

MOHAMMED QASIM ASHFAQ

b. 1982, Falkirk, Scotland. Lives and works in Dunfermline, Scotland.

SELECTED EXHIBITIONS

2022

Raw Nerves, Hannah Barry Gallery, London UK

2021

INTERVALS, Hannah Barry Gallery, London UK (solo)

2019

Draw Art Fair 2019, Hannah Barry Gallery, London UK

2018

Contemporary Sculpture Fulmer 2018, Berkshire UK

Geometrica, Tristan Hoare, London UK

2017

We Are Not Alone, British Council at ATHR, Jeddah SA (publication)

STERNE Kosmische Kunst von 1900 bis heute, LENTOS Kunstmuseum Linz, Linz AT (publication)

Drawing Biennial 2017, Drawing Room, London UK (publication)

BLACK SUN, Hannah Barry Gallery, London UK (solo) (publication)

2016

Romanticism and the Sublime, Lubomirov Angus Hughes, London UK

It's Me to the World, Modern Art Oxford, Oxford UK

What we all lack, Hannah Barry Gallery, London UK

2015

ROD, curated by Sir Norman Rosenthal, Embassy Gardens Commissions, London UK

2014

Mirrorcity, curated by Stephanie Rosenthal, Hayward Gallery, London UK (publication)

CLEAR BLACK SMOKE, Hannah Barry Gallery, London UK (solo, publication)

A Strong Affinity, Hannah Barry Gallery, London UK

2013

Open Heart Surgery, The Moving Museum, London UK (publication)

Mohammed Qasim Ashfaq, Cairn, Fife, Scotland UK

TECTONIC, The Moving Museum, Dubai UAE (publication)

2012

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane AU (publication)

2011

SILVER, Hannah Barry Gallery, London UK (solo, publication)

Make me a black hole and I will believe you, Amrita Jhaveri Space, Mumbai IN (solo)
Point. Line. Plane., Hannah Barry Gallery, London UK
Spiralling Skywards, National Trust – Nymans, Sussex UK

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire UK
HOW DIRTY IS YOUR GLOSSY BLACK II, *Bold Tendencies 4*, Peckham, London UK

His work is part of the British Council Collection.