

MOHAMMED QASIM ASHFAQ

b. 1982, Falkirk, Scotland. Lives and works in Dunfermline, Scotland.

SELECTED EXHIBITIONS

2022

Raw Nerves, Hannah Barry Gallery, London, UK

2021

Oceans of Milk, APSARA Studio, London, UK

INTERVALS, Hannah Barry Gallery, London, UK (solo)

2019

Draw Art Fair 2019, Hannah Barry Gallery, London, UK

2018

Contemporary Sculpture Fulmer 2018, Berkshire, UK

Geometrica, Tristan Hoare, London, UK

2017

We Are Not Alone, British Council at ATHR, Jeddah, SA (publication)

STERNE Kosmische Kunst von 1900 bis heute, LENTOS Kunstmuseum Linz, Linz, AT (publication)

Drawing Biennial 2017, Drawing Room, London, UK (publication)

BLACK SUN, Hannah Barry Gallery, London, UK (solo) (publication)

2016

Romanticism and the Sublime, Lubomirov Angus Hughes, London, UK

It's Me to the World, Modern Art Oxford, Oxford, UK

What we all lack, Hannah Barry Gallery, London, UK

2015

ROD, curated by Sir Norman Rosenthal, Embassy Gardens Commissions, London, UK

2014

Mirrorcity, curated by Stephanie Rosenthal, Hayward Gallery, London, UK (publication)

CLEAR BLACK SMOKE, Hannah Barry Gallery, London, UK (solo) (publication)

A Strong Affinity, Hannah Barry Gallery, London, UK

2013

Open Heart Surgery, The Moving Museum, London, UK (publication)

Mohammed Qasim Ashfaq, Cairn, Fife, Scotland, UK

TECTONIC, The Moving Museum, Dubai, UAE (publication)

2012

Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, AU (publication)

2011

SILVER, Hannah Barry Gallery, London, UK (solo) (publication)

Make me a black hole and I will believe you, Amrita Jhaveri Space, Mumbai, IN (solo)

Point. Line. Plane., Hannah Barry Gallery, London, UK

Spiralling Skywards, National Trust – Nymans, Sussex, UK

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire, UK

HOW DIRTY IS YOUR GLOSSY BLACK II, Bold Tendencies 4, Peckham, London, UK

His work is part of the British Council Collection.