

GEORGE ROUY

b. 1994, Sittingbourne, Kent, UK. Lives and works in Faversham, UK.

George Rouy is recognised as a leading figure in a new generation of international artists. His dynamic and signature use of the human figure – vexed with desire, freedom, alienation and crisis – speaks to the extremities of our time. Bodies, captured alone and at times gathered in quiet pairs and trios, or imprisoned in crowds of amorphous energy, move from absorption and poise to expansive forces of incitement and charge. Together they present rhapsodic explorations of mass, movement and identity in a globalised and technologically driven 21st century, alluding to recurring themes of figure, phantom and anatomy, faces and masks. This bold and subversive corporeal language - constrained and liberated - captures the grave beauty and perpetual transformation of our contemporary moment. Articulating a vocabulary of painting which is as distinctive as it is visceral, Rouy's works are defined by contradictions: stasis and flow, precision and indeterminacy, chaos and harmony. In doing so, he undermines the body as a fixed unit, proposing instead a body that he has described as "at war with itself", that constantly imagines and defines itself through its relationship with itself, with others and with the world at large.

SOLO EXHIBITIONS

2025

MOTHER, Château de Boisgeloup, Fundación Almine y Bernard Ruiz-Picasso, Gisors, FR
(forthcoming)

The Bleed, Part II, Hauser & Wirth, Los Angeles, US

2024

The Bleed, Part I, Hauser & Wirth, London, UK

2023

Endless Song, Nicola Vassell, New York, US

BODY SUIT, Hannah Barry Gallery, London, UK

2022

Belly Ache, Almine Rech, Paris, FR

Gagged, Outpost, Copenhagen, DK

Shit Mirror, Peres Projects, Berlin, DE

2020

Clot, Hannah Barry Gallery, London, UK

Rupture, Vortic London Collective with Hannah Barry Gallery (online)

Mask, Mine Project, Hong Kong, HK

Maelstrom, Peres Projects, Berlin, DE

2019

Cut Down a Tree to Build a Wooden Horse, To Ride You May Get Splinters, V1 Gallery, Copenhagen, DK

2018

Smothered Awake, Steve Turner, Los Angeles, US

Leaking Visions of Red, Anna Zorina Gallery, New York, US
Squeeze Hard Enough It Might Just Pop!, Hannah Barry Gallery, London, UK

2017

In Dirty Water, J Hammond Projects, London, UK

2016

Coast of the Sun, The Dot Project, London, UK

GROUP EXHIBITIONS

2025

States of Being. Société and Hauser & Wirth Collaborative Exhibition, Berlin, DE

How to Be Human, Société, Berlin, DE

London Rules the World, Saatchi Yates, London, UK

Copistes, a collaborative exhibition between the Musée du Louvre and Centre Pompidou-Metz, Paris, FR

Visions of the World, Kampa Museum, Prague, CZ

Bright Stars: Painters from London, Mattia di Luca Gallery, Rome, IT

2024

Ephemeral Nostalgia, RONG LU, Shangai, CN

LAGO/ALGO, Mexico City, MX

SHADOW-BAN, SHOWstudio, London, UK

Memories of the Future, 16Arlington & Almine Rech, Frieze Cork Street, London, UK

The Beauty of Diversity, Albertina Modern, Vienna, AU

Present Tense, Hauser & Wirth Somerset, Bruton Somerset, UK

2023

The Echo of Picasso, Almine Rech Upper East Side and Tribeca, New York, US

Yuen Yeung, K11 Art Museum, Shanghai, CN

The Echo of Picasso, Museo Picasso Málaga, Málaga, ES

Full and Pure: Body, Materiality, Gender, The Green Family Art Foundation, Dallas, US

X PINK 101, X Museum, Beijing, CN

The New, New, Peres Projects, Seoul, KR

2022

How many times, I have left my everyday life, 69 ART CAMPUS, Beijing, CN

Pounding The Pavement, Galería Pelaires, Palma, SP

Real Corporeal, Gladstone Gallery, New York, US

A Thing for the Mind, Timothy Taylor, London, UK

Corpo e Mente, Palazzo Barbaro, Venice, IT

2021

Rested, Nicola Vassell Gallery, New York, US

House Parté, curated by Carlye Packer, Palm Springs, US

Les Citoyens. Uno sguardo di Guillermo Kuitca sulla collezione della Fondation Cartier, Triennale Milano, Milano, IT

Salon de Peinture, Almine Rech, New York, US

Reconfigured, curated by Rose Easton, Timothy Taylor Gallery, New York, US
Old Friends, New Friends, Collective Ending, London, UK

2020

Collection as Poem in the Age of Ephemerality - Works from X Museum Collection, X Museum, Beijing, CN
No Man is an Island, Almine Rech, London, UK
Crowd, Hannah Barry Gallery, London, UK

2019

TRANSFORMER: A Rebirth of Wonder, curated by Jefferson Hack, 180 Strand, London, UK
Super Zoom, curated by Ferdinand Gros, Paris, FR
Jeunes Artistes en Europe. Les Métamorphoses, Fondation Cartier pour l'Art Contemporain, Paris, FR
Adrian, George, Peter, Sofia e Tamina, P420, Bologna, IT

2018

MINE II, V1 Gallery, Copenhagen, DK
Metamorphōseōn, Galerie Sultana, Paris, FR
Rhapsodies, curated by Alix Janta-Polczynski, PingPong, Brussels, BE
EXTRA, The Hole, New York, US
New "Bad" Paintings, V1 Gallery, Copenhagen, DK
Stars in Bloom, curated by Antonia Marsh, Neptune, London, UK
The Clean Carcass of the Host, Galerie Sultana and sans titre for CONDO Curatorial Initiative, Marso, Mexico City, MX
Form, Cob Gallery, London, UK

2017

The Unlimited Dream Company, Hannah Barry Gallery, London, UK

LIVE EVENTS

2025

BODYSUIT by Sharon Eyal & George Rouy, Hauser & Wirth, Los Angeles, US
BODYSUIT by Sharon Eyal & George Rouy, Wapping Hydraulic Power Station, London, UK

2023

BODYSUIT by Sharon Eyal & George Rouy, Hannah Barry Gallery, London, UK

COLLECTIONS

The ALBERTINA Museum, Vienna, AU
Albertina Modern, Vienna, AU
Institute of Contemporary Arts, Miami, US
Cartier pour l'Art Contemporain, Paris, FR
Lafayette Anticipations, Paris, FR
The Nixon Collection, London, UK
Stahl Collection, Norrköping, SE
M Woods, Beijing, CN

X Museum, Beijing, CN
69 Art Campus, Beijing, CN
Sifang Art Museum, Nanjing, CN
SFMOMA, San Francisco, US
LACMA, Los Angeles, US
Phoenix Art Museum, Phoenix Arizona, US
Berkeley Museum of Art, Berkeley, US

RESIDENCIES/AWARDS

2025

Dragon Hill Residence, Mougins, FR

2022

Art Explora Foundation, Paris, FR

2019

La Escuela, Mérida, MX

2018

House of Vans, London, UK

PUBLICATIONS

George Rouy: Selected Works 2017-2023 (Tarmac Press: Herne Bay, 2023)

Squeeze Hard Enough It Might Just Pop! (Hannah Barry Gallery: London, 2018)