

## GEORGE ROUY

b. 1994, Sittingbourne, Kent, UK. Lives and works in Faversham, Kent.

### SELECTED EXHIBITIONS

2024

*Sin Centre*, Hannah Barry Gallery, London, UK

*The Beauty of Diversity*, Albertina Modern, Vienna, AU

*Present Tense*, Hauser & Wirth Somerset, Bruton Somerset, UK

2023

*The Echo of Picasso*, Almine Rech Upper East Side and Tribeca, New York, US

*Yuen Yeung*, K11 Art Museum, Shanghai, CN

*The Echo of Picasso*, Museo Picasso Málaga, Málaga, ES

*Endless Song*, Nicola Vassell, New York, US (solo)

*Full and Pure: Body, Materiality, Gender*, The Green Family Art Foundation, Dallas, US

*BODY SUIT*, Hannah Barry Gallery, London, UK (solo)

*X PINK 101*, X Museum, Beijing, CN

*The New, New*, Peres Projects, Seoul, KR

2022

*How many times, I have left my everyday life*, 69 ART CAMPUS, Beijing, CN

*Belly Ache*, Almine Rech, Paris, FR (solo)

*Pounding The Pavement*, Galería Pelaires, Palma, Illes Balears, SP

*Real Corporeal*, Gladstone Gallery, New York, US

*Gagged*, Outpost, Copenhagen, DK (solo)

Art Explora Foundation, Paris, FR (residency)

*A Thing for the Mind*, Timothy Taylor, London, UK

*Corpo e Mente*, Palazzo Barbaro, Venice, IT

*Shit Mirror*, Peres Projects, Berlin, DE (solo)

2021

*Rested*, Nicola Vassell Gallery, New York, US

*House Parté*, curated by Carlye Packer, Palm Springs, US

*Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier*, Triennale Milano, Milano, IT

*Salon de Peinture*, Almine Rech, New York, US

*Reconfigured*, curated by Rose Easton, Timothy Taylor Gallery, New York, US

*Old Friends, New Friends*, Collective Ending, London, UK

2020

*Collection as Poem in the Age of Ephemerality - Works from X Museum Collection*, X Museum, Beijing, CN

*Clot*, Hannah Barry Gallery, London, UK (solo)

*No Man is an Island*, Almine Rech, London, UK

*Rupture*, Vortic London Collective with Hannah Barry Gallery (online) (solo)

*Crowd*, Hannah Barry Gallery, London, UK

*Mask*, Mine Project, Hong Kong, HK (solo)

*Maelstrom*, Peres Projects, Berlin, DE (solo)

2019

*TRANSFORMER: A Rebirth of Wonder*, curated by Jefferson Hack, 180 Strand, London, UK

*Super Zoom*, curated by Ferdinand Gros, Paris, FR

*Cut Down a Tree to Build a Wooden Horse, To Ride You May Get Splinters*, V1 Gallery, Copenhagen, DK (solo)

*Jeunes Artistes en Europe. Les Métamorphoses*, Fondation Cartier pour l'Art Contemporain, Paris, FR

*Adrian, George, Peter, Sofia e Tamina*, P420, Bologna, IT

*La escuela*, Mérida, MX (residency)

2018

*MINE II*, V1 Gallery, Copenhagen, DK

*Smothered Awake*, Steve Turner, Los Angeles, US (solo)

*Metamorphōseōn*, Galerie Sultana, Paris, FR

*Rhapsodies*, curated by Alix Janta-Polczynski, PingPong, Brussels, BE  
House of Vans, London, UK (residency)

*Leaking Visions of Red*, Anna Zorina Gallery, New York, US (solo)

*EXTRA*, The Hole, New York, US

*New "Bad" Paintings*, V1 Gallery, Copenhagen, DK

*Stars in Bloom*, curated by Antonia Marsh, Neptune, London, UK

*The Clean Carcass of the Host*, Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, MX

*Form*, Cob Gallery, London, UK

*Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, London, UK (solo, publication)

2017

*The Unlimited Dream Company*, Hannah Barry Gallery, London, UK

*In Dirty Water*, J Hammond Projects, London, UK (solo)

His work is represented in the collections of The ALBERTINA Museum & the Albertina Modern, Vienna, AU; ICA, Miami, US; Fondation Cartier pour l'art contemporain and Lafayette Anticipations, Paris, FR; Stahl Collection, Norrköping, SE; M Woods, X Museum and 69 Art Campus, Beijing, CN; Sifang Art Museum, Nanjing, CN.