

NATALIA GONZÁLEZ MARTÍN

b. 1995, Montejo de la Sierra, ES. Lives and works in London, UK.

Natalia González Martín's work explores the symbolic aspect of objects and their veneration through a contemporary visual language of still life, renaissance portraiture and religious iconography. Inspired by a mixture of her iconodule Catholic upbringing and a fascination with the history of Western mythology, her work explores the myriad ways in which both religious symbolism, allegory and fables represent deeper truths about ourselves and society, but also the myriad ways in which they have been used to establish and uphold patriarchal narratives about the limits of female desire, creativity and freedom. Bringing together ancient and contemporary worlds, from Ovid's *Metamorphoses* to art history from the Counter-Reformation, contemporary popular culture to subtle imprints of her own personal experience, Martín's work illustrates the symbolic mutability of love, passion and power throughout the ages.

SOLO EXHIBITIONS

2026

Fruta y Media Tarde, Galerie Sébastien Bertrand, Geneva, CH
Gallery Vacancy, Shanghai, CN (forthcoming)

2025

Fool's Spring, Gathering, Ibiza, ES

2024

Table Manners, Hannah Barry Gallery, London, UK
Book of Hours, Castello San Basilio, Pisticci, Matera, IT
Rite of Passage, Gallery Vacancy, Shanghai, CN

2023

Fever of Happiness, Palazzo Monti, Brescia, IT
Lady into Fox, Galerie Sébastien Bertrand, Geneva, CH

2022

A change (would do you good), Hannah Barry Gallery, London, UK
Las Soledades, Steve Turner, Los Angeles, US

2021

I Saw Something Else Under the Sun, Sebastien Bertrand Galerie, Geneva, CH

GROUP EXHIBITIONS

2026

Huxley-Parlour, Wiltshire, UK (forthcoming)
Unveiled Desires II: Fetish & The Erotic in Surrealism, 1880–Today, Richard Saltoun Gallery, London, UK

2025

Fortune Tellers, V1, Copenhagen, DK

Hannah Barry Gallery
2007.

Peckham

since

All The Small Things 2, Soup Gallery, London, UK
The Shape of a Minute, Eighteen, Copenhagen, DK
Main Protagonist, Slugtown, Newcastle-upon-Tyne, UK
To fragment is to lessen/To fragment is to multiply, Coulisserie Gallery, Stockholm, SE

2024

Scene V: Hair, Matt Carey-Williams, London, UK
The Arcadian Dream, Spurs Gallery, Beijing, CN

2023

All The Small Things, Soup Gallery, London, UK
Illuminations, Steve Turner, Los Angeles, US
Reverie, Steve Turner, New York, US
Beyond the Veil, Guts Gallery, London, UK
Kate Nash's Freedom Charity Event, Guts Gallery, London UK (online)
Night Light, Cob Gallery, London, UK

2022

Fever Dream, Vortic (online)
Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, ES
Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH
New Nature, Paterson Zevi, London, UK
An Ode to Orlando, Pi Artworks, London, UK

2021

I Am Unsure as To If It Is Still Alive, Quench Gallery, Margate, UK
Run With the Wolves, Lawrie Shabibi Gallery, Dubai, UAE
Tree and Leaf, Hannah Barry Gallery, London, UK
A New Artworld, Guts Gallery, London, UK
Les Dances Nocturnes, Spread Museum Entreveaux, organised by eastcontemporary, Entreveaux, FR
Old Friends, New Friends, Collective Ending HQ, London, UK

2020

Pending..., San Mei Gallery, London, UK
Always Winter, Brooke Benington Gallery, London, UK
Rooms, Subsidiary Projects, London, UK
The Potion Room, Subsidiary Projects, London, UK

2019

ABSINTHE §3, Spit & Sawdust, London, UK
Best New Now, Artsy x AucArt (online)

RESIDENCIES/AWARDS

2024

Castello San Basilio, Pisticci, Matera, IT (residency)

Hannah Barry Gallery
2007.

Peckham

since

2023

Palazzo Monti, Brescia, IT (residency)

2022

Residencia Cobertizo, Xilotepec, MX (residency)

2021

CobXPLOP, London, UK (residency)

2019

AucArt Lab, London, UK (residency)

PUBLICATIONS

Table Manners (Foolscap Editions: London, 2024)

Las Soledades (Steve Turner: Los Angeles, 2022)

COLLECTIONS

The Nixon Collection, London, UK