

## GEORGE ROUY

b. 1994, Sittingbourne, Kent, UK. Lives and works in Faversham, UK.

George Rouy is recognized as a leading figure in a new generation of international artists. His dynamic and signature use of the human figure, vexed with desire, freedom, alienation and crisis, speaks to the extremities of our time. Bodies - captured alone, gathered in quiet groups, or imprisoned in crowds of amorphous energy - move from absorption and poise to expansive forces of incitement and charge. Together they present rhapsodic explorations of mass, movement and identity in a globalized and technologically driven 21st century, alluding to recurring themes of figure and phantom, landscape and anatomy, faces and masks. This bold and subversive corporeal language captures the grave beauty and perpetual transformation of our contemporary moment. Articulating a vocabulary of painting as distinctive as it is visceral, Rouy's works are defined by contradictions: stasis and flow, precision and indeterminacy, chaos and harmony.

### SOLO EXHIBITIONS

2025

*SHADOWING*, Château de Boisgeloup, Fundación Almine y Bernard Ruiz-Picasso, Gisors, FR  
*The Bleed, Part II*, Hauser & Wirth, Los Angeles, US

2024

*The Bleed, Part I*, Hauser & Wirth, London, UK

2023

*Endless Song*, Nicola Vassell, New York, US  
*BODYSUIT*, Hannah Barry Gallery, London, UK

2022

*Belly Ache*, Almine Rech, Paris, FR  
*Gagged*, Outpost, Copenhagen, DK  
*Shit Mirror*, Peres Projects, Berlin, DE

2020

*Clot*, Hannah Barry Gallery, London, UK  
*Rupture*, Vortic Collective, Hannah Barry Gallery, London, UK (online)  
*Mask*, Mine Project, Hong Kong, HK  
*Maelstrom*, Peres Projects, Berlin, DE

2019

*Cut Down a Tree to Build a Wooden Horse, To Ride You May Get Splinters*, V1 Gallery, Copenhagen, DK

2018

*Smothered Awake*, Steve Turner, Los Angeles, US  
*Leaking Visions of Red*, Anna Zorina Gallery, New York, US  
*Squeeze Hard Enough It Might Just Pop!*, Hannah Barry Gallery, London, UK

2017

*In Dirty Water*, J Hammond Projects, London, UK

2016

*Coast of the Sun*, The Dot Project, London, UK

## GROUP EXHIBITIONS

2025

*Mélange*, 7 Avenue Franklin Roosevelt, Paris, FR

*States of Being*, Société, Berlin, DE

*London Rules the World*, Saatchi Yates, London, UK

*Copistes*, Centre Pompidou-Metz, Paris, FR

*Visions of the World*, Kampa Museum, Prague, CZ

*Bright Star*, Mattia di Luca Gallery, Rome, IT

2024

*Ephemeral Nostalgia*, RONG LU, Shangai, CN

*Capítulo VI: Rituales*, LAGO/ALGO, Mexico City, MX

*SHADOW-BAN*, SHOWstudio, London, UK

*Memories of the Future*, 16Arlington & Almine Rech, Frieze Cork Street, London, UK

*The Beauty of Diversity*, Albertina Modern, Vienna, AU

*Present Tense*, Hauser & Wirth Somerset, Bruton Somerset, UK

2023

*The Echo of Picasso*, Almine Rech Upper East Side and Tribeca, New York, US

*Yuen Yeung*, K11 Art Museum, Shanghai, CN

*The Echo of Picasso*, Museo Picasso Málaga, Málaga, ES

*Full and Pure: Body, Materiality, Gender*, The Green Family Art Foundation, Dallas, US

*X PINK 101*, X Museum, Beijing, CN

*The New, New*, Peres Projects, Seoul, KR

2022

*How many times, I have left my everyday life*, 69 ART CAMPUS, Beijing, CN

*Pounding The Pavement*, Galería Pelaires, Palma, SP

*Real Corporeal*, Gladstone Gallery, New York, US

*A Thing for the Mind*, Timothy Taylor, London, UK

*Corpo e Mente*, Palazzo Barbaro, Venice, IT

2021

*Rested*, Nicola Vassell Gallery, New York, US

*House Parté*, Palm Springs, US

*Les Citoyens*, Triennale Milano, Milano, IT

*Salon de Peinture*, Almine Rech, New York, US

*Reconfigured*, Timothy Taylor Gallery, New York, US

*Old Friends, New Friends*, Collective Ending, London, UK

2020

*Collection as Poem in the Age of Ephemerality - Works from X Museum Collection*, X Museum, Beijing, CN

*No Man is an Island*, Almine Rech, London, UK

*Crowd*, Hannah Barry Gallery, London, UK

2019

*Transformer: A Rebirth of Wonder*, 180 Strand, London, UK

*Super Zoom*, Les Amis du Palais de Tokyo Paris, FR

*Jeunes Artistes en Europe. Les Métamorphoses*, Fondation Cartier pour l'Art Contemporain, Paris, FR

*Adrian, George, Peter, Sofia e Tamina*, P420, Bologna, IT

2018

*MINE II*, V1 Gallery, Copenhagen, DK

*Metamorphōseōn*, Galerie Sultana, Paris, FR

*Rhapsodies*, PingPong, Brussels, BE

*EXTRA*, The Hole, New York, US

*New "Bad" Paintings*, V1 Gallery, Copenhagen, DK

*Stars in Bloom*, Neptune, London, UK

*The Clean Carcass of the Host*, Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, MX

*Form*, Cob Gallery, London, UK

2017

*The Unlimited Dream Company*, Hannah Barry Gallery, London, UK

## LIVE EVENTS

2025

*BODYSUIT* by Sharon Eyal & George Rouy, Hauser & Wirth, Los Angeles, US

*BODYSUIT* by Sharon Eyal & George Rouy, Wapping Hydraulic Power Station, London, UK

2023

*BODYSUIT* by Sharon Eyal & George Rouy, Hannah Barry Gallery, London, UK

## COLLECTIONS

SFMOMA, San Francisco, US

LACMA, Los Angeles, US

Phoenix Art Museum, Phoenix Arizona, US

Berkeley Museum of Art, Berkeley, US

Institute of Contemporary Arts, Miami, US

Fondation Cartier pour l'Art Contemporain, Paris, FR

Lafayette Anticipations, Paris, FR

The ALBERTINA Museum, Vienna, AU

Albertina Modern, Vienna, AU

The Nixon Collection, London, UK

Stahl Collection, Norrköping, SE

M Woods, Beijing, CN  
X Museum, Beijing, CN  
69 Art Campus, Beijing, CN  
Sifang Art Museum, Nanjing, CN

### RESIDENCIES/AWARDS

2022  
Art Explora Foundation, Paris, FR

2019  
La Escuela, Mérida, MX

2018  
House of Vans, London, UK

### PUBLICATIONS

*George Rouy: Selected Works 2017-2023* (Tarmac Press: Herne Bay, 2023)  
*Squeeze Hard Enough It Might Just Pop!* (Hannah Barry Gallery: London, 2018)