

STEVIE DIX

b. 1990, Genk, BE. Lives and works in Genk, BE.

Stevie Dix makes uncanny paintings composed in a personal language where figures and symbols are metaphors for intimate feelings and, at times, political perspectives. Her work moves from thick and heavy oil strokes to washed-out stains of canvas that wane and contrast with dark emotional realism. Raised in an ex-industrial town in Belgium, her hard-edged and vivid urban scenes are filled with references to post-war Belgian crafts, post-punk fashion, rebellious nightlife and enigmatic or withdrawn female figures. Influenced by the Belgian Surrealists such as René Magritte, Rachel Baes or Jane Graverol as much as American animator Suzan Pitt or German-Jewish artist Charlotte Salomon, Dix's uncanny exploration of cultural identity is at once deeply introspective, existential and passionate. Her abstracted and eidetic vignettes speak to a confluence of memory with the subconscious, the mundane with the fantastical, and capture the intensities of our daily lives from coming-of-age drama to psychological domestic scenes, in each case laced with the fleeting, and at times longing desire to escape.

SOLO EXHIBITIONS

2025

CHAOS, carlier|gebauer, Madrid, ES

2023

Starburst, L21, Barcelona, ES

2022

Beside Ourselves, Galerie Chloe Salgado, Paris, FR

Tennis Elbow, The Journal Gallery, New York, US

2021

Magnesium, Hannah Barry Gallery, London, UK

2020

Belgian Techno, Nevven Gallery, Göteborg, SE

The Nearer the Ground, The Louder It Sounds, Galerie Chloe Salgado, Paris, FR

2021

Sad Girl Surrealism, L21 Gallery, Palma de Mallorca, ES

2018

The Devil's in The Details, L21 Gallery, Palma de Mallorca, ES

Désert, Nevven Gallery, Göteborg, SE

2017

Stevie Dix, Tennis Elbow at The Journal Gallery, New York, US

Conceived in El Coyote, The Cabin, Los Angeles, US

England I Love You, But You're Bringing Me Down, Rod Barton, London, UK

GROUP EXHIBITIONS

2024

Tainted Love, Super Dakota, Brussels, BE
Sin Centre, Hannah Barry Gallery, London, UK
MENSCHENBILD, carlier|gebauer, Madrid, ES

2023

Coal and Birch, Outpost, Copenhagen, DK
Spring without End, Hannah Barry Gallery, London, UK

2022

FINIS TERRAE, Het einde. Een begin, Gallery Geukens & De Vil, Antwerp, BE
Villeggiatura, NEVVEN, Castelnuovo Don Bosco, IT

2021

Réunion sur cellulose, Galerie Chloe Salgado, Paris, FR
Nature Morte, The Hole, New York, US
Black Bubbles, L21 Gallery, Palma de Mallorca, ES
De Wondere Wereld Van Stef, Het Stadsmuseum, Hasselt, BE

2020

Paintings On, And, With Paper, Cob Gallery, London, UK
Habitual, Castor Gallery, London, UK

2019

The Form Springs, Senesi Contemporanea, London, UK
Surface Tension, Steve Turner Gallery, Los Angeles, US
Grot, The Horse Hospital, London, UK
Nourishment, Guest Projects, London, UK
Never Even, Nevven Gallery, Göteborg, SE

2018

Dreamin' Wild, Keteleer Gallery, Antwerp, BE
Make Your Mark Plus One Gallery, Antwerp, BE
Belgium Calling, Deweer Gallery, Otegem, BE
28th December 1980, Asylum Gallery, Rendlesham, UK
Women Can't Paint, Asc Gallery & Turps Gallery, London, UK
Bring A Cup, 44 Ashdown Crescent, London, UK
Into The Woods, He.Ro Gallery, Amsterdam, NL
Wasp, Hannah Barry Gallery, London, UK

2017

20cm From the Ground, L21 Gallery, Palma de Mallorca, ES
The Unlimited Dream Company, Hannah Barry Gallery, London, UK
Post-Insulte, 69 Rue De Neuilly, Clichy 92, Paris, FR
We Are the Ones, Carlsberg Byens Galleri & Kunstsalon, Copenhagen, DK
Infinite Flowers, Plus One Gallery, Antwerp, BE
Ocotillo, Tyler School of Art, Philadelphia, US

Five Ten Further Away, Copeland Gallery, London, UK

2016

Paper Cuts, Transition Gallery, London, UK

#1 In The Game, Rainbow Unicorn Gallery, Berlin, DE

2015

Exhibition Of Art (Duo with T. Trojanowski), Asylum Gallery, Rendlesham, UK

COLLECTIONS

Portland Museum of Art, Maine, US

The Nixon Collection, London, UK