

JAMES CAPPER

b. 1987, London. Lives and works in London.

SELECTED EXHIBITIONS

2022

FOREVER IN THE NOW, supported by the Lightbox Gallery and Museum, Woking UK

JAMES CAPPER: HYDRALINER & THE LINEAR PAINTINGS, Albion Barn, Oxford UK (solo)

ROTARY PAINTINGS & HYDRA PAINTER, Alex Eagle Studio, London UK (solo)

2021

JAMES CAPPER - PROTOTYPES OF SPECULATIVE ENGINEERING, MONA, Barriedale, Tasmania AS (solo)

JAMES CAPPER: ROTARY PAINTINGS & HYDRA PAINTER, Albion Barn, Oxford UK (solo) (publication)

Old Friends, New Friends, Collective Ending HQ, London UK

Albion Fields Sculpture Park, Albion Barn, Oxford UK

EARTH, Alma Zevi, Venice IT

2020

MUDSKIPPER, co-commissioned in partnership with Battersea Power Station, Nine Elms on the South Bank, the Royal Docks Team and produced by Illuminate Productions, supported by Albion Barn, Arts Council England, Hannah Barry Gallery, Rothschild Foundation and Perkins Engines, with additional support from the Science Museum Group and RoDMA (Royal Docks Management Authority), Battersea Power Station Powerhouse (commission)

2019

ABSINTHE §1 - 3, Spit and Sawdust, London UK

Blue Frame & HYDRA STEP / HYDRA SHUFFLE, Forth Arts Residency, Sydney (commissioned film & solo)

AEROCAB, 3-D Foundation, Verbier CH (commission)

2018

Serpentine Cinema, On Earth, Structure and Sadness, Serpentine Galleries, London UK

The Art of Engineering, Science Museum, London UK

WAYS TO MAKE A SHIP WALK, Hannah Barry Gallery, London UK (solo)

Frieze Sculpture, Regent's Park, London UK

Contemporary Sculpture Fulmer, Berkshire UK

ABSINTHE, 21 Hatcham Road, London UK (curator)

NGORONGORO II, Gallery Weekend, Berlin DE

Synergia, Galería de Arte Mexicano, Mexico City MX

Zona Marco, Galería de Arte Mexicano, Mexico City MX

2017

Soirée, Fiery Friary, Project by Shaun McDowell, London UK

James Capper, Mark Maker, Bathurst Regional Art Gallery, Bathurst AS (solo)

James Capper and Katzki, Broken Hill, Broken Hill Residency, Broken Hill AS

PERPETUAL CONSTRUCTION, A DIALOGUE WITH THE HOUSE OF JEAN PROUVÉ III, CAB Art Centre, Brussels BE

DRAWING MACHINES, Broken Hill Regional Arts Centre, New South Wales AS (solo)
Holiday Home, ALMA ZEVI, Celerina CH
James Capper, Casa Wabi Artist Residency, Oaxaca MX
Contemporary Sculpture Fulmer, Berkshire UK
WAYS TO MAKE MOBILE SCULPTURE, Albion Barn, Oxford UK (solo) (publication)
SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios, London UK
Drawing Biennial 2017, Drawing Room, London UK
James Capper SCULPTURE & HYDRAULICS, The Edge Institute of Contemporary Interdisciplinary Arts, University of Bath, Bath UK (solo)

2016

Faith & Fathom, Galleria Poggiali, Florence IT
+1, clearview, London UK
MOUNTAINEER, Wassaic Artist Residency, Amenia, Dutchess County, New York US
Sculptor's Drawings, ALMA ZEVI, Venice IT
EARTH MARKING EXPEDITION– Mobile Sculpture, Component Parts, Hannah Barry Gallery, London UK (solo)
James Capper, Art in Romney Marsh, Kent UK
PORTA CARVE, Vigo Gallery, London UK (solo)
Summer Sculpture Show, Paul Kasmin Gallery, New York US
CONTINUUM, Vigo, London UK
#32 Annual open exhibition, CGP LONDON/ Dilston Grove, Southwark Park, London UK
ATLAS A SPOLETO! / TELESTEP A SPOLETO!, Anna Mahler Association project for the Mahler & LeWitt Studios & Festival dei Due Mondi, Spoleto IT
The Imitation Game, Manchester Art Gallery, Manchester UK (publication)
What we all lack, Hannah Barry Gallery, London UK

2015

MOUNTAINEER PROTOTYPE, Art Basel Miami Beach Public Sector, Collins Park, Miami US
PROTOTYPES, CGP LONDON / Dilston Grove, Southwark Park, London UK (solo)
Sculpture in the Close, Jesus College, Cambridge UK
HYDRA STEP / HYDRA SHUFFLE, Underbelly Arts Festival, Cockatoo Island, Sydney AS
The Mechanical Corps, On the trail of Jules Verne, HMKV Dortmund DE
GREENHORN, Cass Sculpture Foundation, Goodwood, Chichester UK (commission)
FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey UK
Poppositions curated by Alain Servais, Brussels BE
Doppelgänger curated by Juan Bolivar and Richard Bateman, no format, London UK
Drawing Biennial 2015, Drawing Room, London UK
HYDRAULIC SCULPTURES, Cass Sculpture Foundation, Goodwood, Chichester UK (solo)
Access Through Tools design festival, London College of Communication, London UK
SIX STEP, Rio dell'Orso, Venice IT (commission)
WORK, Elika Gallery, Athens GR
MOUNTAINEER, Paul Kasmin Gallery, New York US (solo)
Tools of the Trade, Hannah Barry Gallery, London UK (solo)

2014

A Strong Affinity, Hannah Barry Gallery, London UK
Canalogy, from Markfield Park along the canal path to Stonebridge Lock, Tottenham, London UK

The Mechanical Corps, On the trail of Jules Verne, Kunstlerhaus Bethanien, Berlin DE
(publication)

2013

Art Britannia, Art Basel Miami Week, Miami US

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris FR

Open Heart Surgery, The Moving Museum, London UK (publication)

James Capper, Kirkaldy Testing Museum, London UK (solo)

Peckham Takeover, V&A Museum, London UK (publication)

A Change of Heart, Richard Attenborough Centre, Leicester University, Leicester UK
(publication)

ArtAngel Open 100, (online)

PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York US

JAMES CAPPER: DIVISIONS, Yorkshire Sculpture Park, Yorkshire UK (solo)

2012

OFFSHORE, Tim Sheward Projects, London UK (solo)

20/12 London Art Now, National Trust, Lodge Park, Cheltenham UK

Y E S Young English Sculptors, Fundaziun Not Vital, Ardez CH (publication)

Pertaining to things natural, Chelsea Physic Garden, London UK

London Twelve, City Gallery, Prague CZ (publication)

This is London, Shizaru Gallery, London UK

FABRICATORS, Hannah Barry Gallery, London UK (curator)

2011

FLEET, Hannah Barry Gallery, London UK (solo)

RIPPER TEETH IN ACTION, Modern Art Oxford, Oxford UK (solo, publication)

Bold Tendencies 5, Peckham, London UK

TREADPAD – PAIR 1, London Art Fair Projects, London UK (solo)

TECTONIC, The Moving Museum, Dubai AE (publication)

HYDRAULIC POWER TOOLS, The Armory Show, New York US

New Order: British Art Today, The Saatchi Collection, London UK (publication)

A Skeleton in the Closet, Heidelberger Kunstverein-Ausser Haus, Heidelberg DE

A Skeleton in the Closet, ReMap3, Athens GR

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire UK

THE LONG WAY ROUND, James Capper Drawings & Hand Tools, Hannah Barry Gallery,
London UK (solo)

2009

The Oil Fields (with Rob Sherwood), Hannah Barry Gallery, London UK

Summer Exhibition, Royal Academy of Arts, London UK

Jerwood Sculpture Prize, Jerwood Space, London UK

RIPPER, Cass Sculpture Foundation, Goodwood, Chichester UK

SEA LIGHT, Drift 10, River Thames, London UK

2008

Drawings for Machines, Hannah Barry Gallery, London UK (solo, publication)

2006-07

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour and Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Monumental Painting, Sculpture and Film; Bold Tendencies, London UK (publication)

AWARDS & PRIZES

2015

Paul Hamlyn Visual Arts Awards (nominated)

South Bank Sky Arts Awards, The Times Breakthrough Award (nominated)

2013

Artangel Open 100, UK (shortlisted)

2011

Royal Society of British Sculptors Bursary Award

2009

The Jack Goldhill Prize for Sculpture, Royal Academy of Arts

Jerwood Sculpture Prize (shortlisted)

PUBLIC COLLECTIONS

Science Museum, London