UK  
*A New Artworld*, Guts Gallery, London, UK  
*Les Dances Nocturnes*, East Contemporary, Entrevaux, FR  
*Old Friends, New Friends*, Collective Ending HQ, London, UK  
CobXPLOP, London, UK (residency)

2020

*Pending...*, San Mei Gallery, London, UK  
*Always Winter*, Brooke Benington Gallery, London, UK  
*Rooms*, Subsidiary Projects, London, UK (curator)  
*The Potion Room*, Subsidiary Projects, London, UK (curator)

2019

*Absinthe #3*, Collective Ending HQ, London, UK  
*Best New Now*, Artsy x AucArt (online)  
AucArt Lab, London, UK (residency)