

SHAUN McDOWELL

b. 1981, Sussex, UK. Lives and works in Redhill, Surrey.

SELECTED EXHIBITIONS

2017

Islands of ours, Andrews Gallery, Titanic Belfast, Belfast (solo)

2016

Navigator, Hannah Barry Gallery, London (solo)

What's up 2.0, curated by Lawrence van Hagen, 94 Portland Place, London

Glorious Abandon, Dynamite Projects, Redhill, Surrey (curator)

What we all lack, Hannah Barry Gallery, London

2015

Confuses Paroles, Le Cabinet Dentaire, Paris

FIRE SALE, Dynamite Projects, Redhill, Surrey (curator)

Figure this Out, Assembly House Studios, Armley, Leeds

Figure this Out, Passage Choiseul, Paris

Shaun McDowell, Mohammed Qasim Asfaq New and Recent Works, Art Dubai, Hannah Barry Gallery, Dubai

2014

Degree of Darkness, Rook & Raven Gallery, London

Save yourself!, with Saul Adamczewski, Marie Jacotey, R. Crumb, Evgenij Kozlov, Pavel Pepperstein, Rose Wylie, Hannah Barry Gallery, Peckham, London (curator)

MOONS MASKS BIRDS DEMONS, Hannah Barry Gallery, London (solo)

En-trée, a group show curated by Christopher Green, Middlemarch, Brussels

KALEIDOSCOPE, House of Culture, Šmartno, Slovenia

2013

PeckhamNewYorkParis, Galerie 104 Kleber, Paris (co-curator)

PeckhamNewYorkParis, Shoot the Lobster, New York (co-curator)

PeckhamNewYorkParis, 88 Friary Road, Peckham, London (co-curator)

Paint As You Like and Die Happy!, Fokidos, Athens

2012

The Souvenir, Hannah Barry Gallery, London (solo)

2011

New Paintings, Hannah Barry Gallery, Peckham, London (solo)

Nothing Fixed, Marcelle Josephs Projects, London with Alice Browne, Varda Caivano, Christopher Green, Howard Hodgkin, Ralph Hunter-Menzies, Raoul de Keyser, Shaun McDowell and Wendy McLean (curator)

The Tangled Grove, Brickhouse at Nutbrook Studios, Peckham, London (solo, publication)

2010

Visible, Invisible: Against the Security of the Real with Cecily Brown, Katy Moran, Hans Josephsohn, Parasol Unit Foundation for Contemporary Art, London (publication)

2009

The Discerning Eye, curated by Jackie Wullschlager, The Mall Galleries, London (catalogue)

To Paint is to Love Again, Hannah Barry Gallery, London (catalogue)

The Peckham Pavilion, 53rd Venice Biennale

2008

Confessions and Love Pictures, Hannah Barry Gallery, London (solo)

Optimism: The Art of Our Time, Hannah Barry Gallery, London (publication)

Bold Tendencies 2, Peckham, London

2006-7

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour & Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments with Figuration; Building and Breaking: Drawing in Pencil; International Times; Monumental Painting, Sculpture and Film; Bold Tendencies: A Survey Exhibition (publication) (co-curator)

2006

The Gateless Gate, by Untitled Generation, The Sassoon Gallery, London (curator)

Turtle, An anarchic salon by Michael H. Shamberg, Chelsea Space, London

The Spontaneous Academy, Pankof Bank Architects, Architecture Foundation, The Yard, London

Rehearsing/Samuel Beckett, Chelsea Space, London (catalogue)