

**MOHAMMED QASIM ASHFAQ**

b. 1982, Falkirk, Scotland. Lives and works in Dunfermline, Scotland.

## SELECTED EXHIBITIONS

2022

*Raw Nerves*, Hannah Barry Gallery, London, UK

2021

*Oceans of Milk*, APSARA Studio, London, UK

*INTERVALS*, Hannah Barry Gallery, London, UK (solo)

2019

*Draw Art Fair 2019*, Hannah Barry Gallery, London, UK

2018

*Contemporary Sculpture Fulmer 2018*, Berkshire, UK

*Geometrica*, Tristan Hoare, London, UK

2017

*We Are Not Alone*, British Council at ATHR, Jeddah, SA (publication)

*STERNE Kosmische Kunst von 1900 bis heute*, LENTOS Kunstmuseum Linz, Linz, AT (publication)

*Drawing Biennial 2017*, Drawing Room, London, UK (publication)

*BLACK SUN*, Hannah Barry Gallery, London, UK (solo) (publication)

2016

*Romanticism and the Sublime*, Lubomirov Angus Hughes, London, UK

*It's Me to the World*, Modern Art Oxford, Oxford, UK

*What we all lack*, Hannah Barry Gallery, London, UK

2015

*ROD*, curated by Sir Norman Rosenthal, Embassy Gardens Commissions, London, UK

2014

*Mirrorcity*, curated by Stephanie Rosenthal, Hayward Gallery, London, UK (publication)

*CLEAR BLACK SMOKE*, Hannah Barry Gallery, London, UK (solo) (publication)

*A Strong Affinity*, Hannah Barry Gallery, London, UK

2013

*Open Heart Surgery*, The Moving Museum, London, UK (publication)

*Mohammed Qasim Ashfaq*, Cairn, Fife, Scotland, UK

*TECTONIC*, The Moving Museum, Dubai, UAE (publication)

2012

*Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane, AU (publication)

2011

*SILVER*, Hannah Barry Gallery, London, UK (solo) (publication)

*Make me a black hole and I will believe you*, Amrita Jhaveri Space, Mumbai, IN (solo)

*Point. Line. Plane.*, Hannah Barry Gallery, London, UK

*Spiralling Skywards*, National Trust – Nymans, Sussex, UK

2010

*Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire, UK

*HOW DIRTY IS YOUR GLOSSY BLACK II*, *Bold Tendencies 4*, Peckham, London, UK

His work is part of the British Council Collection.