

CHRISTOPHER HARTMANN

Christopher Hartmann (b. 1993, Hassfurt, Germany) is German-Costa Rican and lives and works in London.

He holds an MA in Communication Design from Central Saint Martins and completed his MFA in Fine Art at Goldsmiths University London in 2021. He is a recent grantee from the Elizabeth Greenshields Foundation (2020) and resident of The Fores Project London (2020).

Solo exhibitions of his work include: *NO SIGNAL* at König Galerie, Berlin, DE (2022); *state of life, may i live, may i love* at T&Y Projects, Tokyo, JP (2022); *What I want to say is this* at Nassima-Landau Foundation, Tel Aviv, IL (2021); *I Will Heal*, GNYP Gallery, Berlin, DE (2021); *In and out of touch* at Hannah Barry Gallery, London, UK (2021).

Selected group exhibitions include: *Queering the Narrative*, Neuer Aachener Kunstverein, Aachen, DE (2022); *The Gaze*, TJ BOULTING, London, UK (2021); *MFA Fine Art Degree Show*, Goldsmith University, London, UK (2021); *Flesh*, Newchild Gallery, Antwerp, BE (2021); *Triggered economics or How to commit to the inevitable*, 34 Burton St, London, UK (2021); *High Voltage*, Nassima-Landau, Tel Aviv, IL (2020 - 2021); *Messe in St Agnes*, Koenig Galerie, Berlin, DE (2020); *London Grads Now*, Saatchi Gallery, London, UK (2020); *Tomorrow: London*, White Cube, London, UK (2020); *Drawn Together*, Unit London, London, UK (2020); *Crowd*, Hannah Barry Gallery, London, UK (2020).