

## **COLDEN DRYSTONE**

b. 1984, London, UK. Lives and works in St. Leonards.

### **SELECTED EXHIBITIONS**

2017

*Alchemical Imagination*, Library St. Martin's, London  
*NEW GOLD WORKS*, Object d'epoch, Hastings

2016

*Ahead of time*, Hannah Barry Gallery, London (solo)  
*What we all lack*, Hannah Barry Gallery, London

2015

*Colden Drystone: Climbing Castel Monte*, Contemporary Spoleto, Palazzo Collicola Arti Visive, Spoleto, Italy  
*How It Feels To Be In You*, Caustic Coastal for Sluice\_2015 Art Fair, London  
*How It Feels To Be In You*, Caustic Coastal/Rogue Project Space, Manchester  
*Ways of Being*, Copeland Book Market for Site Festival, Slough

2014

*What Should We Talk About*, Caustic Coastal/Rogue Project Space, Manchester  
*Believing in Time Travel*, Hannah Barry Gallery, London (solo)  
The White Review; Issue 11 Launch night, X Marks the Bökship, Matt's Gallery, London, (performance)  
*Believing in Time Travel*, Girton College Residency, University of Cambridge (solo, publication)  
*Kick Off*, Girton College Residency, University of Cambridge (solo, publication)  
*AT HOME SALON*, Marcelle Joseph Projects, London  
*IMAGES*, The Judge Business School, Cambridge  
*Moor*, The Judge Business School, Cambridge (solo, publication)

2013

*The Beautiful Game*, Hannah Barry, London (solo, publication)  
*After Hendrix, Progress & Climbing Castel Monte*, Anna Mahler Association Residency, Spoleto, Umbria, Italy (solo, publication)  
*Future Primitive*, V&A Museum, London (publication)  
Colden Drystone, Performance, Copeland Book Market, London  
*In the Making*, Art Brussels, Belgium

2012

*New Perspectives*, Marcelle Joseph Projects, London (publication)

2010

*Oxenhope*, Hannah Barry Gallery, London (solo, publication)

2009

*Windows*, Hannah Barry Gallery, London (solo, publication)

*Time Flies*, Hannah Barry Gallery, London

*The Discerning Eye*, curated by Jackie Wullschlager, The Mall Galleries, London (publication)

*Bold Tendencies 3*, Peckham, London

*To Paint is to Love Again*, Hannah Barry Gallery, London

*The Peckham Pavilion*, 53rd Venice Biennale

2008

*Future Primitive*, Hannah Barry Gallery, London (solo, publication)

*Optimism: The Art Of Our Time*, Hannah Barry Gallery, London (catalogue)

2007

*Romantics*, Auto Italia, London