

**AN UNABRIDGED CATALOGUE
OF UNIQUE
SCULPTURE COMPONENTS**

2014

CATALOGUE OF ATTACHMENTS

James Capper employs the materials of mechanical engineering and the techniques of industrial design to develop the possibilities of sculpture and performance. His practice consists of three distinct but interrelated processes – preparatory drawings, sculpture and performance. Beginning with concept sketches, he designs and builds automotive machines that gouge, scratch and score the materials to which they are applied. They are both sculptures, and sculptural tools in performance.

These machines vary in size, from handheld power tools through mechanical diggers to gargantuan ships with knuckled legs that wade through shallow water. This is the second, expanded edition of a publication cataloguing the wide variety of attachments designed to be appended to the extremities of those larger machines. These are the teeth, the sharp protrusions that support the weight of each machine and leave marks in the landscape as it travels across it. The length, point and shape of each tooth, designed to suit specific ground conditions, determine the shape, depth and frequency of the marks it inscribes into the ground.

Ripper Teeth score marks through heavy ground conditions. The Ripper Teeth are cast out in front of the machine and sunk into the ground to secure a fixture. This allows the machine to pull itself forward much as a caterpillar does, dragging its weight across the ground. ‘Tooth slip’ describes the effect that occurs when the attachment loses its grip, skidding backwards and gouging into the earth to create a distinctive mark.

Push Away Teeth operate according to the opposite principle. Instead of being cast out in front of the

machine as a grappling hook to pull the machine along behind it, Push Away Teeth, as the name suggests, propel the engine across the terrain. They make an ‘aggressive’ mark when thrust into the ground, a ‘tidy’ one as they are pulled out of it. Seen as a cross-section, the effect is a zigzag pattern in the earth across which the machine has moved. These teeth are for use on ‘skid plate’ machines (which stand on skis) and ‘permanent teeth propulsion’ type machines (on which the attachments are permanently submerged in the earth).

Deer Feet Teeth are for softer earth conditions, when a wider and more rounded base is required to stop the teeth digging the machine into a hole and ‘grounding out’. Their swollen shape means that they are the least aggressive of all the teeth in terms of their impact upon the land, creating shallow, smooth indentations. They work, like the Push Away Teeth, on ‘permanent teeth propulsion’ type machines like **Midi Marker** and ‘skid plate’ machines like **Exstenda Claw**.

Mountaineer Teeth are designed for attachment to machines that can negotiate steep slopes and hostile conditions. These ‘stepping type machines’ employ an exceptionally precise technique that can negotiate a wide variety of different surfaces, including rock, earth, sand, ice and concrete. The different shapes and dimensions of the teeth correspond to different ground conditions. Rock teeth are long, pointed and triangulated, while less intrusive teeth with broader bases are used for travel across roads and concrete.

Tread Pads are designed for attachment to the ‘Offshore Division’ of Capper’s practice, which comprises machines that operate in water. Conceived as a solution to the problems associated with building pontoons, these ships are designed with four hydraulic knuckle boom cranes on their decks which allow them

to walk out into shallow water. Each of the legs ends in a flat, disc-shaped foot, a Tread Pad. The diameter of each Tread Pad corresponds to the ship to which it is to be attached, while the shape is determined by the underfoot conditions.

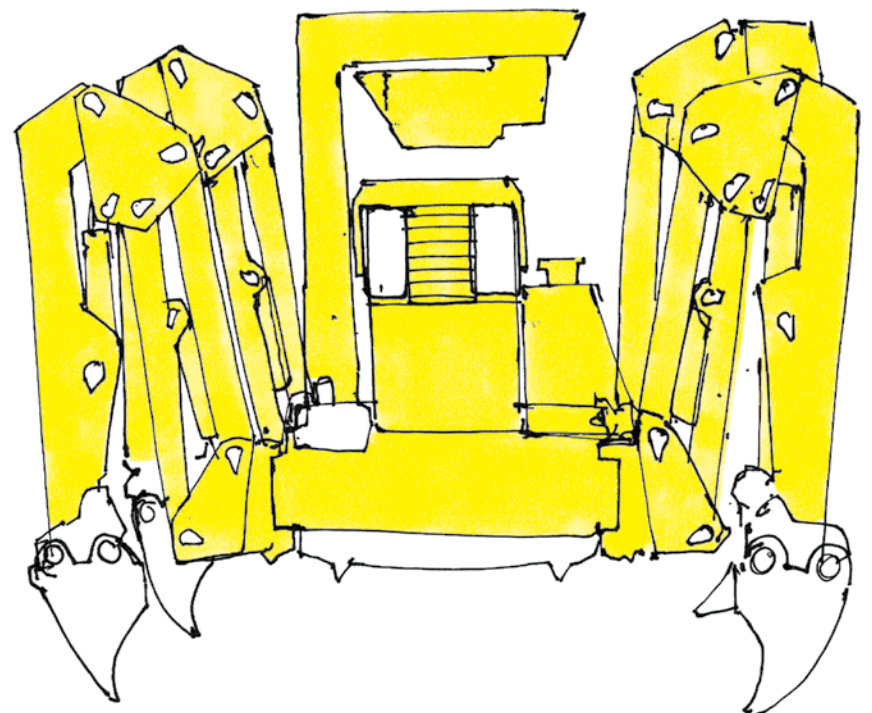
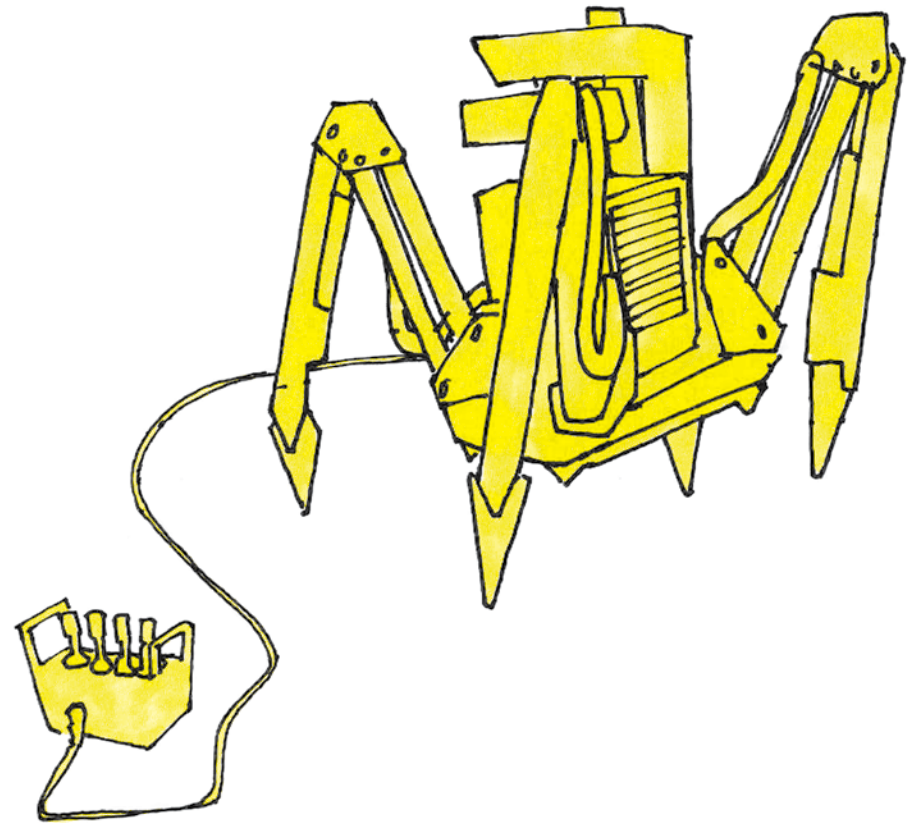
Shovel Type Teeth are fastened to traction machines such as **Hydra Shuffle** that operate by 'swimming' through rather than stepping across the surface of the ground, meaning that the teeth never leave the earth. Built to work through clay or soil, the shovel type teeth maximise the machine's traction and buoyancy. They scarify the ground in a fashion that recalls the abrasions left by dethatching machines.

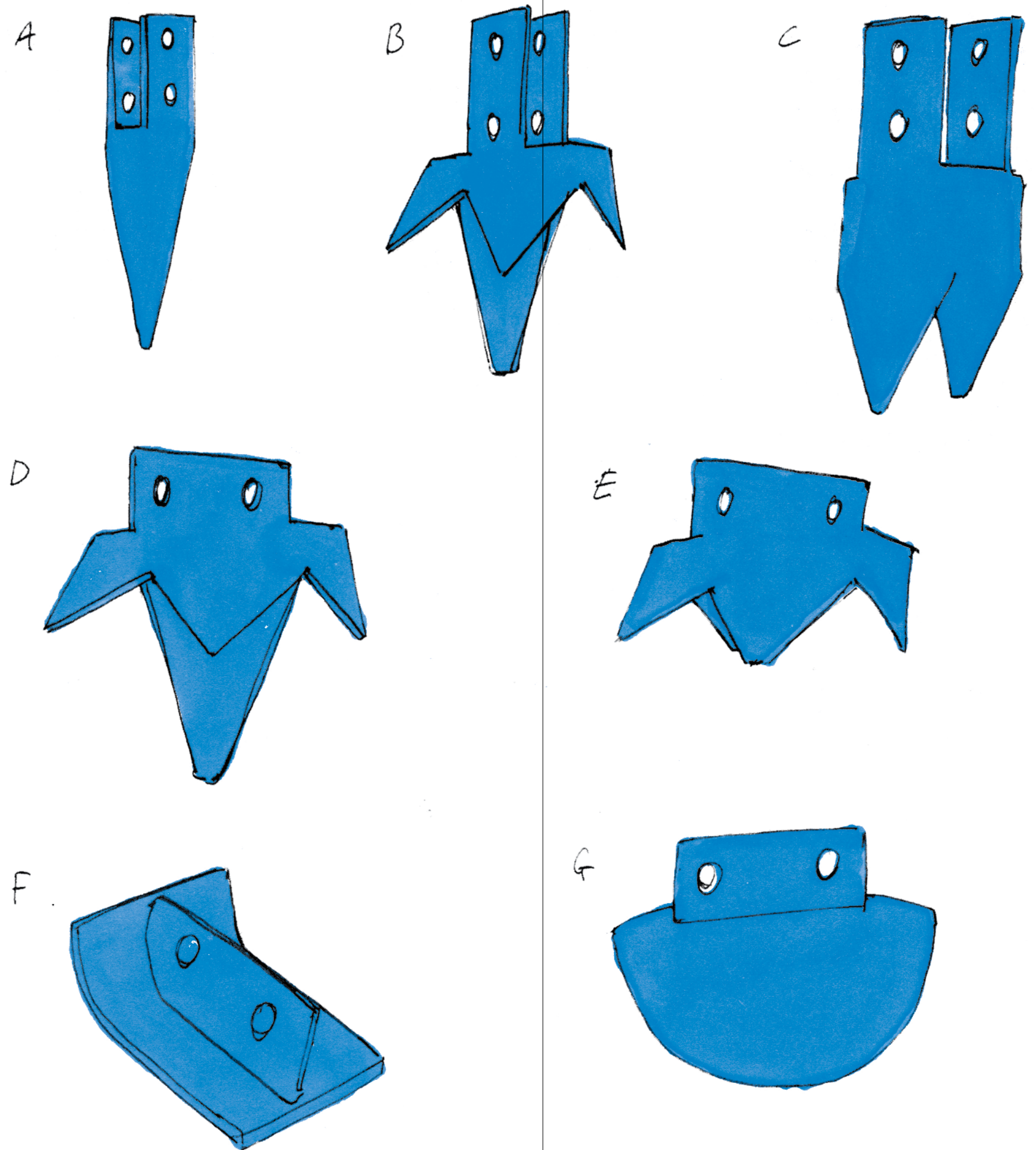
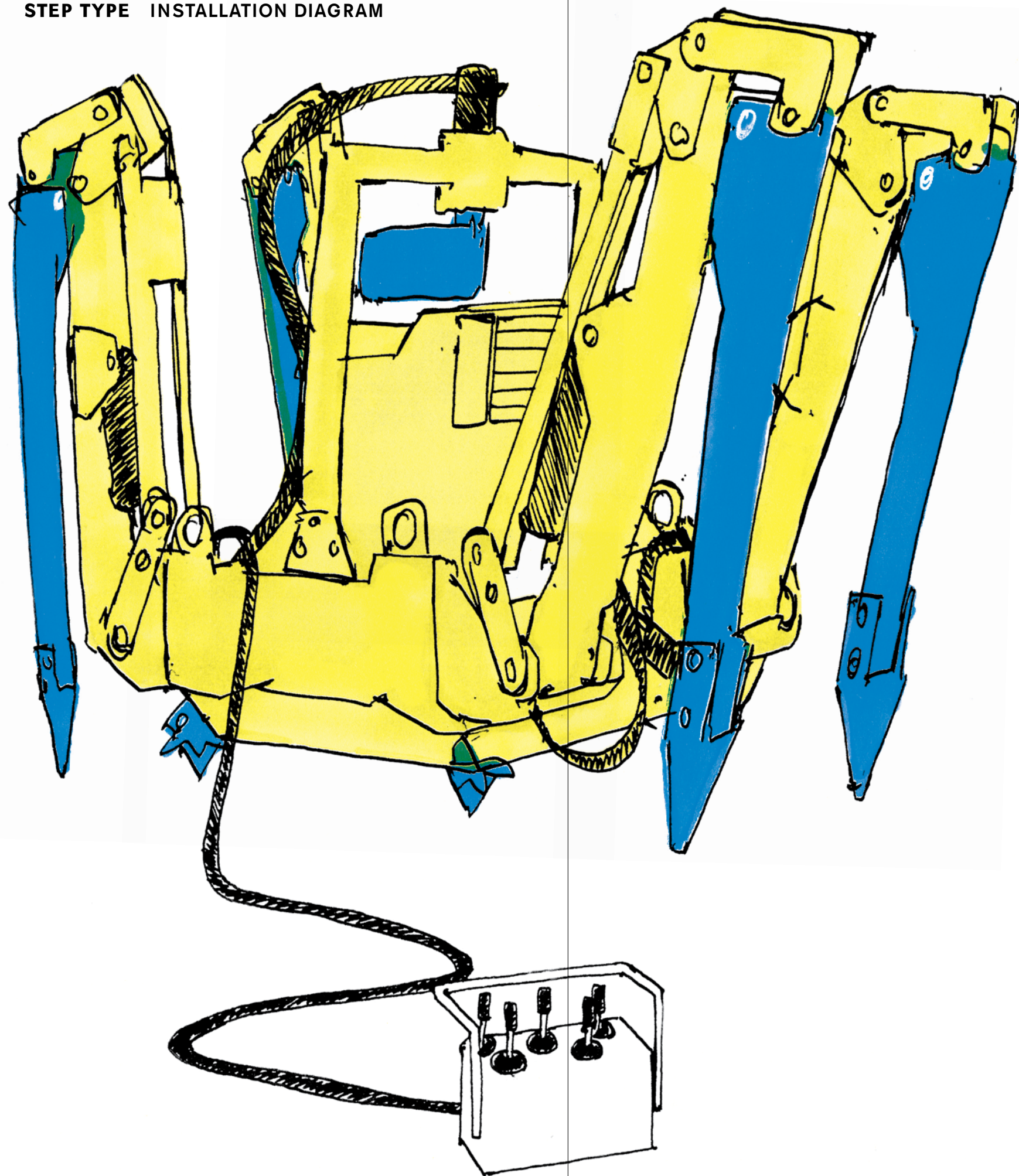
Step Type Teeth belong to the same family as Mountaineer Teeth, but are much smaller in size. They fix to the prototype versions of earth-marking machines that, like **Hydra Step**, are able to step over obstacles. Suitable for use on rocky terrain, the teeth leave meticulously composed marks, reflecting the precision with which each leg of the machine delicately steps and positions itself.

Keys are small, sharp teeth designed to negotiate icy landscapes. Tapping smartly into the top layer of ice, they make possible the quick, barbed steps with which the machine moves at high speed across frozen lakes and rivers. They leave pointed, skittering marks in the ice.

For **Art Basel Hong Kong 2014** Hannah Barry presents two of James Capper's hydraulically-operated machines, **Hydra Step** and **Hydra Shuffle**. These mobile sculptures – one of them a four-legged 'mountaineer', the other a twin-armed automaton – are installed on plaster tracks, on which they move and mark under the artist's operation.

STEP TYPE





Hydra Step is in part inspired by a text by A. Morecki, in a compilation entitled ‘Human and Machine Locomotion’, describing a four-legged automaton built in 231 AD by the Chinese military commander Zhu Ge-Liang, for the purpose of transporting army supplies. Labelled an ‘artificial cow’, the machine’s combination of mechanical and biological processes, a key component of Capper’s research and design, resonated with the artist. **Hydra Shuffle II** operates according to the caterpillar’s walking motion, anchoring itself using the terminal proleg and then reaching out with the forward, articulated proleg to pull itself along.

At regular intervals through the course of the fair the artist enters the booth to operate the mobile sculptures, which by the motion of their progress etch marks into the tracks on which they are installed. The different operations of the two machines are visible in their effects on the material, each track bearing traces of the artist’s accumulated interventions.

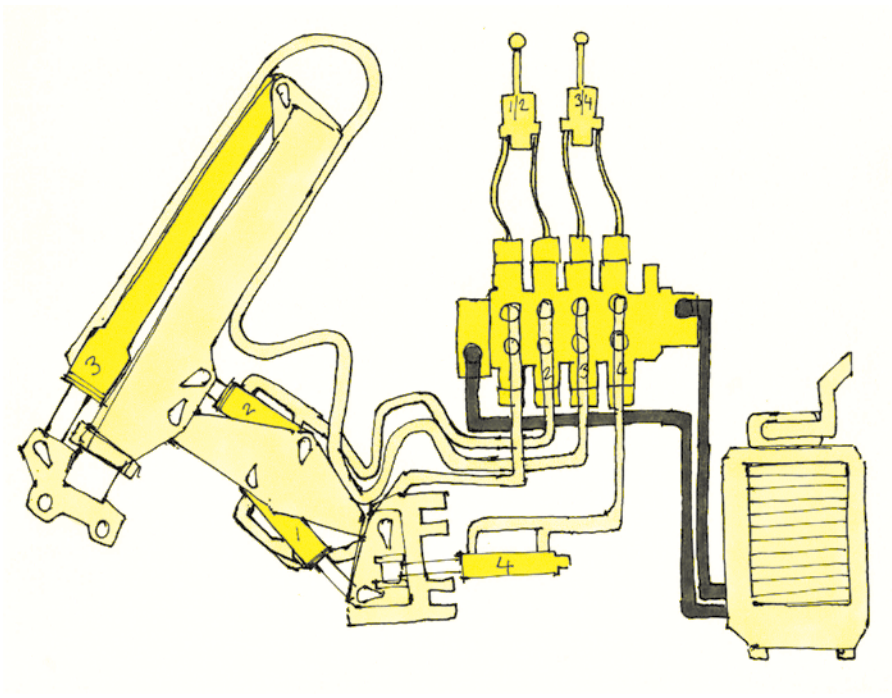
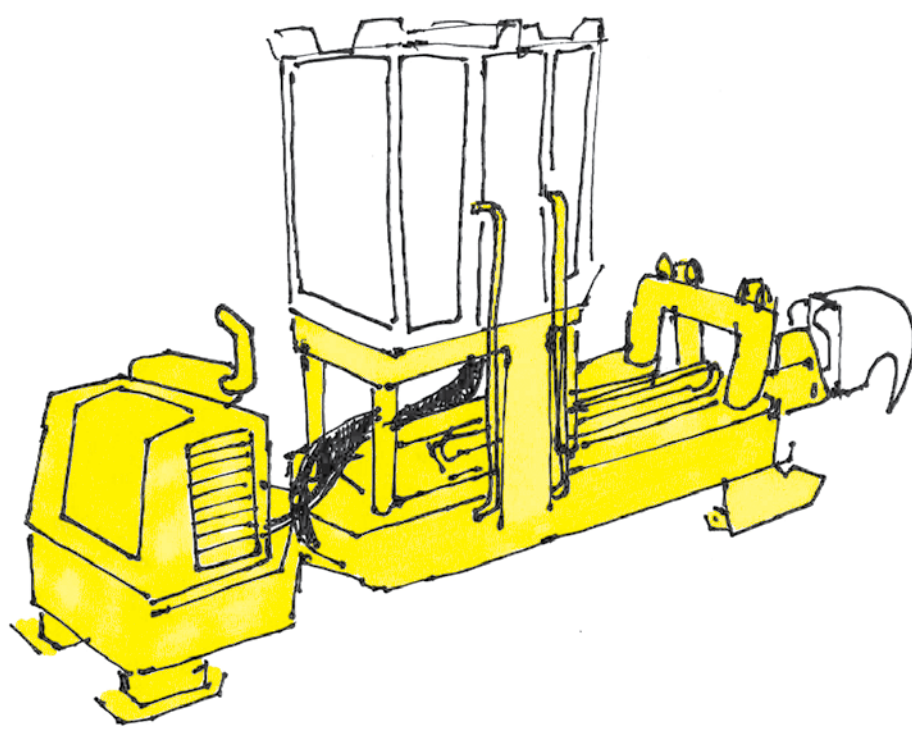
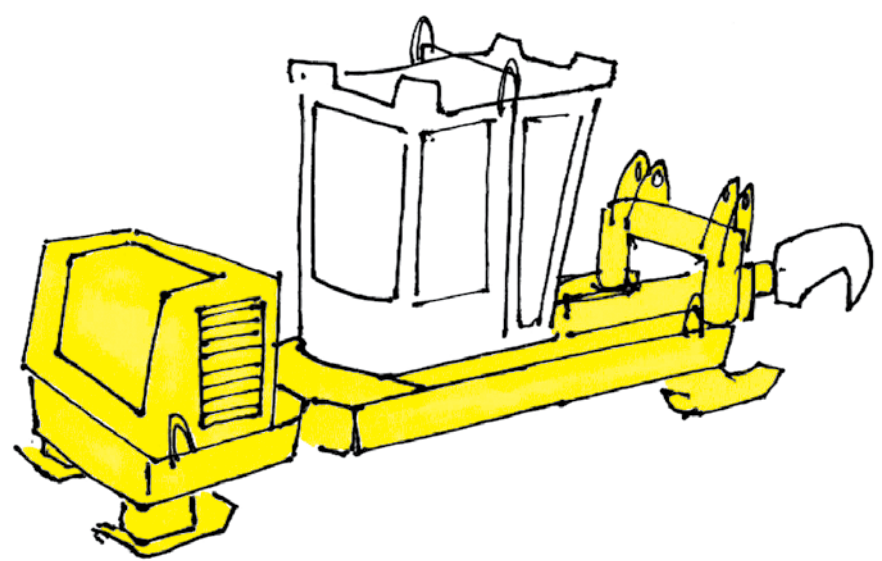


Diagram of Mountaineer’s hydraulic system

RIPPER

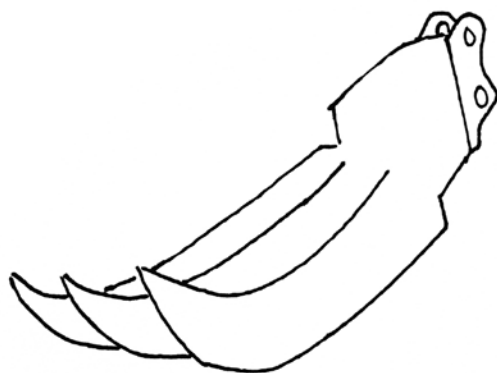


RIPPER A - D

A



B



C



D



RIPPER E - H

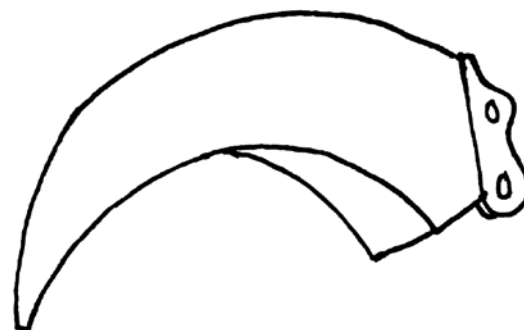
E



F



G



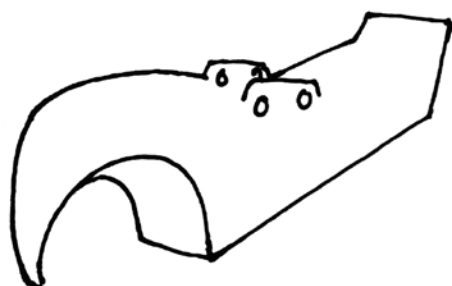
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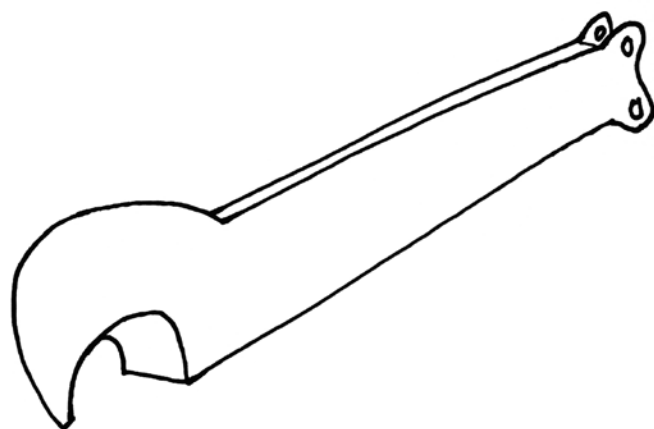
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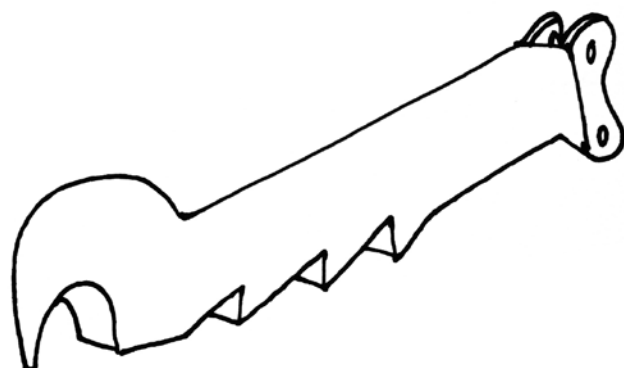
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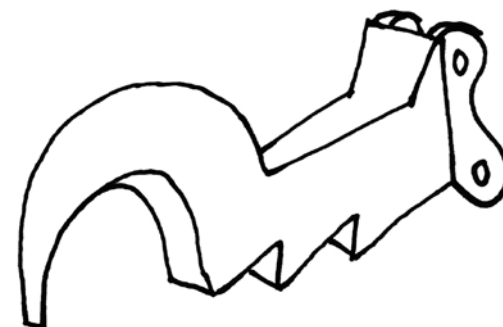
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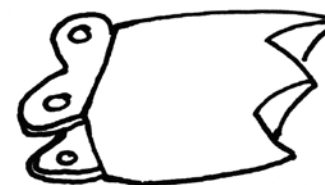
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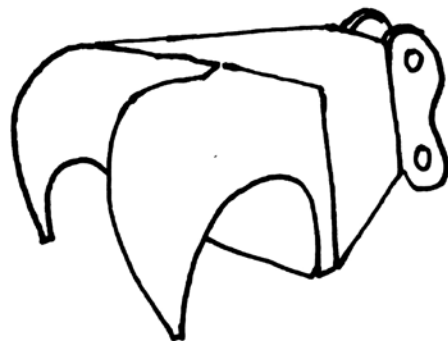
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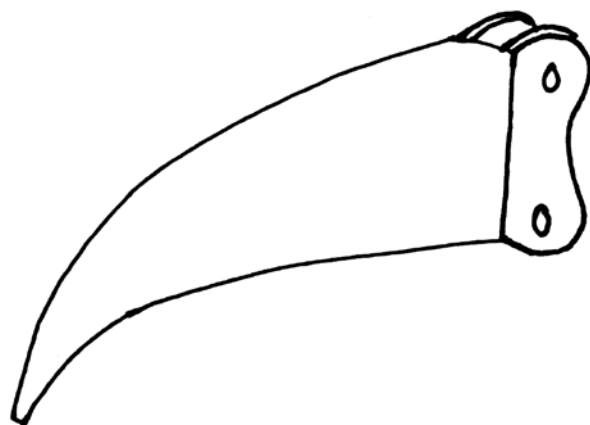
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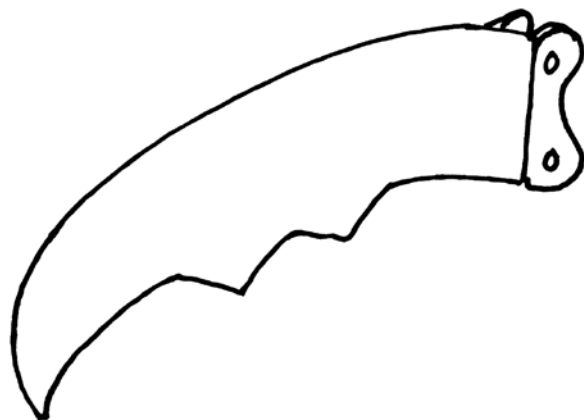
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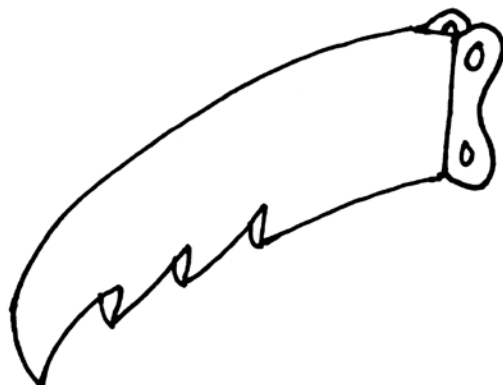
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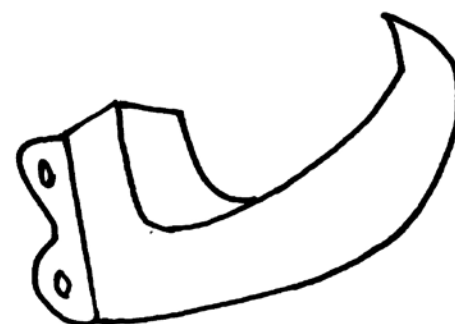
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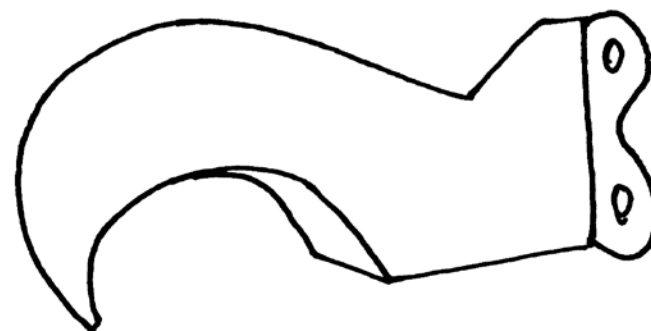
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V



W

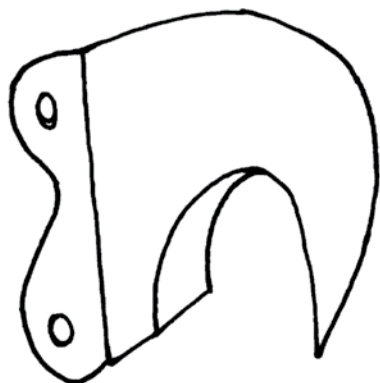


X



RIPPER Y - Z

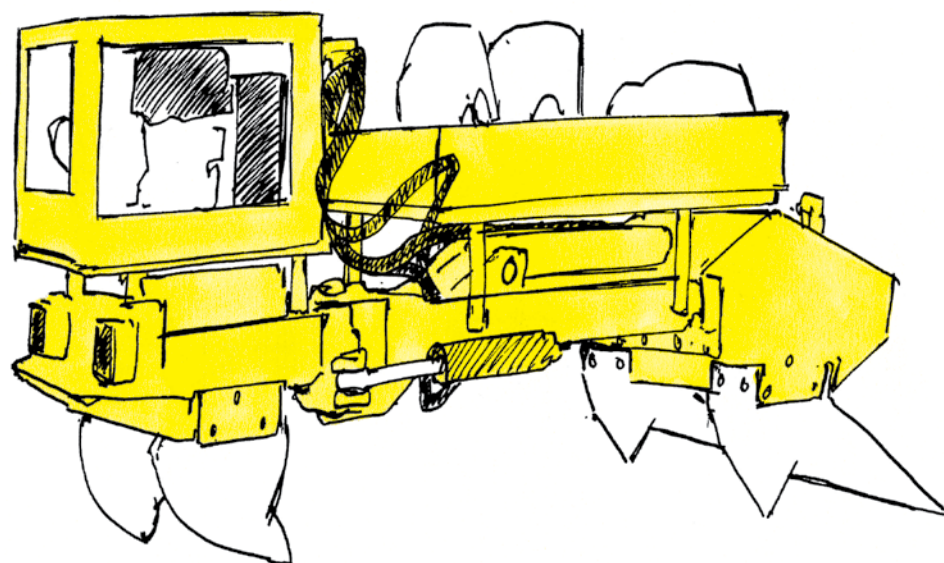
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Z

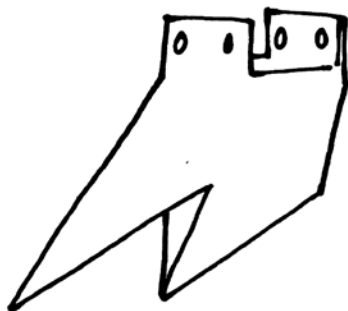


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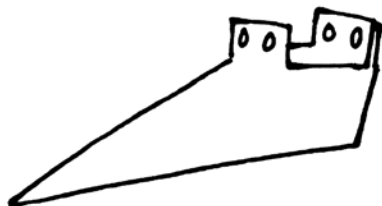


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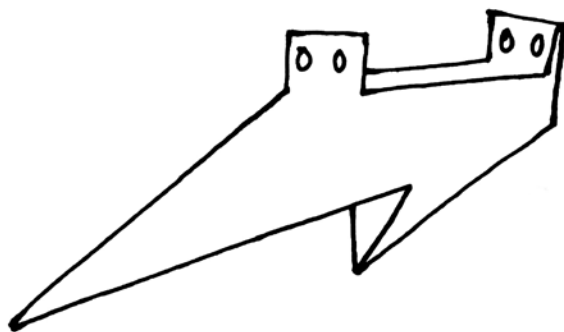
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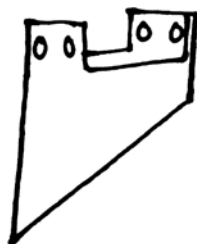
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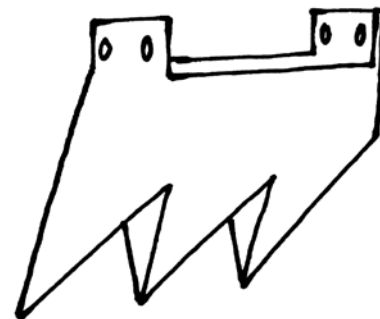


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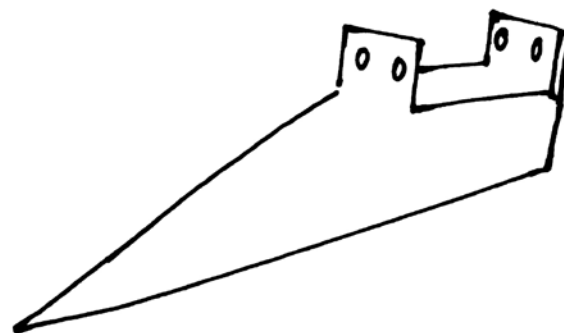


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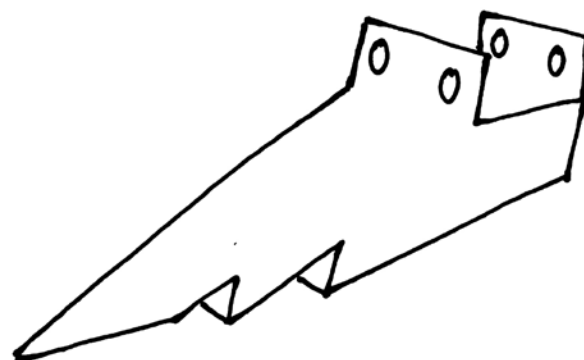
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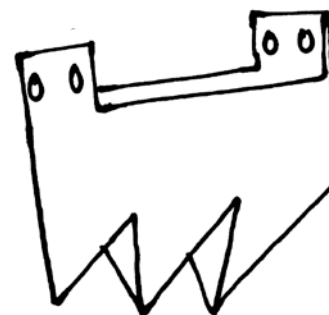
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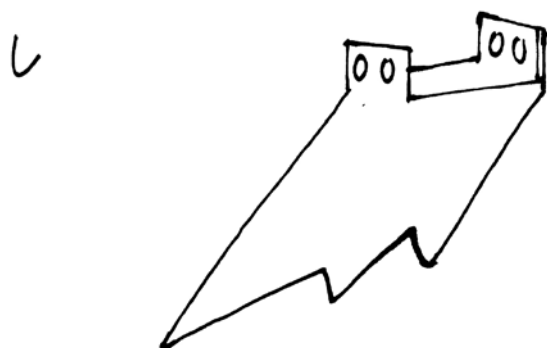
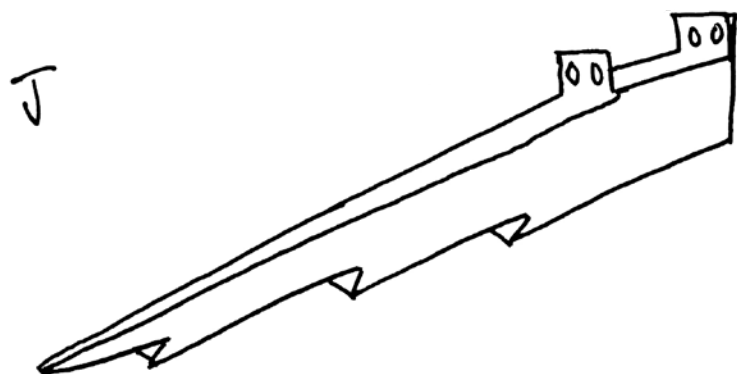
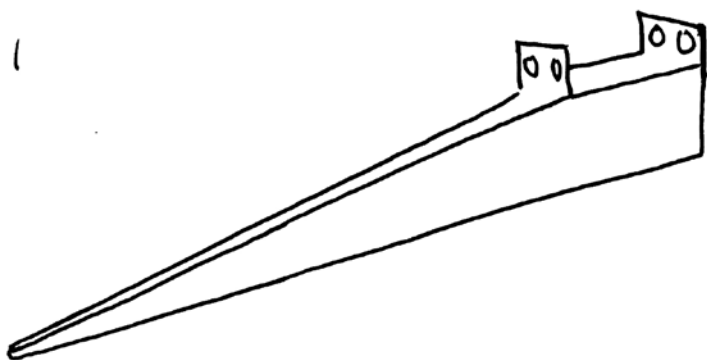
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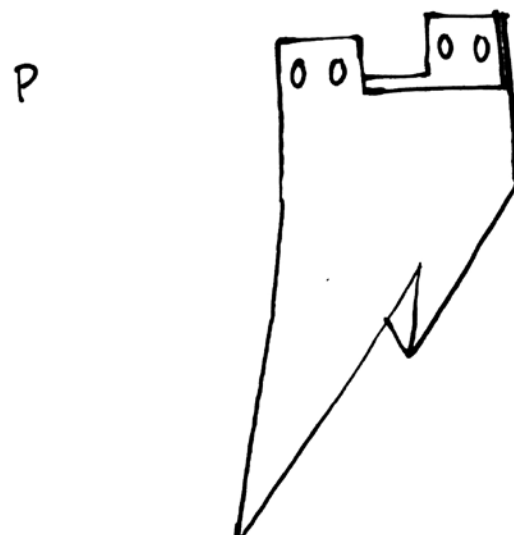
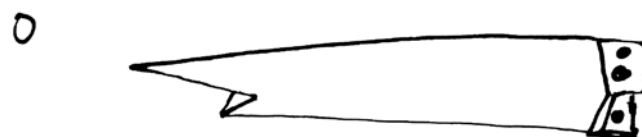
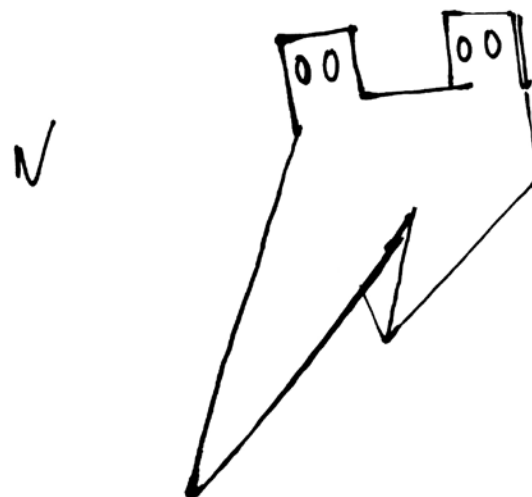
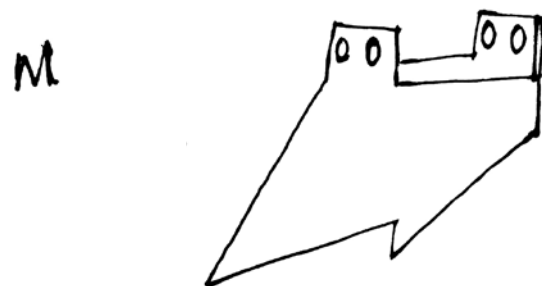
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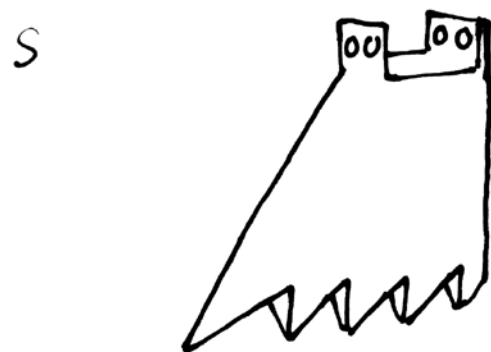
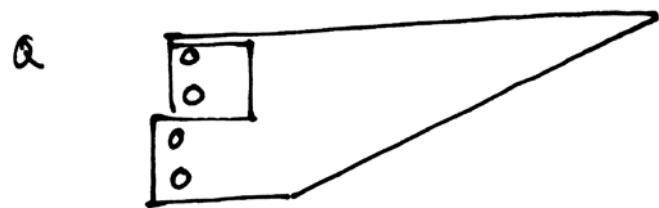
PUSH AWAY I - L



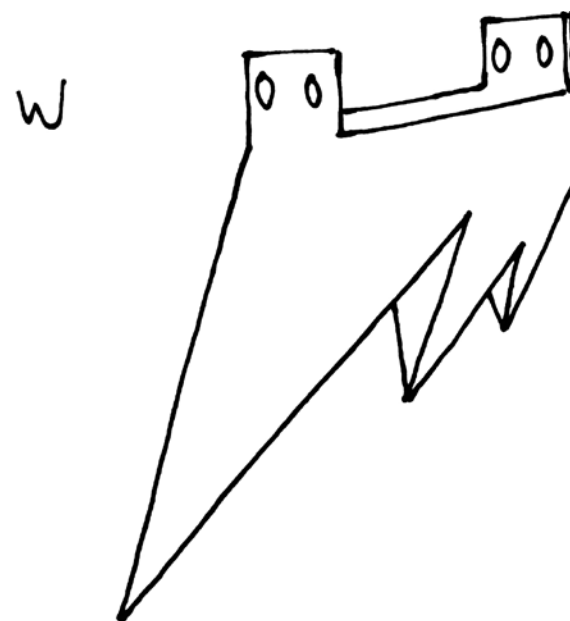
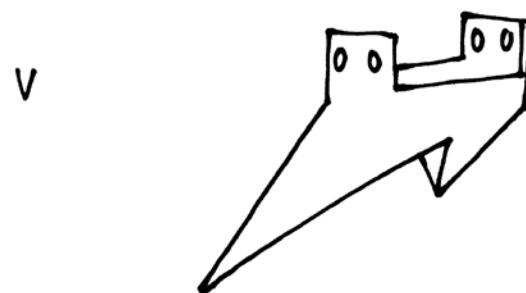
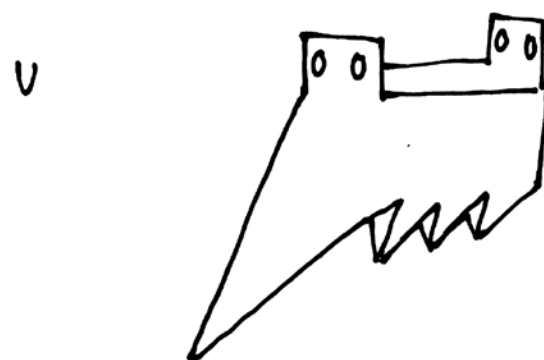
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PUSH AWAY Q - T



PUSH AWAY U - W

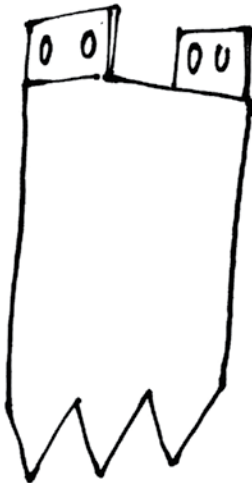


PUSH AWAY X - Z

X



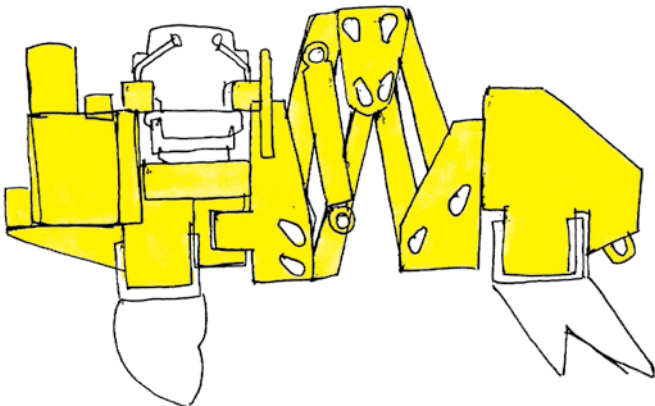
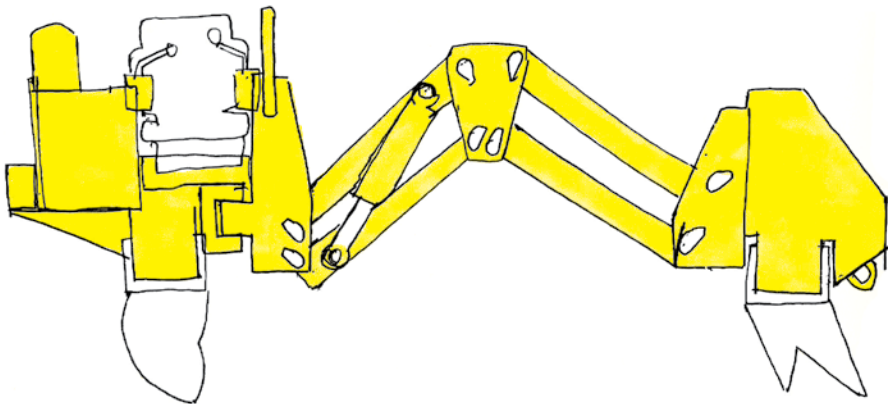
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DEER TYPE

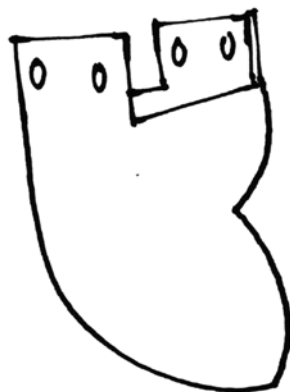


DEER A - D

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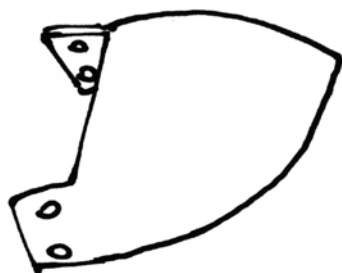
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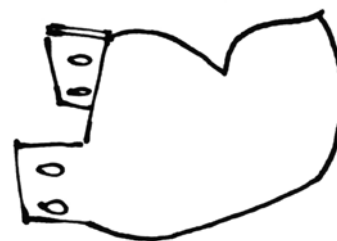


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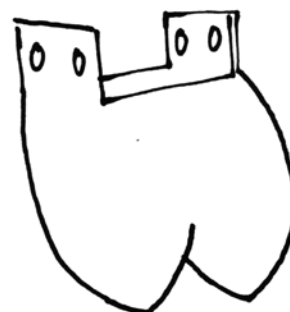


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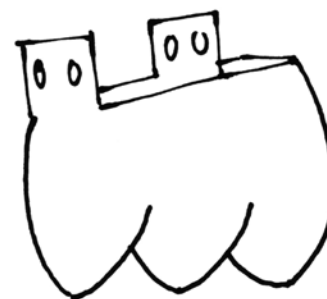
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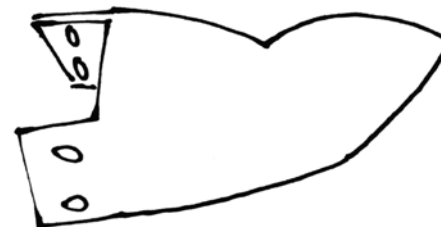
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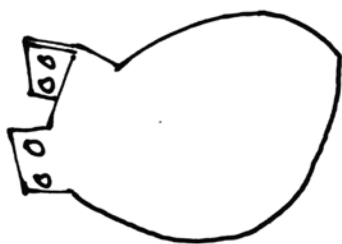


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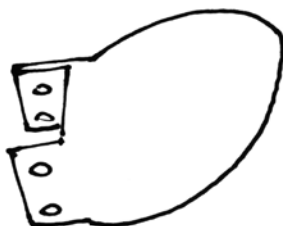


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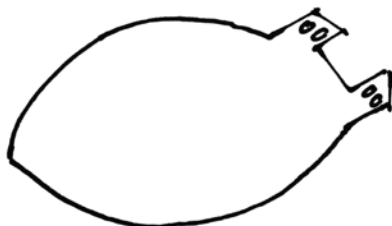
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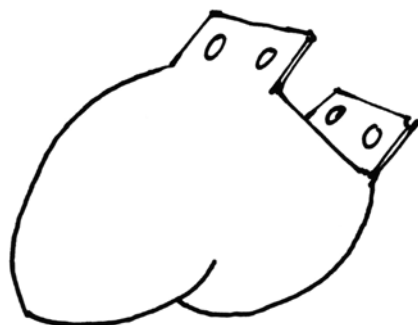
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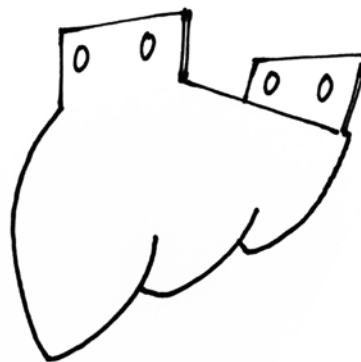


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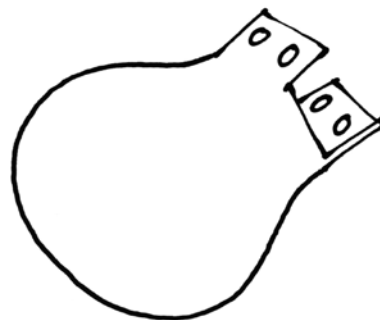
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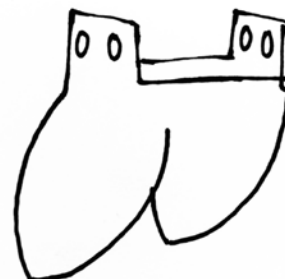
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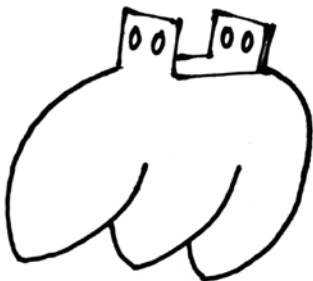


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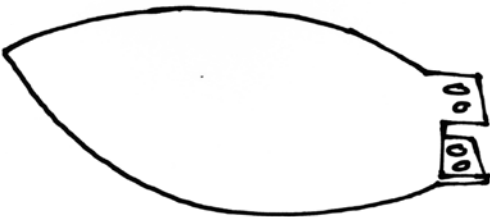


DEER TYPE Q - T

Q



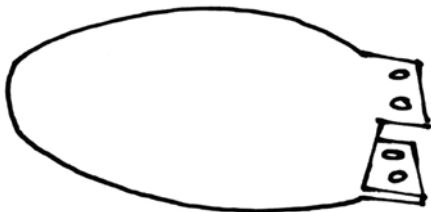
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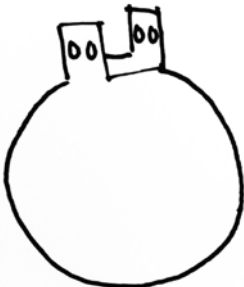


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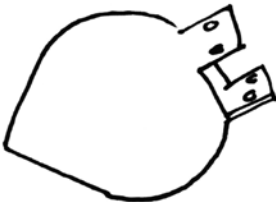


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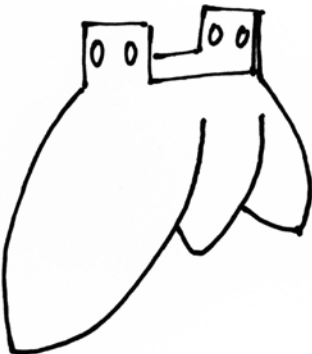
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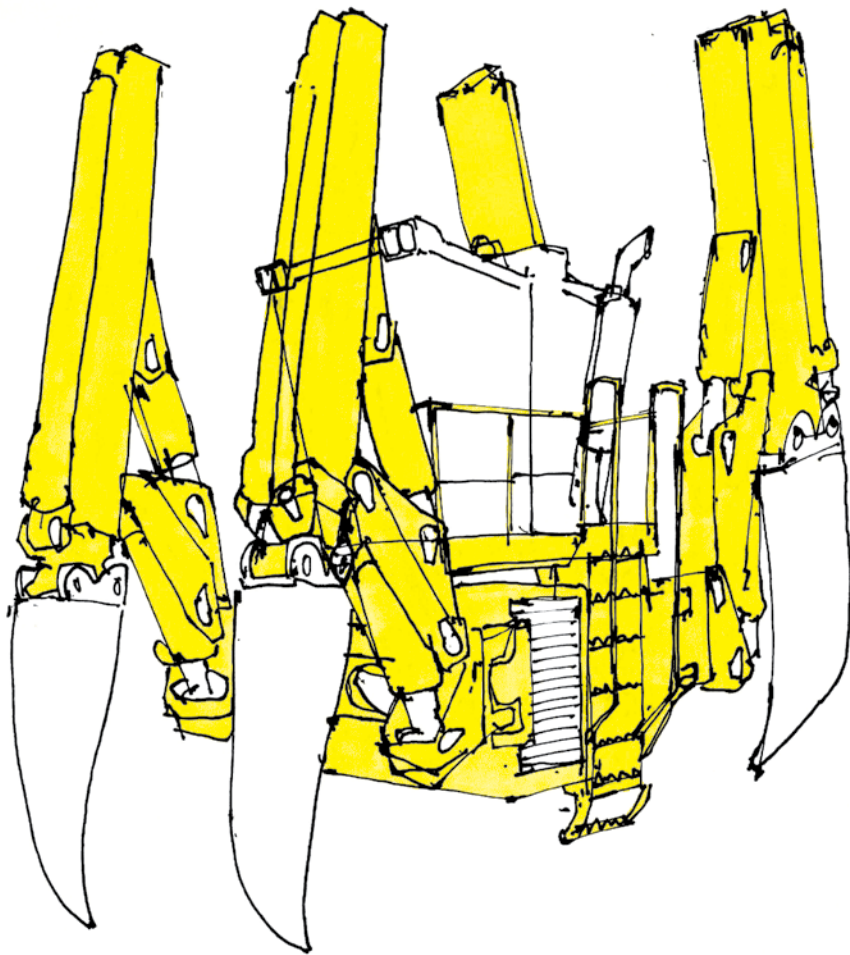
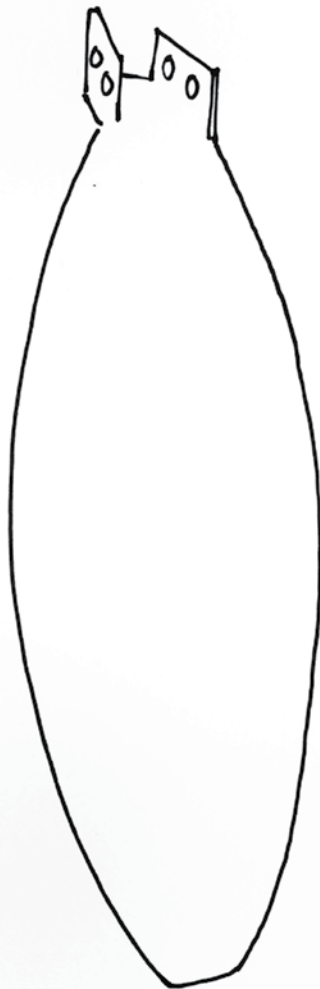
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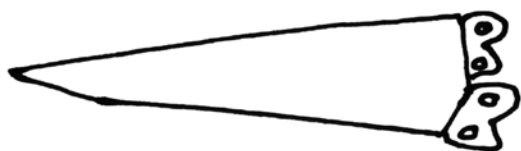


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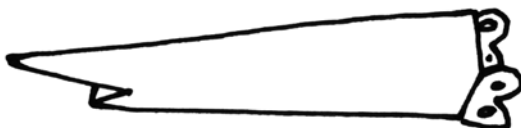


MOUNTAINEER A - E

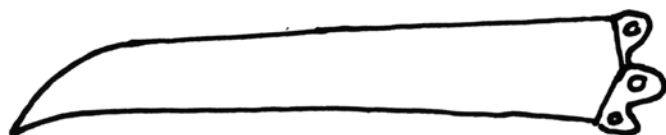
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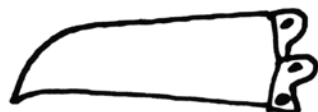
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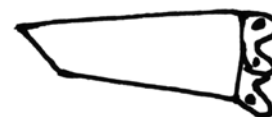


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MOUNTAINEER F - J

F



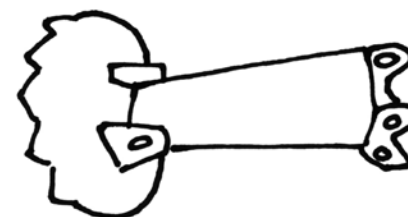
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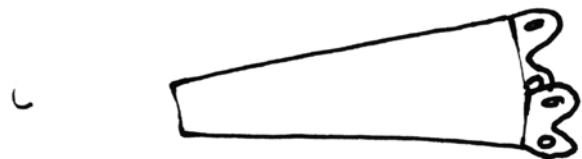
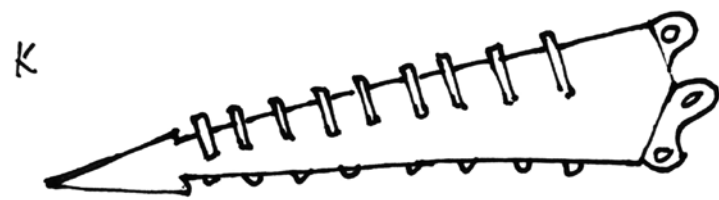
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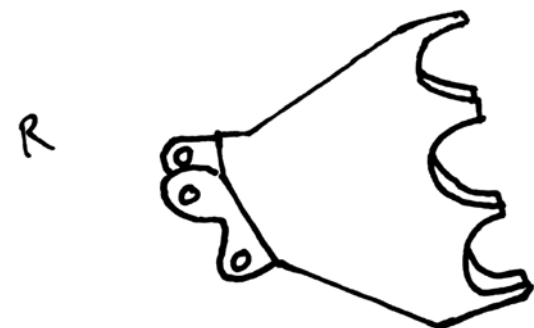
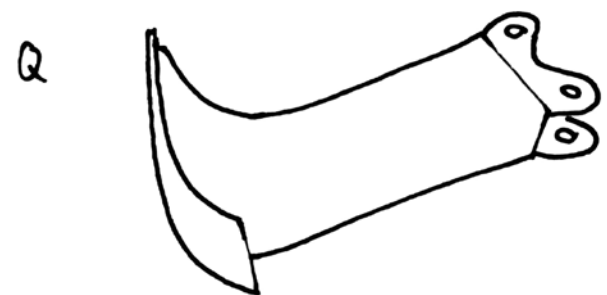
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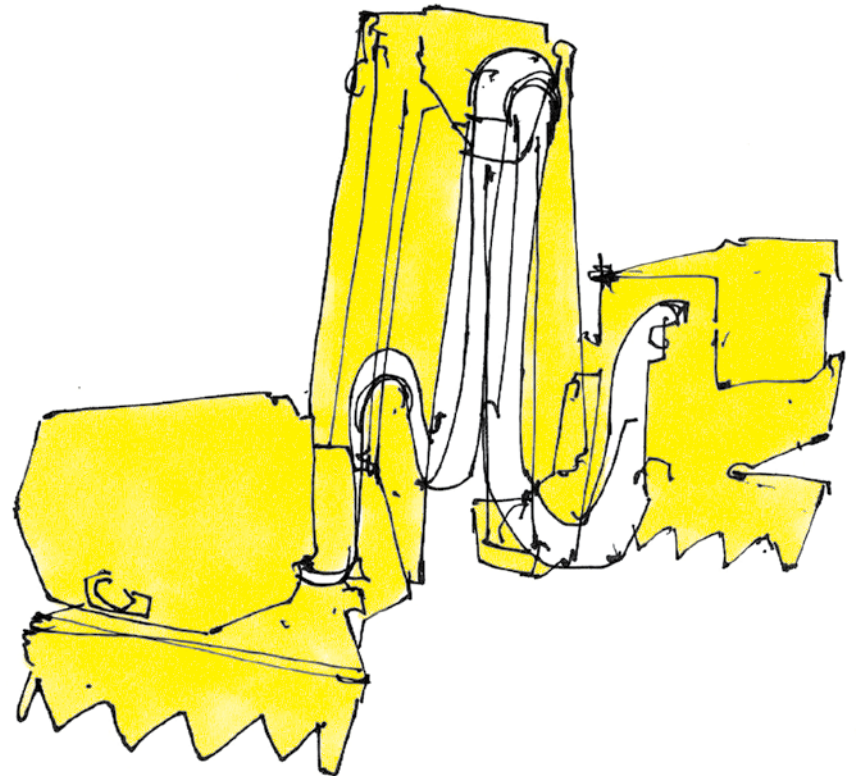
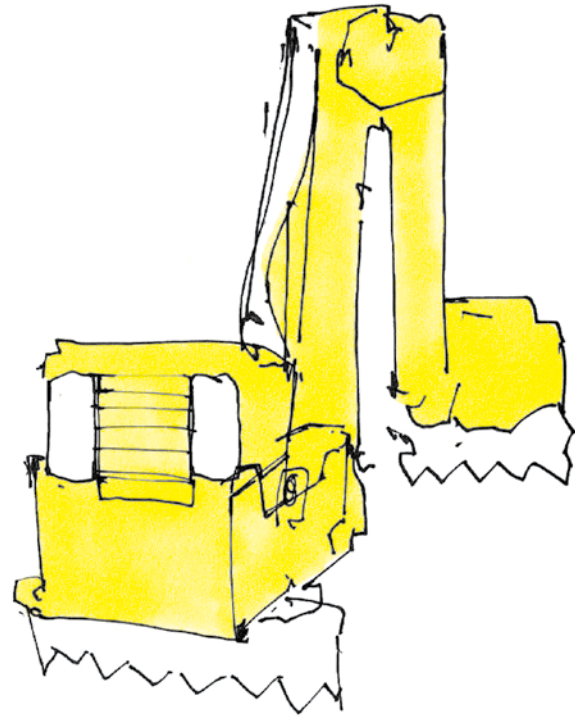
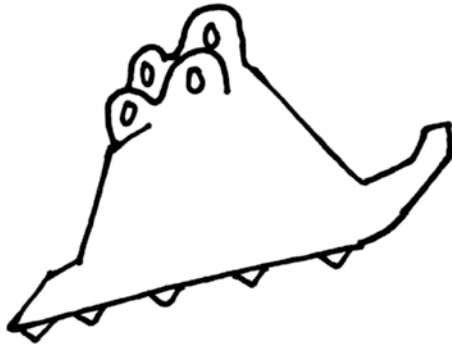
MOUNTAINEER K - N



MOUNTAINEER O - R

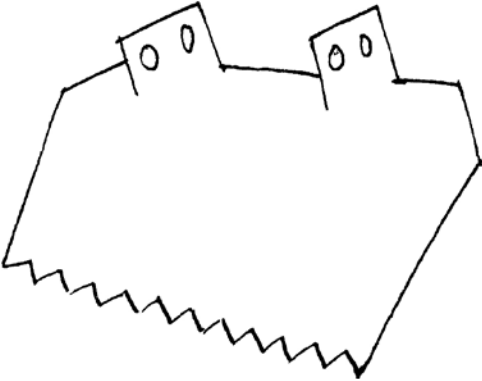


S

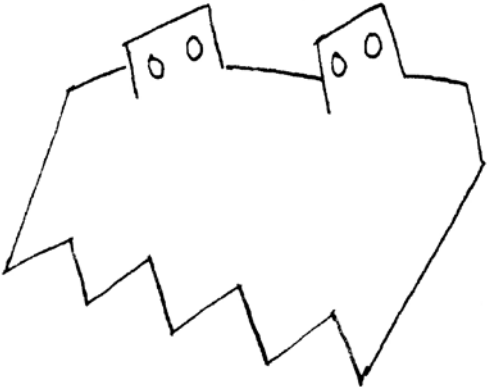


SHOVEL TYPE A - D

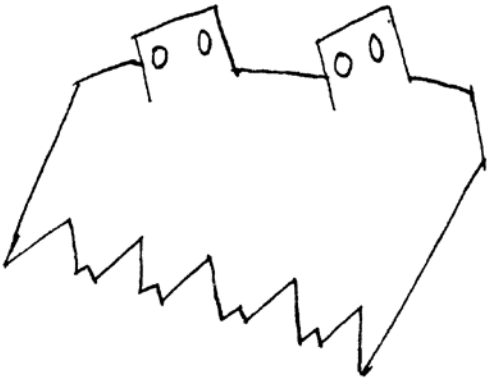
A



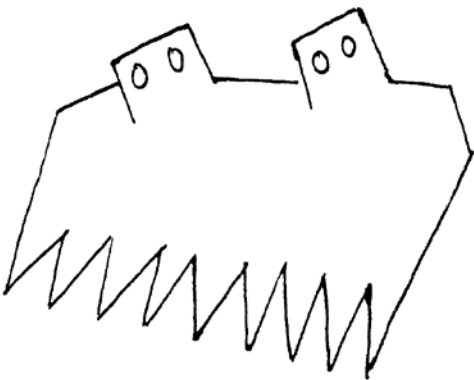
B



C

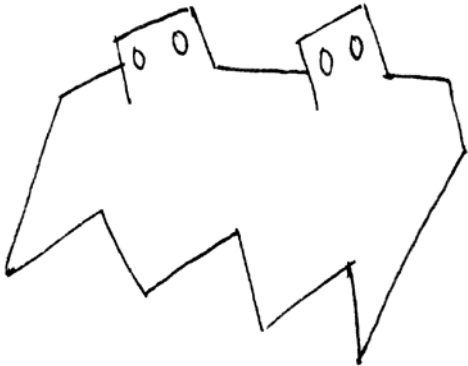


D

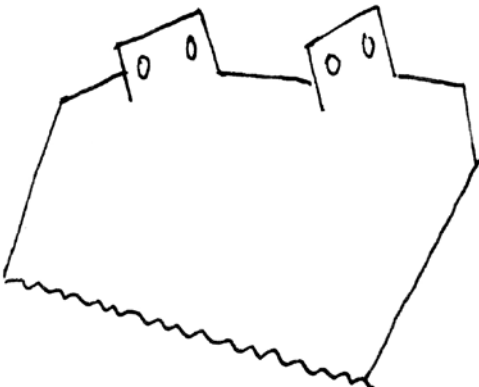


SHOVEL TYPE E - H

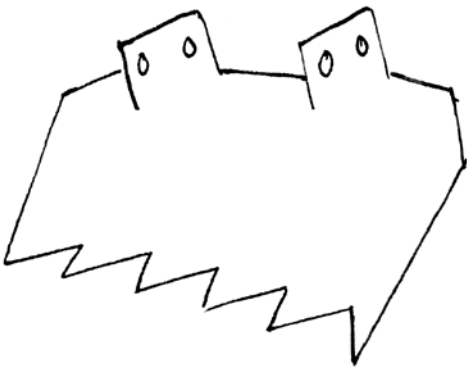
E



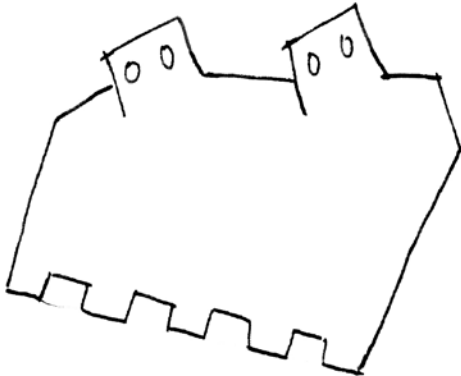
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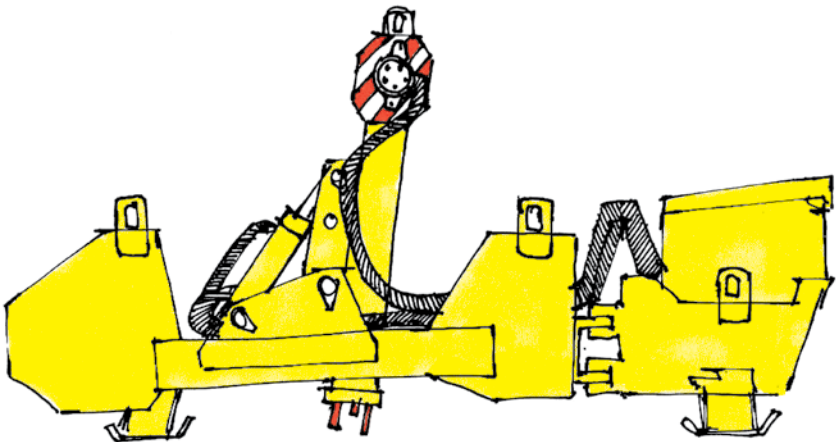
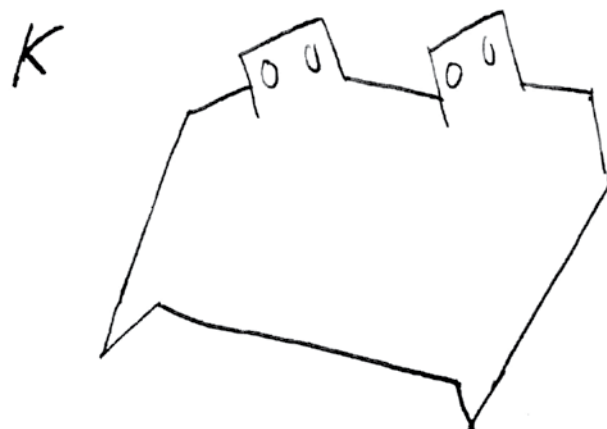
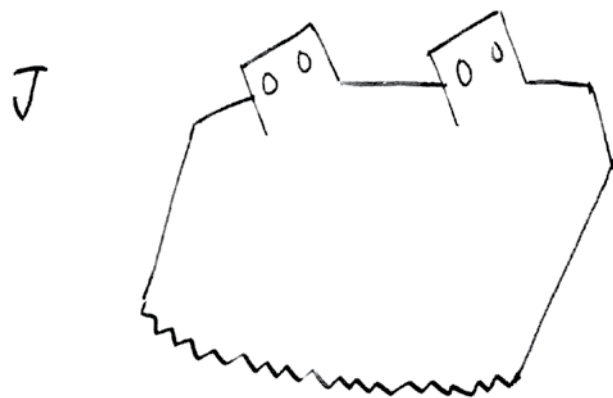
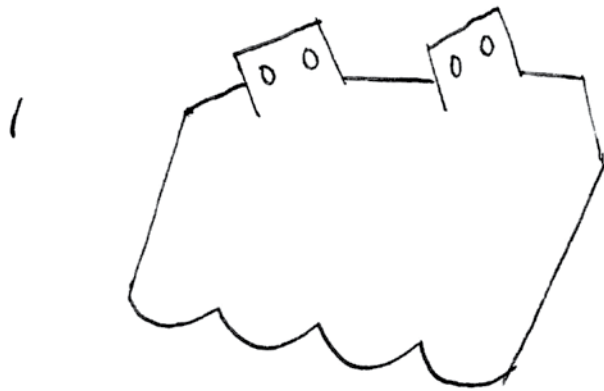


G

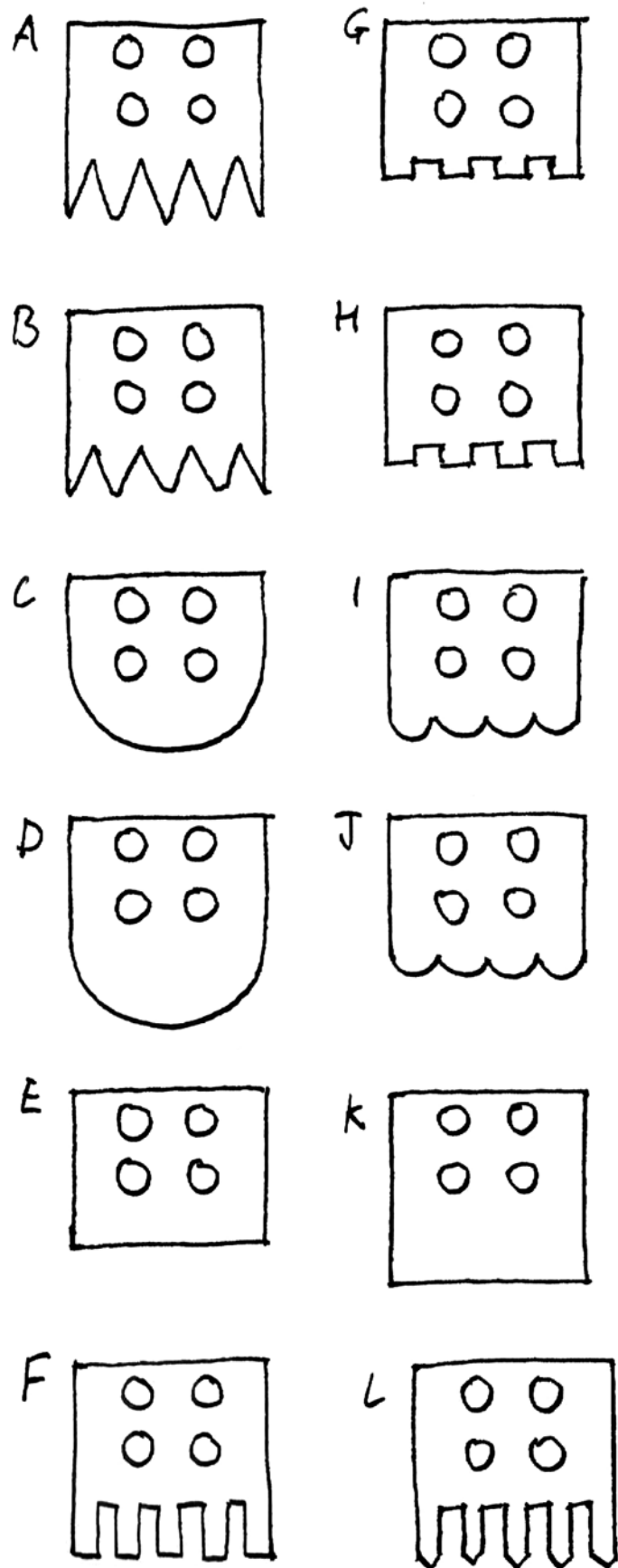


H

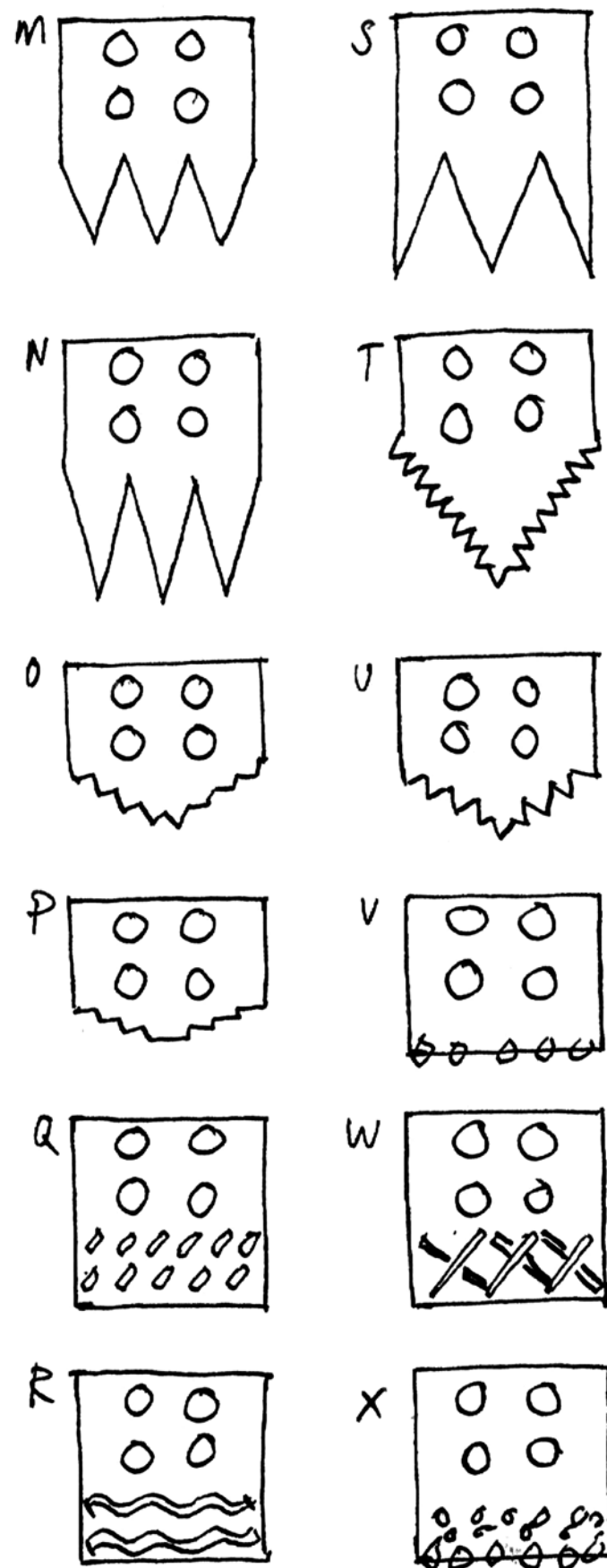


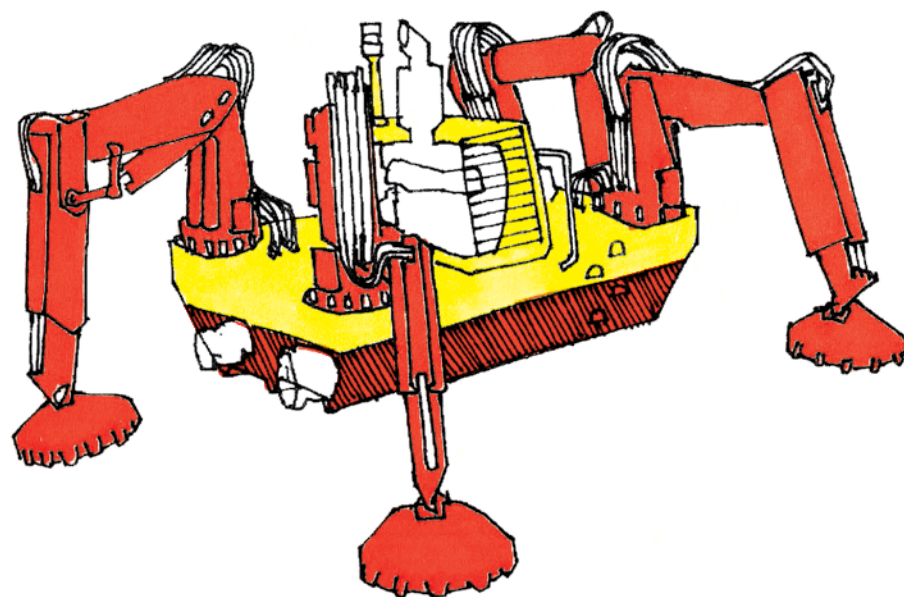
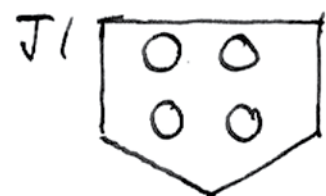
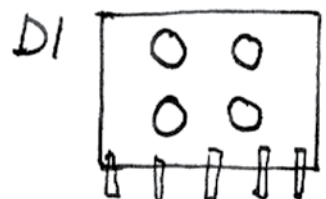
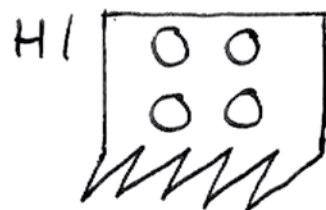
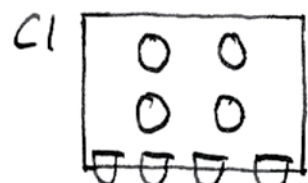
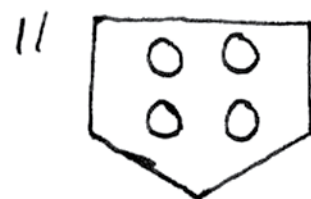
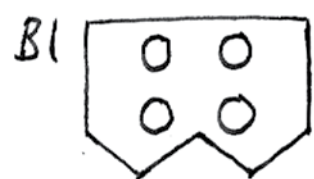
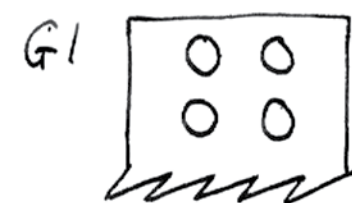
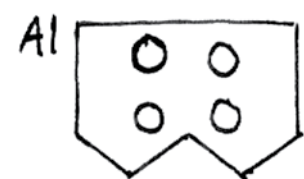
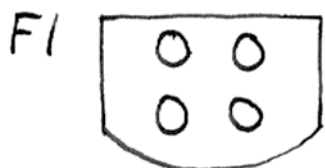
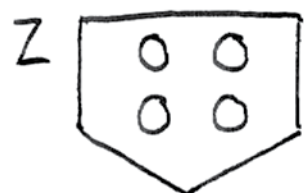
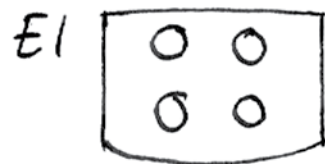
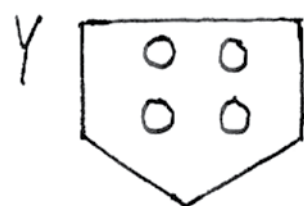


KEYS A - L



KEYS M - X



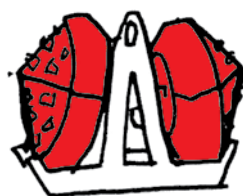




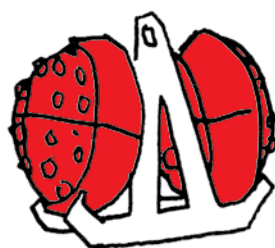
40 TON DIA 1000



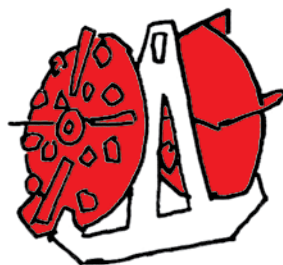
80 TON DIA 1400



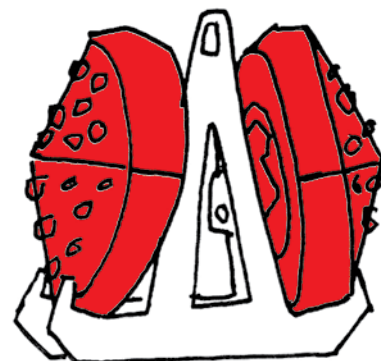
150 TON DIA 1800



200 TON DIA 2000



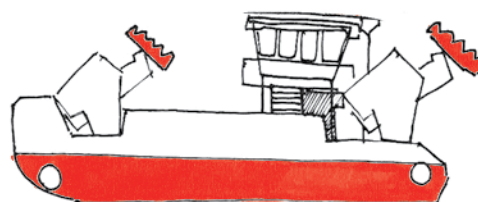
300 TON DIA 2500



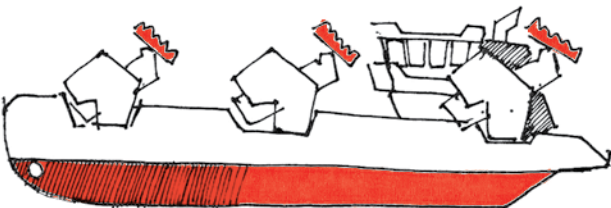
600 TON DIA 4500



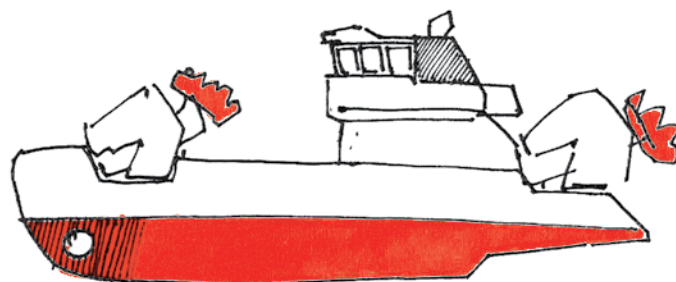
40 TON



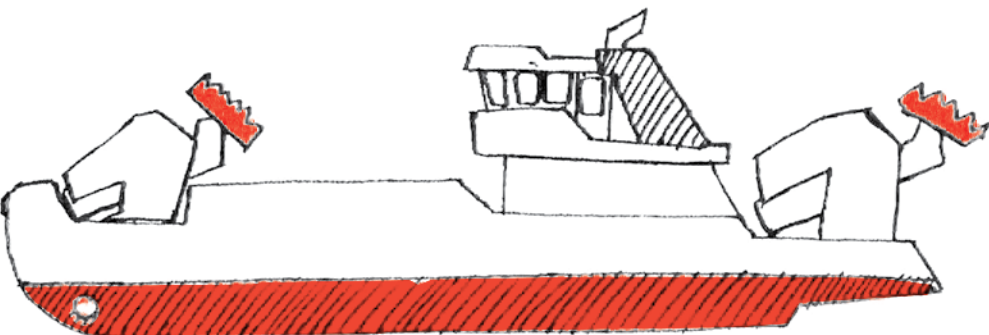
80 TON



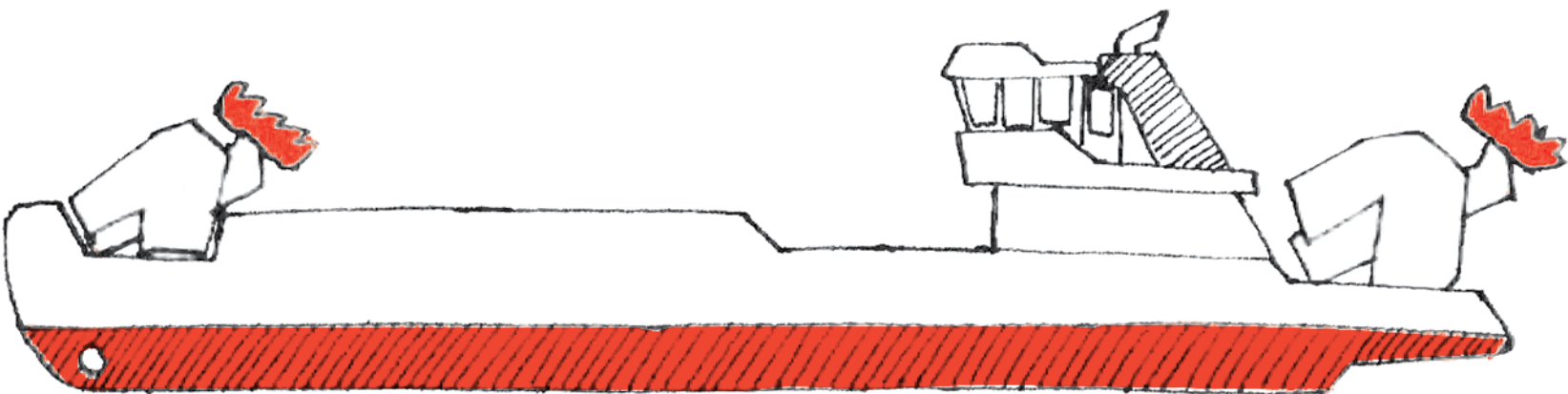
150 TON



200 TON



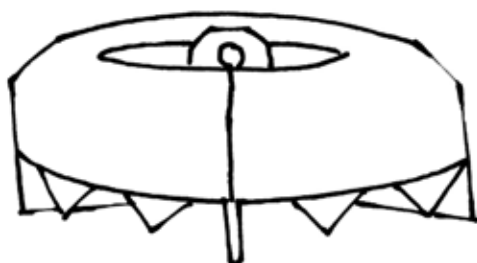
300 TON



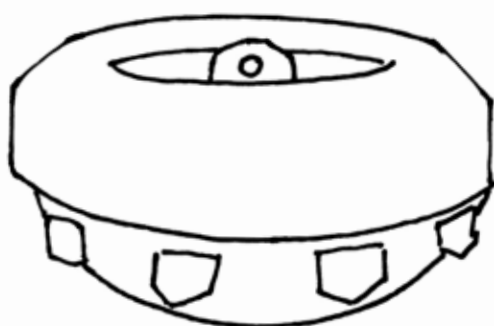
600 TON

OFFSHORE TREADPAD A - C

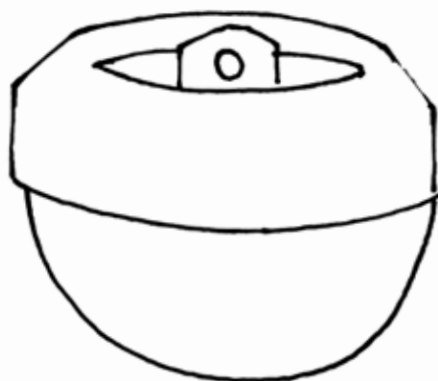
A



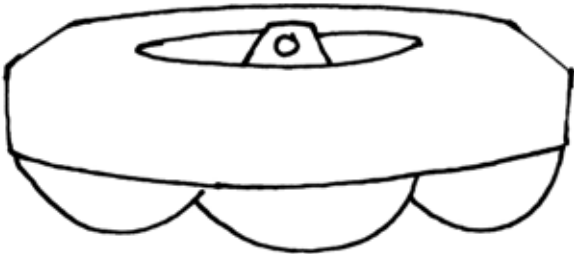
B



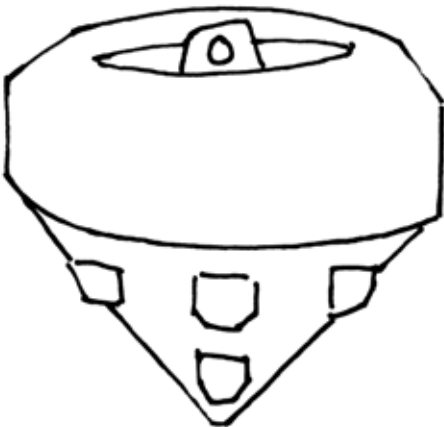
C



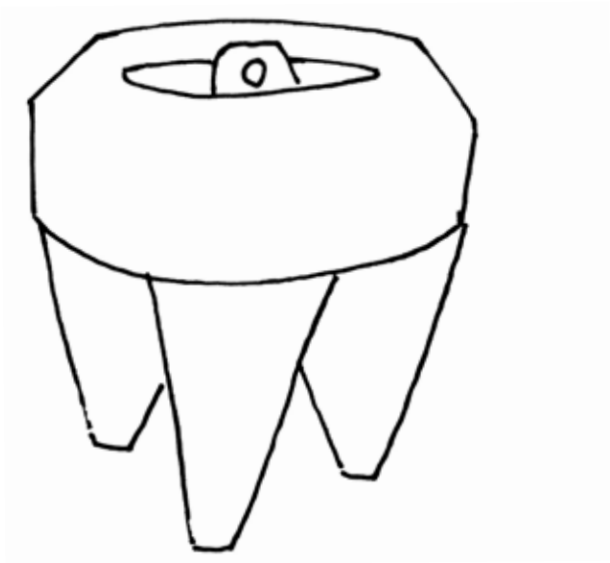
D



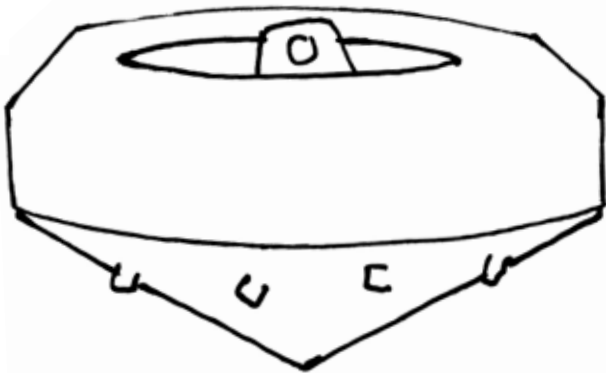
E



F



G



STEP INDEX

Tooth A		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth B		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth C		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth D		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth E		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth F		
Material		Steel
Dimension	26×15×15cm	
Year		2014
Tooth G		
Material		Steel
Dimension	26×15×15cm	
Year		2014

RIPPER INDEX

Tooth A Material Size Year Private collection	Version A Steel 56×162×20cm 2011 London	Tooth J Material Dimension	Steel 39×180×20cm
Tooth B Material Size Year Private collection	Version A Steel 65×210×54cm 2011 London	Tooth K Material Dimension	Steel 55×210×20cm
Tooth C Material Dimension Year Private collection	Version A Steel 55×150×20cm 2011 London	Tooth L Material Dimension	Steel 55×210×20cm
Tooth D Material Dimension Year Private collection	Version A Steel 56×170×20cm 2011 London	Tooth M Material Dimension	Steel 55×150×26cm
Tooth E Material Dimension Year Private collection	Version A Steel 62×102×20cm 2011 London	Tooth N Material Dimension	Steel 39×100×20cm
Tooth F Material Dimension Year Private collection	Version A Steel 53×90×53cm 2011 London	Tooth O Material Dimension	Steel 29×90×20cm
Tooth G Material Dimension Year Private collection	Version A Steel 55×180×19cm 2012 London	Tooth P Material Dimension	Steel 53×90×20cm
Tooth H Material Dimension Year Private collection	Version A Steel 55×100×19cm 2012 London	Tooth Q Material Dimension	Steel 58×100×56cm
Tooth I Material Dimension	Version A Steel 36×100×20cm	Tooth R Material Dimension	Steel 55×200×20cm
Tooth V Material Dimension	Version A Steel 58×178×20cm	Tooth S Material Dimension	Steel 55×200×20cm
Tooth W Material Dimension	Version A Steel 58×220×56cm	Tooth T Material Dimension	Steel 55×200×20cm
Tooth X Material Dimension	Version A Steel 58×220×56cm	Tooth U Material Dimension	Steel 58×220×56cm
Tooth Y Material Dimension	Version A Steel 58×220×56cm	Tooth V Material Dimension	Steel 58×178×20cm

RIPPER INDEX

Tooth W
Material Steel
Dimension 58×180×20cm

Tooth X
Material Steel
Dimension 55×196×20cm

Tooth Y
Material Steel
Dimension 53×90×20cm

Tooth Z
Material Steel
Dimension 56×100×20cm

DEER INDEX

Tooth A
Material Steel
Dimensions 40×15×25cm

Tooth N
Material Steel
Dimensions 40×15×70cm

Tooth B
Material Steel
Dimensions 40×15×25cm

Tooth O
Material Steel
Dimensions 70×20×40cm

Tooth C
Material Steel
Dimensions 40×15×25cm

Tooth P
Material Steel
Dimensions 69×20×40cm

Tooth D
Material Steel
Dimensions 40×15×25cm

Tooth Q
Material Steel
Dimensions 69×20×40cm

Tooth E
Material Steel
Dimensions 60×20×40cm

Tooth R
Material Steel
Dimensions 98×20×40cm

Tooth F
Material Steel
Dimensions 60×20×40cm

Tooth S
Material Steel
Dimensions 88×20×40cm

Tooth G
Material Steel
Dimensions 60×20×80cm

Tooth T
Material Steel
Dimensions 88×45×40cm

Tooth H
Material Steel
Dimensions 60×15×40cm

Tooth U
Material Steel
Dimensions 50×50×50cm

Tooth I
Material Steel
Dimensions 60×20×40cm

Tooth V
Material Steel
Dimensions 60×50×50cm

Tooth J
Material Steel
Dimensions 60×20×40cm

Tooth W
Material Steel
Dimensions 60×20×80cm

Tooth K
Material Steel
Dimensions 60×20×40cm

Tooth X
Material Steel
Dimensions 60×20×40cm

Tooth L
Material Steel
Dimensions 70×20×40cm

Tooth Y
Material Steel
Dimensions 70×20×40cm

Tooth M
Material Steel
Dimensions 70×20×40cm

Tooth Z
Material Steel
Dimensions 100×50×50cm

PUSH AWAY INDEX

Tooth A		Tooth N	
Material	Steel	Material	Steel
Dimensions	60×104×20cm	Dimensions	59×20×40cm
Year	2012		
		Tooth O	
Tooth B		Material	Steel
Material	Steel	Dimensions	40×20×90cm
Dimensions	56×20×40cm		
		Tooth P	
Tooth C		Material	Steel
Material	Steel	Dimensions	58×20×50cm
Dimensions	65×20×40cm		
		Tooth Q	
Tooth D		Material	Steel
Material	Steel	Dimensions	40×20×40cm
Dimensions	40×20×40cm		
		Tooth R	
Tooth E		Material	Steel
Material	Steel	Dimensions	58×20×50cm
Dimensions	60×20×40cm		
		Tooth S	
Tooth F		Material	Steel
Material	Steel	Dimensions	60×20×40cm
Dimensions	80×20×40cm		
		Tooth T	
Tooth G		Material	Steel
Material	Steel	Dimensions	60×20×40cm
Dimensions	80×20×40cm		
		Tooth U	
Tooth H		Material	Steel
Material	Steel	Dimensions	60×20×40cm
Dimensions	58×20×40cm		
		Tooth V	
Tooth I		Material	Steel
Material	Steel	Dimensions	60×20×40cm
Dimensions	120×20×40cm		
		Tooth W	
Tooth J		Material	Steel
Material	Steel	Dimensions	69×20×50cm
Dimensions	120×20×40cm		
		Tooth X	
Tooth K		Material	Steel
Material	Steel	Dimensions	60×20×60cm
Dimensions	58×20×40cm		
		Tooth Y	
Tooth L		Material	Steel
Material	Steel	Dimensions	58×20×50cm
Dimensions	58×20×40cm		
		Tooth Z	
Tooth M		Material	Steel
Material	Steel	Dimensions	40×20×90cm
Dimensions	58×20×40cm		

MOUNTAINEER INDEX

Tooth A		Tooth N	
Material	Steel	Material	Steel
Dimensions	36×180×20cm	Dimensions	48×79×20cm
Tooth B		Tooth O	
Material	Steel	Material	Steel
Dimensions	36×180×20cm	Dimensions	40×100×20cm
Tooth C		Tooth P	
Material	Steel	Material	Steel
Dimensions	40×140×20cm	Dimensions	36×100×20cm
Tooth D		Tooth Q	
Material	Steel	Material	Steel
Dimensions	48×170×20cm	Dimensions	48×95×20cm
Tooth E		Tooth R	
Material	Steel	Material	Steel
Dimensions	41×120×20cm	Dimensions	36×50×20cm
Tooth F		Tooth S	
Material	Steel	Material	Steel
Dimensions	36×110×20cm	Dimensions	58×50×20cm
Tooth G			
Material	Steel		
Dimensions	38×100×20cm		
Tooth H			
Material	Steel		
Dimensions	36×50×20cm		
Tooth I			
Material	Steel		
Dimensions	56×100×20cm		
Tooth J			
Material	Steel		
Dimensions	58×50×20cm		
Tooth K			
Material	Steel		
Dimensions	36×190×20cm		
Tooth L			
Material	Steel		
Dimensions	36×120×20cm		
Tooth M			
Material	Steel		
Dimensions	48×56×20cm		

SHOVEL INDEX

Tooth A		Tooth K	
Material	Steel	Material	Steel
Dimensions	50×24×40cm	Dimensions	50×24×40cm
Year	2014	Year	2014
Tooth B			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth C			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth D			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth E			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth F			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth G			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth H			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth I			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		
Tooth J			
Material	Steel		
Dimensions	50×24×40cm		
Year	2014		

KEYS INDEX

Tooth A		Tooth N	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth B		Tooth O	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth C		Tooth P	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth D		Tooth Q	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth E		Tooth R	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth F		Tooth S	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth G		Tooth T	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth H		Tooth U	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth I		Tooth V	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth J		Tooth W	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth K		Tooth X	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth L		Tooth Y	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm
Tooth M		Tooth Z	
Material	Steel	Material	Steel
Dimensions	10×15cm	Dimensions	10×15cm

Tooth AI
Material Steel
Dimensions 10×15cm

Tooth BI
Material Steel
Dimensions 10×15cm

Tooth CI
Material Steel
Dimensions 10×15cm

Tooth DI
Material Steel
Dimensions 10×15cm

Tooth EI
Material Steel
Dimensions 10×15cm

Tooth FI
Material Steel
Dimensions 10×15cm

Tooth GI
Material Steel
Dimensions 10×15cm

Tooth HI
Material Steel
Dimensions 10×15cm

Tooth II
Material Steel
Dimensions 10×15cm

Tooth JI
Material Steel
Dimensions 10×15cm

OFFSHORE TREADPAD INDEX

Treadpad A		Treadpad G	
Material	Painted Steel	Material	Painted Steel
Dimensions DIA	100cm	Dimensions DIA	100cm
	140cm		140cm
	180cm		180cm
	200cm		200cm
	250cm		250cm
	450cm		450cm

Treadpad B	
Material	Painted Steel
Dimensions DIA	100cm
	140cm
	180cm
	200cm
	250cm
	450cm

Treadpad C	
Material	Painted Steel
Dimensions DIA	100cm
	140cm
	180cm
	200cm
	250cm
	450cm

Treadpad D	
Material	Painted Steel
Dimensions DIA	100cm
	140cm
	180cm
	200cm
	250cm
	450cm

Treadpad E	
Material	Painted Steel
Dimensions DIA	100cm
	140cm
	180cm
	200cm
	250cm
	450cm

Treadpad F	
Material	Painted Steel
Dimensions DIA	100cm
	140cm
	180cm
	200cm
	250cm
	450cm

BIOGRAPHY

James Capper (b. 1987, UK) lives and works in South London. He taught himself welding growing up in Kent, and would go on to graduate from the BA Sculpture programme at Chelsea College of Art & Design and from the MA Sculpture programme at the Royal College of Art. He won the Jack Goldhill Prize for Sculpture at the Royal Academy Summer Exhibition in 2009 and was shortlisted for the Jerwood Sculpture Prize in the same year. His work has been the subject of solo exhibitions at the public institutions Modern Art Oxford (2011) and Yorkshire Sculpture Park (2013).

SELECTED EXHIBITIONS

2014 **Shuffle / Step**, Art Basel Hong Kong (solo)

2013 **Open Heart Surgery**, The Moving Museum, London (catalogue)
PeckhamNewYorkParis, Shoot the Lobster, New York
James Capper, Kirkaldy Testing Museum, London (solo)
Peckham Takeover, V&A Museum, London
A Change of Heart, Richard Attenborough Centre, Leicester University, UK (catalogue) (forthcoming)
ArtAngel Open 100, UK
Divisions, Yorkshire Sculpture Park, UK (solo)
Treadpad – Pair 1, London Art Fair Projects
Tectonic, The Moving Museum, Dubai (catalogue)
Hydraulic Power Tools, The Armory Show, New York (catalogue)
New Order, The Saatchi Collection, London (catalogue)

2012 **OFFSHORE**, Tim Sheward Projects, London (solo)
20/12 London Art Now, National Trust, Lodge Park, Cheltenham
Y E S: Young English Sculptors, Fundaziun Not Vital, Ardez, Switzerland (catalogue)
Pertaining to things natural, Chelsea Physic Garden, London
London Twelve, City Gallery, Prague, Czech Republic (catalogue)
London Calling, Shizaru Gallery, London
Fabricators, Hannah Barry, London (curator)

2011 **Fleet**, Hannah Barry Gallery, (solo)
Bold Tendencies 5, Peckham, London, UK
Ripper Teeth in Action, Modern Art Oxford (solo) (catalogue)

2010 **Let There Be Sculpture!**, New Art Centre, Roche Court, UK
The Long Way Round, Hannah Barry, London (solo)

2009 **The Oil Fields**, Hannah Barry , London
Summer Exhibition, Royal Academy of Arts, London
Jerwood Sculpture Prize, Jerwood Space, London
Ripper, Cass Sculpture Foundation, Goodwood

2008 **Drawings for Machines**, Hannah Barry, London

COLOPHON

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