

13 November – 14 December 2019

Putin's Happy

Jeremy Deller

Putin's Happy is a new film by Jeremy Deller filmed in and around Parliament Square, London between January and March 2019. It features a cast of those involved in protest outside the Houses of Parliament and concludes with footage of the Brexit Betrayal March on March 29th. Through conversations with activists and onlookers on either side of the conflict, the film captures a new and increasingly radical political landscape, shining a light on the nation's discordant relationship with the EU, Westminster and itself.

Jeremy Deller's multi-faceted practice incorporates forms of social investigation and archival research, often celebrating British popular and vernacular culture. He represented Britain in the Venice Biennale in 2013 and won the Turner Prize in 2004. In 2016 Deller collaborated with Iggy Pop on a life drawing class. In 2017 he participated in Skulptur Projekte Münster. His recent work includes the film *Everybody in the Place: An Incomplete History of Britain 1984-1992*, a re-evaluation of acid house in relation to the social and political landscape of 1980s Britain, and *we're here because we're here*, a UK-wide event commissioned by 14-18 NOW for the centenary of the Battle of the Somme in 2016. Deller is represented by The Modern Institute, Glasgow; Art Concept, Paris and Gavin Brown's enterprise, New York.

Putin's Happy, 2019

42 mins

Commissioned and produced by steirischer herbst '19 in collaboration with Künstlerhaus, Halle für Kunst & Medien. Directed by Jeremy Deller and edited by John McAvoy. Camera Jared Schiller and Jeremy Deller. Graphics by Fraser Muggeridge studio. With thanks to Jack Cocker.

Welcome to the Shitshow!, 2019

Digitally printed doormat

90 x 121 cm

Edition of 30

JD0001

Untitled, 2019

Digitally printed flag

152 x 91 cm

Edition of 6

JD0002

Putin's Happy, 2019

Signed exhibition poster

118 x 84 cm

JD0003

£35