

JAMES BALMFORTH

b. 1980, Plymouth, UK. Lives and works in London.

SELECTED EXHIBITIONS

2019

Contemporary Sculpture Fulmer, Berkshire UK

2018

Contemporary Sculpture Fulmer, Berkshire UK

Meeting Point, Supported by Arts Council England, Cass Sculpture Foundation, Goodwood, Chichester UK (commission)

2017

Soirée, Fiery Friary, Project by Shaun McDowell, London UK

Contemporary Sculpture Fulmer, Berkshire UK

SCULPTURE IN PUBLIC, WBG London Project, Woodwork Studios, London UK

2016

Forever Young, curated by Nicolas de Ribou, The Loft, Brussels BE

James Balmforth: Waypoints, Robilant+Voena, Milan IT (solo, publication)

Release Mechanisms, Hannah Barry Gallery, London UK (solo)

Inhibition Point, The Line, London UK (commission)

ALL CHANGE, William Benington Gallery, London UK

What we all lack, Hannah Barry Gallery, London UK

Stations of the Cross, curated by Dr. Aaron Rosen, Methodist Hall, London UK

2015

GREAT Festival, Long Museum, Shanghai CN

Sacrifice, curated by Dr. Aaron Rosen, The Jewish Museum, London UK

Christie's Curates: PAST PERFECT/FUTURE PRESENT, Christie's, London UK

FIRE SALE, curated by Shaun McDowell, Dynamite Projects, Surrey UK

Prickly?, Causey Contemporary, New York US

Exquisite Collapse, curated by Carolina Ongaro, blip blip blip, Leeds UK

WORK, Elika Gallery, Athens GR

2014

A Strong Affinity, with Mohammed Qasim Ashfaq & James Capper, Hannah Barry Gallery, London UK

At Home Salon 2014, Marcelle Joseph Projects, London UK

2013

OPEN HEART SURGERY, The Moving Museum, London UK (publication)

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris FR

PeckhamNewYorkParis, Shoot the Lobster/Martos Gallery, New York US

PeckhamNewYorkParis, 88 Friary Road, London UK

External Excess, curated by Helen Ralli, Protein, London UK (solo)

Peckham Takeover, V&A Museum, London UK (publication)

DARK TO LIGHT, Tower of London, London UK

New Order: British Art Today, Saatchi Gallery, London UK (publication)

2012

I love 3D, Royal Society of British Sculptors, London UK (publication)

One One One, Annex East, Stratford, London UK

Sculpture Al Fresco, Great Fosters, London UK

2011

Forces and Needs, Hannah Barry Gallery, London UK (solo)

RBS Bursary Awards, London UK

Arg, Arcadia Missa, London UK

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire UK

Bold Tendencies 4, Peckham, London UK

Should I stay or Should I go?, Chelsea Space, London UK

Subject Matter, Cass Sculpture Foundation, Goodwood, Chichester UK (publication)

2009

The Making of Ashes, Hannah Barry Gallery, London UK (solo, publication)

Bold Tendencies 3, Peckham, London UK

The Peckham Pavilion, 53rd Venice Biennale, Venice IT

The Centre of the Universe, Royal College of Art Galleries, London UK

TRIUMPH OF THE WILL, James Taylor Gallery, Hackney London UK

Event Horizon, Royal Academy of Arts, London UK

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London UK (publication)

The Elimination of Distance, XVIII Jesus Lane, Cambridge UK (publication)

Death, Take Courage Gallery, London UK

!WOWOW! and Plastique Fantastique, Late at Tate, Tate Britain, London UK

2006-07

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour and Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Monumental Painting, Sculpture and Film; Bold Tendencies, London UK (publication)

AWARDS & PRIZES

2011

Royal Society of British Sculptors Bursary Award