

**MARIE JACOTEY**

b. 1988, Paris. Lives and works in London.

SELECTED EXHIBITIONS

2020

*Filles bleues / Peur blanche*, animation movie written by Lola Halifa- Legrand, designed by Marie Jacotey, directed by Marie Jacotey and Lola Halifa- Legrand, produced by MIYU Productions, Festival de Cannes Short Film Competition (forthcoming)

*Living the City*, curated by TheGreenEyl, Tempelhof, Berlin (forthcoming)

*Vessels*, curated by Alix Janta, Island, Brussels

*Blue Fear*, Hannah Barry Gallery, London (solo)

*You pinned me down like a butterfly on the wall*, curated by Kathy Battista, Ballon Rouge Collective, New York (solo)

*Home Stories*, Vitra Design Museum, Weil am Rhein, Germany

2019

*Super Zoom*, curated by Ferdinand Gros, Paris

*ABSINTHE §3*, Spit & Sawdust, London

*Generation Y*, curated by Kate Bryan, Platform Foundation, London

*Speak Love*, fAN, Vienna

Draw Art Fair 2019 with Hannah Barry Gallery, Saatchi Gallery, London

*Déjà Vu*, Chez Kit, curated by Thomas Havet for Double Séjour, Paris

2018

*It Was a Night*, The Naughton Gallery, Lanyon Building, Queen's University, Belfast (solo)

*Wild love me*, NADA 2018 with Ballon Rouge Collective and Hannah Barry Gallery, Miami (solo)

*Goodbye Darkness*, Ballon Rouge Collective, Paris (solo)

Hospitalfield House, Arbroath, Scotland (residency)

*From the Inside Out*, Drawing Room, London

*Slap Dash For No Cash*, The Art Academy Newington, Newington Library, London

*For I'm not among the waders: the story of Zebedee*, Post\_institute, London

*You in my bedroom*, Night Tube Map, Art on the Underground, London (commission)

*Narrative Realities*, Gossamer Fog, London

*Watery, fluid*, Cloud Cuckoo Land, London

*Architectural Ethnography*, Japan Foundation, Japan Pavilion of Venice Architectural Biennale, Venice, Italy

*Mrs & Mr Bateman*, 15 Bateman Street, London

*Wasp*, Hannah Barry Gallery, London

2017

*Her Stories*, Art Benefit for Women, Protein Studio, London

*Soirée*, Fiery Friary, Project by Shaun McDowell, London

*Sometimes it happens*, Humberto Poblete-Bustamante studio, London (solo)

*XOXO*, curated by Katharina Weinstock, Soy Capitán, Berlin

*Morning Defeats*, Hannah Barry Gallery, London (solo) (publication)

*You see me like a UFO*, Marcelle Joseph Projects, Ascot, Berkshire

*Filles bleues / Peur blanche*, MIYU animation Residency, Viborg, Denmark  
*Assemble: How We Build*, Architekturzentrum Wien, Austria  
*48 Hours, Project 1*, The Brick Cube, hosted by Suck It and See Projects, London  
*Walled Gardens in an Insane Eden*, curated by Marcelle Joseph, Z2O Sara Zanin Gallery, Rome

## 2016

*I.A.S.A (International Artist Space Agency)*, DZIALDOV, Berlin  
*Rhythm and depiction*, Center for Recent Drawing, London  
*Des embruns*, Pierre Poumet, Bordeaux  
*Hands of Indigo*, Soho Revue Gallery, London  
*Loveless*, McQueen project space, shop Old Spitalfields Market (solo)  
*24h du Mans*, 24h du Mans Circuit, Motul stall, Le Mans, France  
*Art Licks Trading*, Safehouse 1, London  
*Glorious abandon*, Dynamite Project, Redhill, London  
*PLAYROOM*, curated by Olga MacKenzie and Sasha Galitzine, Union Club Studios, London  
*I never meant to hurt you*, Francis Carrette Galerie, Brussels (solo)  
*What we all lack*, Hannah Barry Gallery, London  
*The Names*, Transition Gallery, London

## 2015

*Tangled in the brambles*, Center for recent drawing, London  
*What's the meaning of a goldfish*, Tatjana Pieters Gallery, Ghent, Belgium  
*Cure*, Transition Gallery, London  
*Everything I used to love about us is dead*, Hannah Barry Gallery, London (solo)  
*Dirty summer of love*, Robert Blumenthal Gallery, Hamptons, New York (solo)  
*She came to stay*, Rook and Raven Gallery, London  
*60eme Salon de Montrouge*, Montrouge, France  
*East London Painting Prize*, Rum Factory, London  
*The originals S1E1*, Tatjana Pieters gallery, Ghent, Belgium  
*Bloomberg New contemporaries*, Newlyn art gallery, Cornwall  
*Move on! Get over it!*, Heike Moras Art, London (solo)

## 2014

*Dolly*, Hannah Barry Gallery, London (solo)  
*Bloomberg New Contemporaries*, ICA London & Liverpool Biennial  
*Save Yourself!*, Hannah Barry Gallery, London  
*Parisianer*, Hôtel de ville, Paris

## 2013

*Shiny shiny*, Galerie du Crous, Paris  
*Parisianer*, Cité des Arts, Paris  
*La victoire ou la mort*, Galerie du Crous, Paris  
*Mykonos biennale #1*, Greece  
*RCA MA degree show*, Royal College of Art, London  
*Bainbridge open print show*, Embassy Tea Gallery, London  
*Parallax*, Cafe Gallery, London

2012

*I took the lift to the 6th floor*, Café Gallery, London

*Hot babes and tough guys*, La Galerie Oblique, Paris

*Organisation et composition*, Galerie du Crous, Paris

*L'envers et l'endroit*, Le Centquatre, Paris

Stand du collectif W, Comic Books Fair, Angoulême

*Paris-Kyoto, regards croisés*, salle René Capitant, Mairie du 5ème, Paris

#### SELECTED PUBLICATIONS

*Nights of Poor Sleep*, Test Centre, poetry book with Rachael Allen, 2017

*Sweaty Nights*, Libreria, Risograph zine, Limited edition, 2016

*Dear love who should have been forever mine*, Common-editions and STSQ, artist book, 2015

*Thank you baby*, self-published, zine, 2015

*BFF*, Kus comics, artist zine, 2015

*Be young, be wild, be desperate*, self-published, artist book, 2013

*Hot babes and tough guys*, W éditions, graphzine, 2012

*Amour, Gloire Et Beauté*, W éditions, graphzine, 2011

*Reste de dos, c'est ton cul que je regarde*, PLG éditions, artist book, 2010