

PROUDICK**Lindsey Mendick & Paloma Proudfoot**

PROUDICK is the name of the single artist identity assumed through the collaborative work of artists and friends Lindsey Mendick and Paloma Proudfoot. Operating under this moniker, PROUDICK collaborate in the creation of individual artworks as well as the practice of exhibition-making itself, creating evocative installations and scenarios that blend their collective autobiography with an exultant and unforgiving feminism. A central medium to their practice is ceramics, siphoning in their artworks between disciplines of art and craft, ornamentation and functionalism; the banal and the everyday with baroque and honest expressions of the body, sex and sensuality. Their collusion to operate under a single artist identity further explores social tensions that exist within female competition, collaboration, and friendship.

Recent exhibitions by PROUDICK include *Raw Nerves*, Hannah Barry Gallery, London, UK (2022); *Today but not today*, Hannah Barry Gallery, London, UK (2021); *Of All the Things I've Lost*, Ballon Rouge Collective and Hannah Barry Gallery, Brussel, BE (2019); *PROUDICK*, Hannah Barry Gallery, London, UK (2018).

Lindsey Mendick (b. 1987, London. Lives and works in Margate, UK) received an MA in Sculpture at the Royal College of Art, London (2017). Recent solo and two-person exhibitions include: *Off With Her Head*, Carl Freedman Gallery, Margate, UK (2022); *Hairy on the Inside*, Cooke and Latham Gallery, London, UK (2021); *Are You Going to Destroy Me?*, Goldsmiths CCA, London, UK (2020); *The Yellow Wallpaper*, Eastside Projects, Birmingham, UK (2020); *Regrets, I've Had a Few*, Space, Ilford, UK (2019); *The Ex Files*, Castor Projects, London, UK (2019); *Perfectly Ripe*, Zabłudowicz Collection, London, UK (2018); *She's Really Nice When You Get To Know Her*, Visual Arts Center, Austin, US (2016); *Hot Flush*, STCFTHOTS, Leeds, UK (2015).

Selected group exhibitions include: *Future Generations Art Prize*, Pinchuk Centre, Kyiv, UA (2021); *Turner Contemporary Open*, Margate, UK (2021); *Beano: The Art of Breaking the Rules*, Somerset House, London, UK (2021); *Clay Pop*, Jeffrey Deitch, New York, US (2021); *Breakfast Under the Tree*, Carl Freedman Gallery, Margate, UK (2021); *Vessels*, Island, Brussels, DE (2020); *Ancient Deities*, Arusha Gallery, Edinburgh, UK (2020); *Honeymoon*, Insitu Projects, Viborg Kunsthall, DK (2020); *Dancing at the edge of the world*, Sara Zanin Gallery, Rome, IT (2020); *Homecoming*, Maison Touchard, London, UK (2020); *Tender Touches*, Open Space Contemporary, London, UK (2020); *Leopaldine, sans titre*, Paris, FR (2020); *Something Else*, Triumph Galley, Moscow, RU (2018); *Rhapsodies*, Ping Pong, Brussels, BE (2018); *Terra*, Hotel Contemporary, London, UK (2018); *If You Can't Stand the Heat*, Roaming Projects, London, UK (2018); *The Reinvention of Love*, Century Club, London, UK (2018); *Flipside*, Fold Gallery, London, UK (2018); *You See Me Like a UFO*, Marcelle Joseph Projects, Ascot, UK (2017); *Herland*, Bosse & Baum, London, UK (2017); *In Dark Times*, Castlefield Gallery, Manchester, UK (2017); *You Were High When I Was Doomed*, IMT Gallery, London, UK (2017); *Sell Yourself*, Patrick Studios, Leeds, UK (2017). She was the recipient of the Alexandra Reinhardt memorial award at the The Turnpike, Leigh (2018), was selected for Jerwood Survey (2019), and nominated for Future Generations Art Prize (2021). In 2022 she was

included in the group exhibitions *Strange Clay* at Hayward Gallery, London, UK and *Horror Show* at The Somerset House, London, UK.

Paloma Proudfoot (b.1992, London. Lives and works in London, UK) received an MA in Sculpture at the Royal College of Art, London (2017). Recent solo exhibitions and two-person exhibitions include: *The Memory Theatre*, Bosse and Baum Gallery, London, UK (2022); *Ferine*, TJ Boulting, London, UK (2021); *Ensemble*, Soy Capitan, Berlin, DE (2021); *Project for an overcoat*, Editorial Projects, Vilnius, LT (2021); *Buns without a face*, The Box at Pippy Houldsworth Gallery, London, UK (2020); *Curing*, sans titre, Paris, FR (2019); *A History of Scissors*, Soy Capitán, Berlin, DE (2019); *The Detachable Head Serves As A Cup*, The Cob Gallery, London, UK (2018); *The Clean Carcass of the Host*, Marso Gallerie, Mexico City, MX (2018); *There Is One Missing From Your Bunch*, May Projects, London, UK (2016).

Selected group exhibitions include: *Crisis*, Bold Tendencies, London, UK (2022); *Off the beaten rack*, Kunst im Tunnel, Dusseldorf, DE (2022); *The Land of Cockaigne*, Quench Gallery, Margate, UK (2022); *L'academie des Mutantes*, CAPC Musee d'art contemporain, Bordeaux, FR (with Stasis) (2022); *Cruising Utopia*, Bergen Kunsthall, NO (with Stasis) (2022); *Mixed Pickles*, Ruttkowski 68, Cologne, DE (2021); *Attitudes of the Unruly*, Den Frie, Copenhagen, DK (with Stasis) (2021); *Art by Post*, Southbank Centre, London, UK (2021); *Bathing nervous limbs*, Arusha Gallery, Edinburgh, UK (2021); *Ecdysis*, Assembly Point, London, UK (2021); *New songs for old rituals*, Thames-side Studios, London, UK (2021); *Clay TM*, TJ Boulting, London, UK (2020); *Dancing at the edge of the world*, Sara Zanin Gallery, Rome, IT (2020); *Un(Real) Life*, Galerie Nueva, Madrid, ES (2020); *LE SEPTIÈME ÉLIXIR*, Moly Sabata, Sablons, FR (2019); *All That the Rain Promises and More*, Arusha Gallery, Edinburgh, UK (2019); *A Vague Anxiety*, Irish Museum of Modern Art, Dublin, IR (with Stasis) (2019); *In a World Where Immortality is the Norm, the Future is My Future*, Galeria Duarte Sequeira, Braga, PT (2019); *Salon 63*, various locations, London, UK (2018); *Leopoldiné*, sans titre, Paris, FR (2018); *Becoming Plant*, Tenderpixel, London, UK (2018); *SM*, sans titre and Margaux Bathelemy, Marseille, FR (2018); *Towards a Theory of Powerful Things*, Rod Barton, London, UK (2018); *Adventitious Encounters*, Whiteley's, London, UK (2018); *The Engagement Party, A Labour of Love*, The Scottish Arts Club, Edinburgh, UK (2018); *Form*, Cob Gallery, London, UK (2018); *Terra*, Lamb Arts, London, UK (2018); *If You Can't Stand The Heat*, Roaming Projects, London, UK (2018). As well as her solo sculptural practice, Proudfoot works in collaboration with artist and choreographer Aniela Piasecka, with whom she is co-director of performance group Stasis. In 2018, she completed the Thun Ceramic Residency, Bolzano, Italy, and in 2019, Proudfoot undertook residencies at the Irish Museum of Modern Art (with Stasis) and Moly Sabata Residency, France. In 2021, Proudfoot completed the PPilot Residency and Tramway Supports Residency in Glasgow, UK.