

Press Release

Nick Jeffrey

*Folk*

6 May - 3 June 2017

with a new publication edited by Carolina Ongaro with contributions from Katharina Weinstock, Anna Szaflarski, Alex Bacon, Céline Strolz

Supported by the Artists' International Development Fund

Book Launch

Saturday 20 May 12-9pm

Nick Jeffrey (b. 1984 Rinteln, Germany - works in Berlin) presents a new body of work in dialogue with recent paintings and films, continuing an exploration into movement and fluctuation by processes of layering surfaces. The manipulation and filtration of visual material generated on and through the canvases enters a dialogue with the distortion of moving images in the film works, a journey through transparency and opacity, abstraction and representation.

*We get in each other's way once in a while* is a book, a project, a bridge, a shared venture. It is the organic continuation of *Dream Divider*, Nick Jeffrey's solo exhibition at Horse and Pony Fine Arts, Berlin (June 2016). It functions as a repository of material and findings as well as a further explorative undertaking, setting the ground for discontinuous voices to meet, gather, confabulate, narrate. Edited by curator Carolina Ongaro, this publication combines documentation of Nick Jeffrey's past and current works with strands of research informing his practice. The visual journey is accompanied by a fictional story by artist and writer Anna Szaflarski, and two essays by curators and writers Katharina Weinstock and Alex Bacon. The design and graphics have been conceived by Céline Strolz as an accurate understanding of, and important contribution to, the project. This way, the book accommodates a range of practices that, though gathering around the artist's body of work, set apart and unravel with a life of their own. The book is produced with the support of the Artist's International Development Fund and will be launched on 20 May.