

STEVIE DIX

b. 1990, Belgium. Stevie Dix is a Belgian artist currently living and working in Genk, Belgium. Her oils on canvas are heavy and thick, composed in a personal language where figures and symbols are metaphors for intimate feelings and, at times, political perspectives. Having spent most of her adult life living in the UK, her work often looks back to a period of late adolescence spent in Belgium. She did not complete any formal art education, but growing up in a household of artists, she doesn't identify with the term 'self-taught'. Feeling 'stuck' in a small, forgotten, ex-industrial town known mainly for football, she spent a lot of her days in her mother's studio learning to sew costumes and to draw and paint. By translating introspection into a coming-of-age theme, she aims to hit a universal nerve. As main influences she cites the Belgian Surrealists, the Chicago Imagists, American animator Suzan Pitt and German-Jewish artist Charlotte Salomon.

Her work is part of the Portland Museum of Art, Maine has acquired Stevie Dix's *Back in the House*, 2022 as a gift from the Alex Katz Foundation.

SELECTED EXHIBITIONS

2024

Tainted Love, Super Dakota, Brussels, BE
Sin Centre, Hannah Barry Gallery, London, UK
Menschen Bild, carlier|gebauer, Madrid, ES

2023

Coal and Birch, Outpost, Copenhagen, DK
Starburst, L21, Barcelona, ES (solo)
Spring without End, Hannah Barry Gallery, London, UK

2022

FINIS TERRAE, Het einde. Een begin, Gallery Geukens & De Vil, Antwerp, BE
Beside Ourselves, Galerie Chloe Salgado, Paris, FR (solo)
Tennis Elbow, The Journal Gallery, New York, US (solo)

2021

Magnesium, Hannah Barry Gallery, London, UK (solo)
Réunion sur cellulose, Galerie Chloe Salgado, Paris, FR
Sad Girl Surrealism, L21 Gallery, Palma, Mallorca, ES (solo)
Nature Morte, The Hole, New York, US
Black Bubbles, L21 Gallery, Palma, Mallorca, ES
De Wondere Wereld Van Stef, Het Stadsmuseum, Hasselt, BE

2020

Belgian Techno, Nevven Gallery, Göteborg, SE (solo)
The Nearer the Ground, The Louder It Sounds, Chloe Salgado, Paris, FR (solo)
Paintings On, And, With Paper, Cob Gallery, London, UK
Habitual, Castor Gallery, London, UK

2019

The Form Springs, Senesi Contemporanea, London, UK
Surface Tension, Steve Turner Gallery, Los Angeles, US
Grot, The Horse Hospital, London, UK
Nourishment, Guest Projects, London, UK
Never Even, Nevven Gallery, Göteborg, SE

2018

The Devil's in The Details, L21 Gallery, Palma, Mallorca, ES (solo)
Désert, Nevven Gallery, Göteborg, SE (solo)
Dreamin' Wild, Keteleer Gallery, Antwerp, BE
Make Your Mark Plus One Gallery, Antwerp, BE
Belgium Calling, Deweer Gallery, Otegem, BE
28th December 1980, Asylum Gallery, Rendlesham, UK
Women Can't Paint, Asc Gallery & Turps Gallery, London, UK
Bring A Cup, 44 Ashdown Crescent, London, UK
Into The Woods, He.Ro Gallery, Amsterdam, NL
Wasp, Hannah Barry Gallery, London, UK

2017

Stevie Dix, Tennis Elbow, The Journal Gallery, New York, US (solo)
Conceived in El Coyote, The Cabin, Los Angeles, US (solo)
England I Love You, But You're Bringing Me Down, Rod Barton, London, UK (solo)
20cm From the Ground, L21 Gallery, Palma, Mallorca, ES
The Unlimited Dream Company, Hannah Barry Gallery, London, UK
Post-Insulte, 69 Rue De Neuilly, Clichy 92, Paris, FR
We Are the Ones, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, DK
Infinite Flowers, Plus One Gallery, Antwerp, BE
Ocotillo, Tyler School of Art, Philadelphia, US
Five Ten Further Away, Copeland Gallery, London, UK

2016

Paper Cuts, Transition Gallery, London, UK
#1 In The Game, Rainbow Unicorn Gallery, Berlin, DE

2015

Exhibition Of Art (Duo with T. Trojanowski), Asylum Gallery, Rendlesham, UK