

OLIVER GRIFFIN

b. 1983 Boscome, UK. Lives and works in London.

SELECTED EXHIBITIONS

2021

Old Friends, New Friends, Collective Ending HQ, London
ABC Assembly, Khalil Sakakini Cultural Center in Ramallah, Palestine

2020

Send me an Image, C/O Berlin, Berlin ABC Proposals, Le Plac'Art Photo, Paris

2019

Fonds International d'Objets Imprimés de Petite Taille, Galerie l'elac, France

2018

Ready? OK!, The Naughton Gallery, Queen's University, Belfast

2017

Demonstrations of Patterns in Flow, Hannah Barry Gallery, London
FINISHED WITH ENGINES, Galerie Andreas Schmidt, Berlin
“...why not hug the strangers.”, DZIALDOV, Berlin

2016

What we all lack, Hannah Barry Gallery, London (publication)
About a sky, and its impossible absence, DZIALDOV, Berlin
Ed Ruscha Books and Co., Gagosian Gallery, Los Angeles
I.A.S.A (International Artist Space Agency), DZIALDOV, Berlin

2015

Theory in Failure (Sequence one): The Daguerreotype and The Laser print. How we never learn from photographic history, just repeat it in digital formats., Hannah Barry Gallery, London (solo, publication)
Ed Ruscha Books and Co., Gagosian Gallery, Paris
Archaeology of a book, Copeland Book Market, Spoleto, Italy
Doppelgänger, No format, London

2014

The Oliver Griffin Archive Presents: The Books of Oliver Griffin 2000-2013, Hannah Barry Gallery, London (solo)
En-trée, Middlemarch, Brussels
ABCEUM, Beaux-art de Paris, Paris
ABCEUM, Brighton Photo Biennial, University of Brighton Gallery, Brighton
ABCEUM, MoMa PS1, New York
Decisive Action, National Centre for Contemporary Art, Ekaterinburg, Russia

2013

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris for fiac *PeckhamNewYorkParis*,

Martos Gallery, New York

PeckhamNewYorkParis, 88 Friary Road, London

Ed Ruscha Books and Co., Gagosian Gallery, New York travelling to Brandhorst Museum, Munich
House, London (co-curated with Jonathan Schmidt-Ott)

Making Good, Photography Gallery, Falmouth University, UK travelling to Green Hill Arts,
Moretonhampstead, UK

LVR Griffin, London Art Fair, London (solo, publication)

2012

Give me shelter, University of Plymouth

ES9, Hannah Barry Gallery, London (solo)

Exercises in failure, Son Gallery, London

Universals, Fringe Arts Bath (FAB) Bath

Salon Glue Exhibition, Sauna Gallery, London

Find, Preston is my Paris, Brighton

2011

Single Photograph, University of Plymouth

Exercises in failure, Son Gallery, London

MAPS, University of Plymouth, Plymouth

TREES, University of Plymouth, Plymouth

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire *Everybody's Autobiography*,
Hannah Barry Gallery, London

A Thin Place, Luton Arts Festival, Luton

2009

Flatland, Hannah Barry Gallery, Peckham, London (solo) *Camera Quintet*, The Green Man,
London

The Peckham Pavilion, 53rd Venice Biennale, Venice

Time Flies, Hannah Barry Gallery, London

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London (catalogue) *Bold Tendencies 2*,
Peckham, London

The Elimination of Distance, Jesus College, Cambridge

2006-07

78 Lyndhurst Way Exhibitions Project: *10 Rooms & a Sculpture Garden; Small Paintings &
Sculpture; Landscape, Film & Photography; Experiments in Figuration; Building and Breaking;
Drawing in Pencil; Monumental Painting, Sculpture and Film*; *Bold Tendencies* (publication)

2006

Half/way, Falmouth Arts centre. Falmouth, Cornwall

Hello, my name is: Borism, The Creftow, Helston, Cornwall

Negative/Positive (Free range), Truman Brewery, London

BA (Hons) Graduation show, F.U.C., Falmouth, Cornwall

Advice to sink in slowly, Arts centre, Strafford-upon Avon

2003

N.D. Photography Graduation show, The Arts Institute at Bournemouth, UK

COLLECTIONS

FRAC Poitou-Charentes, France

FONDAZIONE IMAGO MUNDI / Luciano Benetton Collection

The Centre National des Arts Plastiques