

OLIVER GRIFFIN

b. 1983 Boscome, UK. Lives and works in London.

SELECTED EXHIBITIONS

2021

Old Friends, New Friends, Collective Ending HQ, London

ABC Assembly, Khalil Sakakini Cultural Center in Ramallah, Palestine

2020

Send me an Image, C/O Berlin, Berlin ABC Proposals, Le Plac'Art Photo, Paris

2019

Fonds International d'Objets Imprimés de Petite Taille, Galerie l'elac, France

2018

Ready? OK!, The Naughton Gallery, Queen's University, Belfast

2017

Demonstrations of Patterns in Flow, Hannah Barry Gallery, London

FINISHED WITH ENGINES, Galerie Andreas Schmidt, Berlin

"...why not hug the strangers.", DZIALDOV, Berlin

2016

What we all lack, Hannah Barry Gallery, London (publication)

About a sky, and its impossible absence, DZIALDOV, Berlin

Ed Ruscha Books and Co., Gagosian Gallery, Los Angeles

I.A.S.A (International Artist Space Agency), DZIALDOV, Berlin

2015

Theory in Failure (Sequence one):The Daguerreotype and The Laser print. How we never learn from photographic history, just repeat it in digital formats., Hannah Barry Gallery, London (solo, publication)

Ed Ruscha Books and Co., Gagosian Gallery, Paris

Archaeology of a book, Copeland Book Market, Spoleto, Italy

Doppelgänger, No format, London

2014

The Oliver Griffin Archive Presents: The Books of Oliver Griffin 2000-2013, Hannah Barry Gallery, London (solo)

En-trée, Middlemarch, Brussels

ABCEUM, Beaux-art de Paris, Paris

ABCEUM, Brighton Photo Biennial, University of Brighton Gallery, Brighton

ABCEUM, MoMa PS1, New York

Decisive Action, National Centre for Contemporary Art, Ekaterinburg, Russia

2013

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for fiac PeckhamNewYorkParis, Martos Gallery, New York

PeckhamNewYorkParis, 88 Friary Road, London

Ed Ruscha Books and Co., Gagosian Gallery, New York travelling to Brandhorst Museum, Munich House, London (co-curated with Jonathan Schmidt-Ott)

Making Good, Photography Gallery, Falmouth University, UK travelling to Green Hill Arts,
Moretonhampstead, UK
LVR Griffin, London Art Fair, London (solo, publication)

2012

Give me shelter, University of Plymouth
ES9, Hannah Barry Gallery, London (solo)
Exercises in failure, Son Gallery, London
Universals, Fringe Arts Bath (FAB) Bath
Salon Glue Exhibition, Sauna Gallery, London
Find, Preston is my Paris, Brighton

2011

Single Photograph, University of Plymouth
Exercises in failure, Son Gallery, London
MAPS, University of Plymouth, Plymouth
TREEs, University of Plymouth, Plymouth

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire Everybody's Autobiography,
Hannah Barry Gallery, London
A Thin Place, Luton Arts Festival, Luton

2009

Flatland, Hannah Barry Gallery, Peckham, London (solo) Camera Quintet, The Green Man,
London
The Peckham Pavilion, 53rd Venice Biennale, Venice
Time Flies, Hannah Barry Gallery, London

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London (catalogue) Bold Tendencies 2,
Peckham, London
The Elimination of Distance, Jesus College, Cambridge

2006-07

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Small Paintings &
Sculpture; Landscape, Film & Photography; Experiments in Figuration; Building and Breaking:
Drawing in Pencil; Monumental Painting, Sculpture and Film; Bold Tendencies (publication)

2006

Half/way, Falmouth Arts centre. Falmouth, Cornwall
Hello, my name is: Borism, The Creftow, Helston, Cornwall
Negative/Positive (Free range), Truman Brewery, London
BA (Hons) Graduation show, F.U.C., Falmouth, Cornwall
Advice to sink in slowly, Arts centre, Strafford-upon Avon

2003

N.D. Photography Graduation show, The Arts Institute at Bournemouth, UK

COLLECTIONS

FRAC Poitou-Charentes, France

FONDAZIONE IMAGO MUNDI / Luciano Benetton Collection

The Centre National des Arts Plastiques