

## JAMES CAPPER

b. 1987, London. Lives and works in London.

### SELECTED EXHIBITIONS

2022

*Raw Nerves*, Hannah Barry Gallery, London, UK

*BLINK Room Share 3*, Safehouse 1, London, UK

*FOREVER IN THE NOW*, supported by the Lightbox Gallery and Museum, Woking, UK

*JAMES CAPPER: HYDRALINER & THE LINEAR PAINTINGS*, Albion Barn, Oxford, UK (solo)

*ROTARY PAINTINGS & HYDRA PAINTER*, Alex Eagle Studio, London, UK (solo)

2021

*JAMES CAPPER - PROTOTYPES OF SPECULATIVE ENGINEERING*, MONA, Barriedale, Tasmania, AS (solo)

*JAMES CAPPER: ROTARY PAINTINGS & HYDRA PAINTER*, Albion Barn, Oxford, UK (solo, publication)

*Old Friends, New Friends*, Collective Ending HQ, London, UK

*Albion Fields Sculpture Park*, Albion Barn, Oxford, UK

*EARTH*, Alma Zevi, Venice, IT

2020

*MUDSKIPPER*, co-commissioned in partnership with Battersea Power Station, Nine Elms on the South Bank, the Royal Docks Team and produced by Illuminate Productions, supported by Albion Barn, Arts Council England, Hannah Barry Gallery, Rothschild Foundation and Perkins Engines, with additional support from the Science Museum Group and RoDMA (Royal Docks Management Authority), Battersea Power Station Powerhouse, London, UK (commission)

2019

*ABSINTHE §1 - 3*, Spit and Sawdust, London, UK

*Blue Frame & HYDRA STEP / HYDRA SHUFFLE*, Forth Arts Residency, Sydney, AS (solo, commission)

*AEROCAB*, 3-D Foundation, Verbier, CH (solo, commission)

2018

*Serpentine Cinema, On Earth, Structure and Sadness*, Serpentine Galleries, London, UK

*The Art of Engineering*, Science Museum, London, UK

*WAYS TO MAKE A SHIP WALK*, Hannah Barry Gallery, London, UK (solo)

*Frieze Sculpture*, Regent's Park, London, UK

*Contemporary Sculpture Fulmer*, Berkshire, UK

*ABSINTHE*, 21 Hatcham Road, London, UK (curator)

*NGORONGORO II*, Gallery Weekend, Berlin, DE

*Synergia*, Galería de Arte Mexicano, Mexico City, MX

Zona Marco, Galería de Arte Mexicano, Mexico City, MX

2017

*Soirée*, Fiery Friary, Project by Shaun McDowell, London, UK

*James Capper, Mark Maker*, Bathurst Regional Art Gallery, Bathurst, AS (solo)

*James Capper and Katzki, Broken Hill*, Broken Hill Residency, Broken Hill, AS (residency)

*PERPETUAL CONSTRUCTION, A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ III*, CAB Art Centre, Brussels, BE  
*DRAWING MACHINES*, Broken Hill Regional Arts Centre, New South Wales, AS (solo)  
*Holiday Home*, ALMA ZEVI, Celerina, CH  
*James Capper*, Casa Wabi Artist Residency, Oaxaca, MX  
*Contemporary Sculpture Fulmer*, Berkshire, UK  
*WAYS TO MAKE MOBILE SCULPTURE*, Albion Barn, Oxford UK (solo, publication)  
*SCULPTURE IN PUBLIC*, WBG London Project, Woodwork Studios, London, UK  
*Drawing Biennial 2017*, Drawing Room, London, UK  
*James Capper SCULPTURE & HYDRAULICS*, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath, UK (solo)

2016

*Faith & Fathom*, Galleria Poggiali, Florence, IT  
*+1*, clearview, London, UK  
*MOUNTAINEER*, Wassaic Artist Residency, Amenia, Dutchess County, New York, US  
*Sculptor's Drawings*, ALMA ZEVI, Venice, IT  
*EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts*, Hannah Barry Gallery, London, UK (solo)  
*James Capper*, Art in Romney Marsh, Kent, UK  
*PORTA CARVE*, Vigo Gallery, London, UK (solo)  
*Summer Sculpture Show*, Paul Kasmin Gallery, New York, US  
*CONTINUUM*, Vigo, London, UK  
*#32 Annual open exhibition*, CGP LONDON/ Dilston Grove, Southwark Park, London, UK  
*ATLAS A SPOLETO! / TELESTEP A SPOLETO!*, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto, IT (solo, commission)  
*The Imitation Game*, Manchester Art Gallery, Manchester, UK (publication)  
*What we all lack*, Hannah Barry Gallery, London, UK

2015

*MOUNTAINEER PROTOTYPE*, Art Basel Miami Beach Public Sector, Collins Park, Miami, US  
*PROTOTYPES*, CGP LONDON / Dilston Grove, Southwark Park, London, UK (solo)  
*Sculpture in the Close*, Jesus College, Cambridge, UK  
*HYDRA STEP / HYDRA SHUFFLE*, Underbelly Arts Festival, Cockatoo Island, Sydney, AS  
*The Mechanical Corps, On the trail of Jules Verne*, HMKV Dortmund, DE  
*GREENHORN*, Cass Sculpture Foundation, Goodwood, Chichester, UK (commission)  
*FIRE SALE*, curated by Shaun McDowell, Dynamite Projects, Surrey, UK  
*Poppositions* curated by Alain Servais, Brussels, BE  
*Doppelgänger* curated by Juan Bolivar and Richard Bateman, no format, London, UK  
*Drawing Biennial 2015*, Drawing Room, London, UK  
*HYDRAULIC SCULPTURES*, Cass Sculpture Foundation, Goodwood, Chichester, UK (solo)  
*Access Through Tools design festival*, London College of Communication, London, UK  
*SIX STEP*, Rio dell'Orso, Venice, IT (commission)  
*WORK*, Elika Gallery, Athens, GR  
*MOUNTAINEER*, Paul Kasmin Gallery, New York, US (solo)  
*Tools of the Trade*, Hannah Barry Gallery, London, UK (solo)

2014

*A Strong Affinity*, Hannah Barry Gallery, London, UK

*Canalology*, from Markfield Park along the canal path to Stonebridge Lock, Tottenham, London, UK

*The Mechanical Corps, On the trail of Jules Verne*, Kunstlerhaus Bethanien, Berlin, DE (publication)

2013

*Art Britannia*, Art Basel Miami Week, Miami, US

*PeckhamNewYorkParis*, Mad Agency, Galerie 104 Kleber, Paris, FR

*Open Heart Surgery*, The Moving Museum, London, UK (publication)

*James Capper*, Kirkaldy Testing Museum, London, UK (solo)

*Peckham Takeover*, V&A Museum, London, UK (publication)

*A Change of Heart*, Richard Attenborough Centre, Leicester University, Leicester, UK (publication)

*ArtAngel Open 100* (online)

*PeckhamNewYorkParis*, Shoot the Lobster/Martos Gallery, New York, US

*JAMES CAPPER: DIVISIONS*, Yorkshire Sculpture Park, Yorkshire, UK (solo)

2012

*OFFSHORE*, Tim Sheward Projects, London, UK (solo)

*20/12 London Art Now*, National Trust, Lodge Park, Cheltenham, UK

*Y E S Young English Sculptors*, Fundaziun Not Vital, Ardez, CH (publication)

*Pertaining to things natural*, Chelsea Physic Garden, London, UK

*London Twelve*, City Gallery, Prague, CZ (publication)

*This is London*, Shizaru Gallery, London, UK

*FABRICATORS*, Hannah Barry Gallery, London, UK (curator)

2011

*FLEET*, Hannah Barry Gallery, London, UK (solo)

*RIPPER TEETH IN ACTION*, Modern Art Oxford, Oxford, UK (solo, publication)

*Bold Tendencies 5*, Peckham, London, UK

*TREADPAD – PAIR 1*, London Art Fair Projects, London, UK (solo)

*TECTONIC*, The Moving Museum, Dubai, AE (publication)

*HYDRAULIC POWER TOOLS*, The Armory Show, New York, US

*New Order: British Art Today*, The Saatchi Collection, London, UK (publication)

*A Skeleton in the Closet*, Heidelberger Kunstverein-Ausser Haus, Heildelberg, DE

*A Skeleton in the Closet*, ReMap3, Athens, GR

2010

*Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire, UK

*THE LONG WAY ROUND*, James Capper Drawings & Hand Tools, Hannah Barry Gallery, London, UK (solo)

2009

*The Oil Fields* (with Rob Sherwood), Hannah Barry Gallery, London, UK

*Summer Exhibition*, Royal Academy of Arts, London, UK

*Jerwood Sculpture Prize*, Jerwood Space, London, UK

*RIPPER*, Cass Sculpture Foundation, Goodwood, Chichester, UK

*SEA LIGHT, Drift 10*, River Thames, London, UK

2008

*Drawings for Machines*, Hannah Barry Gallery, London, UK (solo, publication)

2006-07

*78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour & Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments with Figuration; Building and Breaking: Drawing in Pencil; International Times; Monumental Painting, Sculpture and Film; Bold Tendencies: A Survey Exhibition*, London, UK (publication)

## **AWARDS & PRIZES**

2015

Paul Hamlyn Visual Arts Awards (nominated)

South Bank Sky Arts Awards, The Times Breakthrough Award (nominated)

2013

Artangel Open 100, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts

Jerwood Sculpture Prize (shortlisted)

His work is represented in the Science Museum Collection, London, UK.