

NATALIA GONZÁLEZ MARTÍN

b. 1995, Montejo de la Sierra, Madrid. Lives and works in London, UK.

Martín's work is preoccupied with the symbolic aspect of objects and their veneration, explored through mythology, fables and stories, popular culture and subtle imprints of her own personal experience. Her latest work takes direct inspiration from her own iconodule Catholic upbringing which was saturated with images, icons and representations. Using the poetry of this symbolism, she recreates ancient narratives through a contemporary lens by creating a mosaic of sublime and mythological scenes. Fusing the ecstatic with the mundane, and the divine with the secular, her otherworldly yet identifiably human figures gesture towards other ways of desiring or being in the world. Martín graduated with a BA in Fine Art from City & Guilds of London Art School in 2017.

SELECTED EXHIBITIONS

2024

Castello San Basilio, Pisticci, Matera, IT (residency)

Rite of Passage, Gallery Vacancy, Shanghai, CN (solo)

2023

Lady into Fox, Galerie Sébastien Bertrand, Geneva, CH (solo)

All The Small Things, Soup Gallery, London, UK

Illuminations, Steve Turner, Los Angeles, US (curator)

Reverie, Steve Turner, New York, US

Fever of Happiness, Palazzo Monti, Brescia, IT (solo)

Beyond the Veil, Guts Gallery, London, UK

Palazzo Monti, Brescia, IT (residency)

Kate Nash's Freedom Charity Event, Guts Gallery, London, UK (online)

Night Light, Cob Gallery, London, UK

2022

Residencia Cobertizo, Xilotepec, MX (residency)

Fever Dream, Vortic (online)

Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, SP

Portraiture: An Ongoing Story, Galerie Sébastien Bertrand, Geneva, CH

New Nature, Paterson Zevi, London, UK

A change (would do you good), Hannah Barry Gallery, London, UK (solo)

Las Soledades, Steve Turner, Los Angeles, US (solo)

An Ode to Orlando, Pi Artworks, London, UK

2021

I Saw Something Else Under the Sun, Sebastien Bertrand Galerie, Geneva, CH (solo)

I Am Unsure as To If It Is Still Alive, Quench Gallery, Margate, UK

Run With the Wolves, Lawrie Shabibi Galerie, Dubai, UAE

Tree and Leaf, Hannah Barry Gallery, London, UK

A New Artworld, Guts Gallery, London, UK

Les Dances Nocturnes, East Contemporary, Entrevaux, FR

Old Friends, New Friends, Collective Ending HQ, London, UK

CobXPLOP, London, UK (residency)

2020

Pending..., San Mei Gallery, London, UK

Always Winter, Brooke Benington Gallery, London, UK

Rooms, Subsidiary Projects, London, UK (curator)

The Potion Room, Subsidiary Projects, London, UK (curator)

2019

Absinthe #3, Collective Ending HQ, London, UK

Best New Now, Artsy x AucArt (online)

AucArt Lab, London, UK (residency)