STEVIE DIX
b. 1990, Genk, BE. Lives and works in Genk, BE.

Stevie Dix makes uncanny paintings composed in a personal language where figures and symbols are metaphors for intimate feelings and, at times, political perspectives. Her work moves from thick and heavy oil strokes to washed-out stains of canvas that wane and contrast with dark emotional realism. Raised in an ex-industrial town in Belgium, her hard-edged and vivid urban scenes are filled with references to post-war Belgian crafts, post-punk fashion, rebellious nightlife and enigmatic or withdrawn female figures. Influenced by the Belgian Surrealists such as René Magritte, Rachel Baes or Jane Graverol as much as American animator Suzan Pitt or German-Jewish artist Charlotte Salomon, Dix's uncanny exploration of cultural identity is at once deeply introspective, existential and passionate. Her abstracted and eidetic vignettes speak to a confluence of memory with the subconscious, the mundane with the fantastical, and capture the intensities of our daily lives from coming-of-age drama to psychological domestic scenes, in each case laced with the fleeting, and at times longing desire to escape.

SOLO EXHIBITIONS

2026
*Vyvyan*, Hannah Barry Gallery, London, UK
*Drift!*, carlier | gebauer, Berlin, DE

2025
*A Season in Hell*, Super Dakota, Brussels, BE
*CHAOS*, carlier | gebauer, Madrid, ES

2023
*Starburst*, L21 BARCELONA, Barcelona, ES

2022
*Beside Ourselves*, Galerie Chloe Salgado, Paris, FR
*Tennis Elbow*, The Journal Gallery, New York, US

2021
*Magnesium*, Hannah Barry Gallery, London, UK
*Sad Girl Surrealism*, L21 S'ESCORXADOR, Palma de Mallorca, ES

2020
*Belgian Techno*, Nevven Gallery, Göteborg, SE
*The Nearer the Ground, The Louder It Sounds*, Galerie Chloe Salgado, Paris, FR

2018
*The Devil's in The Details*, L21 S'ESCORXADOR, Palma de Mallorca, ES
*Désert*, Nevven Gallery, Göteborg, SE

2017
*Stevie Dix*, Tennis Elbow at The Journal Gallery, New York, US
*Conceived in El Coyote*, The Cabin, Los Angeles, US
*England I Love You, But You're Bringing Me Down*, Rod Barton, London, UK

GROUP EXHIBITIONS

2026
*IN'EI*, 5 rue Marignan 75008, Paris, FR
*Table Manners*, Barbati Gallery, Venice, IT

2025
*Flat Volume*, A.P.T Gallery, London, UK

2024
*Tainted Love*, Super Dakota, Brussels, BE
*Sin Centre*, Hannah Barry Gallery, London, UK
*MENSCHENBILD*, carlier|gebauer, Madrid, ES

2023
*Entre Cajas*, L21 S'ESCORXADOR, Palma de Mallorca, ES

*Coal and Birch*, Outpost, Copenhagen, DK
*Spring without End*, Hannah Barry Gallery, London, UK

2022
*Walking, running, falling*, L21 S'ESCORXADOR, Palma de Mallorca, ES
*Villeggiatura*, Nevven Gallery, Cascina Gilli, Castelnuovo Don Bosco, IT
*The Views*, Moskowitz Bayse, Los Angeles, US
*FINIS TERRAE, Het einde. Een begin*, Gallery Geukens & De Vil, Antwerp, BE

2021
*Réunion sur cellulose*, Galerie Chloe Salgado, Paris, FR
*Nature Morte*, The Hole, New York, US
*Black Bubbles*, L21 S'ESCORXADOR, Palma de Mallorca, ES
*De Wondere Wereld Van Stef*, Het Stadsmusem, Hasselt, BE

2020
*Paintings On, And, With Paper*, Cob Gallery, London, UK
*Habitual*, Castor Gallery, London, UK

2019
*The Form Springs*, Senesi Contemporanea, London, UK
*Surface Tension*, Steve Turner Gallery, Los Angeles, US
*Grot*, The Horse Hospital, London, UK
*Nourishment*, Guest Projects, London, UK
*Never Even*, Nevven Gallery, 3:e Våningen, Göteborg, SE

2018
*Dreamin' Wild*, Keteleer Gallery, Antwerp, BE
*Make Your Mark*, Plus One Gallery, Antwerp, BE
*Belgium Calling*, Deweer Gallery, Otegem, BE
*28th December 1980*, Asylum Gallery, Rendlesham, UK

*Women Can't Paint*, Asc Gallery & Turps Gallery, London, UK
*Bring A Cup*, 44 Ashdown Crescent, London, UK
*Into The Woods*, He.Ro Gallery, Amsterdam, NL
*Wasp*, Hannah Barry Gallery, London, UK

2017
*20cm From the Ground*, L21 S'ESCORXADOR, Palma de Mallorca, ES
*The Unlimited Dream Company*, Hannah Barry Gallery, London, UK
*Post-Insulte*, 69 Rue De Neuilly, Clichy 92, Paris, FR
*We Are the Ones*, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, DK
*Infinite Flowers*, Plus One Gallery, Antwerp, BE
*Ocotillo*, Tyler School of Art, Philadelphia, US
*Five Ten Further Away*, Copeland Gallery, London, UK

2016
*Paper Cuts*, Transition Gallery, London, UK
*#1 In The Game*, Rainbow Unicorn Gallery, Berlin, DE

2015
*Exhibition Of Art*, with Thom Trojanowski, Asylum Gallery, Rendlesham, UK

COLLECTIONS

Portland Museum of Art, Maine, US
The Nixon Collection, London, UK