

**CHRISTOPHER HARTMANN**

Christopher Hartmann (b. 1993, Hassfurt, Germany) is German-Costarrican and lives and works in London.

He holds an MA in Communication Design from Central Saint Martins and completed his MFA in Fine Art at Goldsmiths University London in 2021. He is a recent grantee from the Elizabeth Greenshields Foundation (2020) and resident of The Fores Project London (2020).

Solo exhibitions of his work include *What I want to say is this* at Nassima-Landau Foundation, Tel Aviv IL (2021); *I Will Heal*, GNYP Gallery, Berlin DE (2021); *In and out of touch* at Hannah Barry Gallery, London UK (2021);

Selected group exhibitions include: *The Gaze*, TJ BOULTING, London UK (2021); *MFA Fine Art Degree Show*, Goldsmith University of London, London UK (2021); *Flesh*, Newchild Gallery, Antwerp BE (2021); *Triggered economics or How to commit to the inevitable*, 34 Burton St, London UK (2021); *High Voltage*, Nassima-Landau, Tel Aviv IL (2020 - 2021); *Messe in St Agnes*, Koenig Galerie, Berlin DE (2020); *London Grads Now*, Saatchi Gallery, London UK (2020); *Tomorrow: London*, White Cube, London UK (2020); *Drawn Together*, Unit London, London UK (2020); *Crowd*, Hannah Barry Gallery, London UK (2020).