

**GEORGE ROUY**

b. 1994, Sittingbourne, UK. Lives and works in London and Kent.

## SELECTED EXHIBITIONS

2022

*Belly Ache*, Almine Rech, Paris, FR (solo)  
*Pounding The Pavement*, Galería Pelaires, Palma, Illes Balears, SP  
*Real Corporeal*, Gladstone Gallery, New York, US  
*Gagged*, Outpost, Copenhagen, DK (solo)  
Art Explora Foundation, Paris, FR (residency)  
*A Thing for the Mind*, Timothy Taylor, London, UK  
*Corpo e Mente*, Palazzo Barbaro, Venice, IT  
*Shit Mirror*, Peres Projects, Berlin, DE (solo)

2021

*Rested*, Nicola Vassell Gallery, New York, US  
*House Parté*, curated by Carlye Packer, Palm Springs, US  
*Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier*, Triennale Milano, Milano, IT  
*Salon de Peinture*, Almine Rech Gallery, New York, USA  
*Reconfigured*, curated by Rose Easton, Timothy Taylor Gallery, New York, USA  
*Old Friends, New Friends*, Collective Ending, London, UK

2020

*Collection as Poem in the Age of Ephemerality - Works from X Museum Collection*, X Museum, Beijing, CN  
*Clot*, Hannah Barry Gallery, London, UK (solo)  
*No Man is an Island*, Almine Rech, London, UK  
*Rupture*, Vortic London Collective with Hannah Barry Gallery (online) (solo)  
*Crowd*, Hannah Barry Gallery, London, UK  
*Mask*, Mine Project, Hong Kong, HK (solo)  
*Maelstrom*, Peres Projects, Berlin, DE (solo)

2019

*TRANSFORMER: A Rebirth of Wonder*, curated by Jefferson Hack, 180 Strand, London, UK  
*Super Zoom*, curated by Ferdinand Gros, Paris, FR  
*Cut Down A Tree To Build A Wooden Horse, To Ride You May Get Splinters*, V1 Gallery, Copenhagen, DK (solo)  
*Jeunes Artistes en Europe. Les Métamorphoses*, Fondation Cartier pour l'Art Contemporain, Paris, FR  
*Adrian, George, Peter, Sofia e Tamina*, P420, Bologna, IT  
La escuela, Mérida, MX (residency)

2018

*MINE II*, V1 Gallery, Copenhagen, DK  
*Smothered Awake*, Steve Turner, Los Angeles, USA (solo)  
*Metamorphōseōn*, Galerie Sultana, Paris, FR

*Rhapsodies*, curated by Alix Janta-Polczynski, PingPong, Brussels, BE

House of Vans, London, UK (residency)

*Leaking Visions of Red*, Anna Zorina Gallery, New York, USA (solo)

*EXTRA*, The Hole, New York, USA

*New "Bad" Paintings*, V1 Gallery, Copenhagen, DK

*Stars in Bloom*, curated by Antonia Marsh, Neptune, London, UK

*The Clean Carcass of the Host*, Galerie Sultana and sans titre for CONDO Curatorial Initiative,

Marso, Mexico City, Mexico, MEX

*Form*, Cob Gallery, London, UK

*Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, London, UK (solo, publication)

2017

*The Unlimited Dream Company*, Hannah Barry Gallery, London, UK

*In Dirty Water*, J Hammond Projects, London, UK (solo)

2016

*Coast of the Sun*, The Dot Project, London, UK (solo)

2015

*Camberwell Degree Show 2015*, Camberwell College of Arts, London, UK

2014

*GOLD*, Oxford Street Space, London, UK

*2nd year show*, Southwark Gallery, London, UK

2012

*Parallel Intervention*, Tate Modern, London, UK

*Into The Garden*, Bishop of Rochester's Garden, Kent, UK

His work is represented in the collections of the ICA, Miami, US; Fondation Cartier and Lafayette Anticipations, Paris, FR; Stahl Collection, Norrköping, SE; M Woods, X Museum and 69 Art Campus, Beijing, CN; and Sifang Art Museum, Nanjing, CN.