

## JAMES BALMFORTH

b. 1980, Plymouth, UK. Lives and works in London.

### SELECTED EXHIBITIONS

2022

*Raw Nerves*, Hannah Barry Gallery, London, UK

2019

*Contemporary Sculpture Fulmer*, Berkshire, UK

2018

*Contemporary Sculpture Fulmer*, Berkshire, UK

*Meeting Point*, Supported by Arts Council England, Cass Sculpture Foundation, Goodwood, Chichester, UK (commission)

2017

*Soirée*, Fiery Friary, Project by Shaun McDowell, London, UK

*Contemporary Sculpture Fulmer*, Berkshire, UK

*SCULPTURE IN PUBLIC*, WBG London Project, Woodwork Studios, London, UK

2016

*Forever Young*, curated by Nicolas de Ribou, The Loft, Brussels, BE

*James Balmforth: Waypoints*, Robilant+Voena, Milan, IT (solo, publication)

*Release Mechanisms*, Hannah Barry Gallery, London, UK (solo)

*Inhibition Point*, The Line, London, UK (commission)

*ALL CHANGE*, William Benington Gallery, London, UK

*What we all lack*, Hannah Barry Gallery, London, UK

*Stations of the Cross*, curated by Dr. Aaron Rosen, Methodist Hall, London, UK

2015

*GREAT Festival*, Long Museum, Shanghai, CN

*Sacrifice*, curated by Dr. Aaron Rosen, The Jewish Museum, London, UK

*Christie's Curates: PAST PERFECT/FUTURE PRESENT*, Christie's, London, UK

*FIRE SALE*, curated by Shaun McDowell, Dynamite Projects, Surrey, UK

*Prickly?*, Causey Contemporary, New York, US

*Exquisite Collapse*, curated by Carolina Ongaro, blip blip blip, Leeds, UK

*WORK*, Elika Gallery, Athens, GR

2014

*A Strong Affinity*, with Mohammed Qasim Ashfaq & James Capper, Hannah Barry Gallery, London, UK

*At Home Salon 2014*, Marcelle Joseph Projects, London, UK

2013

*OPEN HEART SURGERY*, The Moving Museum, London, UK (publication)

*PeckhamNewYorkParis*, Mad Agency, Galerie 104 Kleber, Paris, FR

*PeckhamNewYorkParis*, Shoot the Lobster/Martos Gallery, New York, US

*PeckhamNewYorkParis*, 88 Friary Road, London UK

*External Excess*, curated by Helen Ralli, Protein, London, UK (solo)

*Peckham Takeover*, V&A Museum, London, UK (publication)  
*DARK TO LIGHT*, Tower of London, London, UK  
*New Order: British Art Today*, Saatchi Gallery, London, UK (publication)

2012

*I love 3D*, Royal Society of British Sculptors, London, UK (publication)  
*One One One*, Annex East, Stratford, London, UK  
*Sculpture Al Fresco*, Great Fosters, London, UK

2011

*Forces and Needs*, Hannah Barry Gallery, London, UK (solo)  
*RBS Bursary Awards*, London, UK  
*Arg*, Arcadia Missa, London, UK  
*Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire, UK  
*Bold Tendencies 4*, Peckham, London, UK  
*Should I stay or Should I go?*, Chelsea Space, London, UK  
*Subject Matter*, Cass Sculpture Foundation, Goodwood, Chichester, UK (publication)

2009

*The Making of Ashes*, Hannah Barry Gallery, London, UK (solo, publication)  
*Bold Tendencies 3*, Peckham, London, UK  
*The Peckham Pavilion*, 53rd Venice Biennale, Venice, IT  
*The Centre of the Universe*, Royal College of Art Galleries, London, UK  
*TRIUMPH OF THE WILL*, James Taylor Gallery, Hackney London, UK  
*Event Horizon*, Royal Academy of Arts, London, UK

2008

*Optimism: The Art of Our Time*, Hannah Barry Gallery, London, UK (publication)  
*The Elimination of Distance*, XVIII Jesus Lane, Cambridge, UK (publication)  
*Death*, Take Courage Gallery, London, UK  
*!WOWOW! and Plastique Fantastique*, Late at Tate, Tate Britain, London, UK

2006-07

*78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour and Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Monumental Painting, Sculpture and Film; Bold Tendencies*, London, UK (publication)

## AWARDS & PRIZES

2011

Royal Society of British Sculptors Bursary Award (awarded)