

GEORGE ROUY

b. 1994, Sittingbourne, Kent, UK. Lives and works in Faversham, Kent, UK.

SELECTED EXHIBITIONS

2024

Present Tense, Hauser & Wirth Somerset, Bruton Somerset, UK

2023

The Echo of Picasso, Almine Rech Upper East Side and Tribeca, New York, US

Yuen Yeung, K11 Art Museum, Shanghai, CN

The Echo of Picasso, Museo Picasso Málaga, Málaga (ES)

Endless Song, Nicola Vassell, New York, US (solo)

Full and Pure: Body, Materiality, Gender, The Green Family Art Foundation, Dallas, US

BODY SUIT, Hannah Barry Gallery, London, UK (solo)

X PINK 101, X Museum, Beijing, CN

The New, New, Peres Projects, Seoul, KR

2022

How many times, I have left my everyday life, 69 ART CAMPUS, Beijing, CN

Belly Ache, Almine Rech, Paris, FR (solo)

Pounding The Pavement, Galería Pelaires, Palma, Illes Balears, SP

Real Corporeal, Gladstone Gallery, New York, US

Gagged, Outpost, Copenhagen, DK (solo)

Art Explora Foundation, Paris, FR (residency)

A Thing for the Mind, Timothy Taylor, London, UK

Corpo e Mente, Palazzo Barbaro, Venice, IT

Shit Mirror, Peres Projects, Berlin, DE (solo)

2021

Rested, Nicola Vassell Gallery, New York, US

House Parté, curated by Carlye Packer, Palm Springs, US

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier, Triennale Milano, Milano, IT

Salon de Peinture, Almine Rech, New York, US

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, US

Old Friends, New Friends, Collective Ending, London, UK

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection, X Museum, Beijing, CN

Clot, Hannah Barry Gallery, London, UK (solo)

No Man is an Island, Almine Rech, London, UK

Rupture, Vortic London Collective with Hannah Barry Gallery (online) (solo)

Crowd, Hannah Barry Gallery, London, UK

Mask, Mine Project, Hong Kong, HK (solo)

Maelstrom, Peres Projects, Berlin, DE (solo)

2019

TRANSFORMER: A Rebirth of Wonder, curated by Jefferson Hack, 180 Strand, London, UK

Super Zoom, curated by Ferdinand Gros, Paris, FR

Cut Down a Tree to Build a Wooden Horse, To Ride You May Get Splinters, V1 Gallery, Copenhagen, DK (solo)

Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'Art Contemporain, Paris, FR

Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT

La escuela, Mérida, MX (residency)

2018

MINE II, V1 Gallery, Copenhagen, DK

Smothered Awake, Steve Turner, Los Angeles, US (solo)

Metamorphōseōn, Galerie Sultana, Paris, FR

Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussels, BE

House of Vans, London, UK (residency)

Leaking Visions of Red, Anna Zorina Gallery, New York, US (solo)

EXTRA, The Hole, New York, US

New "Bad" Paintings, V1 Gallery, Copenhagen, DK

Stars in Bloom, curated by Antonia Marsh, Neptune, London, UK

The Clean Carcass of the Host, Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, MX

Form, Cob Gallery, London, UK

Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK (solo, publication)

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

In Dirty Water, J Hammond Projects, London, UK (solo)

His work is represented in the collections of The ALBERTINA Museum & the Albertina Modern, Vienna, AU; ICA, Miami, US; Fondation Cartier pour l'art contemporain and Lafayette Anticipations, Paris, FR; Stahl Collection, Norrköping, SE; M Woods, X Museum and 69 Art Campus, Beijing, CN; Sifang Art Museum, Nanjing, CN.