

CHRISTOPHER P. GREEN

b. 1983, Dorset, UK. Lives in West Cornwall, UK.

SELECTED EXHIBITIONS

2020

O Sole Mio, curated by Ziba Ardalán, Parasol unit foundation for contemporary art, London
Forced Collaboration, Cornwall & online (online project)

When Net Becomes Form, curated by Bobby Dowler, Galeria Alegria, Madrid (online exhibition)

Relational Grounds: A Remix of Interactivity, GRON, Wales

Studio Show: Christopher P. Green (& L.I.E), 41/42, Cornwall (solo) (video)

2019

4 x Felthammers sessions, Art Licks Weekend Radio, RTM.FM, online

On Board II, curated by Holly Willats, Espacio Vista, Madrid

Testing: 2019 'Optical Radiation', Unit 3, London

2018

Christopher P. Green, Thames-Side Studios Gallery, London (solo) (publication), forthcoming

Vitreous Humour, Alma Zevi, Venice, Italy (solo) (publication), forthcoming

Works clockwise from entering the studio, Material Art Fair, Mexico City (solo) (publication)

Display, Galleria Giorgio Mastinu, Venice

hmn edition 14, organised by Anne Tallentire and Chris Fite-Wassilak, London

Hardest hue to hold, curated by Aindrea Emelife, London

Group show, 41/42, London

2017

Fiery Friary, Dynamite Projects, Peckham

Essays in varying lengths, Wolfson College, Oxford (solo) (publication)

Works clockwise from entering studio, 41/42, London (solo)

"...why not hug the strangers.", Dzaldov, Berlin (two-person)

2016

Frequent Long Walks - A Proposition by Christopher Green, with Etel Adnan, Richard Artschwager, Vija Celmins, Jem Cohen, Michael Dumontier & Neil Farber, Hreinn Fridfinnsson, Ian Hamilton Finlay, Mary Heilmann, Agnes Martin, Vicken Parsons, Nigel Shafran, Philippe Van Snick, Anne Truitt, and Christophe von Weyhe, Hannah Barry Gallery, London (curator) (publication)

Glorious Abandon, Dynamite Projects, Surrey

I'll take a long-handed short story. The one that reads like a self-portrait, Art Licks, issue 18, globally distributed (solo) (publication)

About a sky & its impossible absence, Dzaldov, Berlin (two-person) (publication)

What We All Lack, Hannah Barry Gallery, London

2015

Title 5, Hannah Barry Gallery, London (solo) (publication)

Christopher Green & L.I.E invite..., with Christopher Green, L.I.E, Oliver Griffin, Charlotte

Cheetham & Sophie Demay, Alex Balgiu & Fabrice Mabime, Thomas Butler, Hannah Quinlan

Anderson & Rosie Hastings, Nelson Bourrec Carter, Kenny Dunkan, Georges Jacotey, Samuel

Kenswil, Jala Wahid, Alain Brémond, Kersti Jan Werdal, Yvonne Rainer, Henry Hills, Babette Mangolte, Mast Books, Art Rite, Ed Dorn, Iggy Pop, Jean Genet, Joann Kyger, John Giorno, Martha Wilson, Michael McClure, Ray Johnson, Raymond Pettibon, Tom Clark, Anna Jones, Jina Khayyer, Ofr, Paris (curator)

A castle in the blue, curated by R.C. Sheering, Fokidos, Athens (solo) (publication)

Fire Sale, Dynamite Projects, Surrey

Doppelgänger, curated by Richard Bateman & Juan Bolivar, No Format Gallery, London

2014

Merry Chris Más with Christopher Green & Anna Jones, Hannah Barry Gallery, London

Architecture of Enjoyment, curated by Marcelle Joseph Projects, Athens

Mixed Four, St. Moritz Art Masters, St. Moritz, Switzerland

Entrée, with Bobby Dowler, Sophie Giraux, Oliver Griffin, Ralph Hunter-Menzies, Robert Janitz,

Shaun McDowell, Nicolas Roggy, Sofia Stevi and John Tremblay, MiddleMarch, Brussels

(curator) (publication)

2013

PeckhamNewYorkParis, Galerie 104 Kleber, Paris for fiac (co-curator)

PeckhamNewYorkParis, Shoot the Lobster / Martos Gallery, New York (co-curator)

PeckhamNewYorkParis, Shoot the Lobster at 88 Friary Road, London (co-curator)

Paint As You Like and Die Happy!, Fokidos, Athens

Christopher Green and Bobby Dowler, New Talent section at Art Brussels, Brussels

For Mad Men Only, Hannah Barry Gallery, London (two-person)

2012

Confidantes, Hannah Barry Gallery, London (solo)

2011

Swings and Roundabouts – Fish & The Fruits Paintings (To the people of Plymouth City Market),
Project Space 11, Plymouth (solo) (publication)

Point. Line. Plane., Hannah Barry Gallery, London

Nothing Fixed, curated by Shaun McDowell, Marcelle Joseph Projects, London

2010

Together Afar – 30 Paintings, Hannah Barry Gallery, London (solo)

2009

Chance Would Be A Fine Thing, Hannah Barry Gallery, London (solo) (publication)

Left To Chance, Firehouse 13, Providence, USA

Time Flies, Hannah Barry Gallery, London

To Paint is to Love Again, Hannah Barry Gallery, London

The Peckham Pavilion, 53rd Venice Biennale, Italy

2008

Day Dream Receiver – Eleven Paintings, Hannah Barry Gallery (solo) (publication)

Optimism: The Art Of Our Time, curated by Matthew Stone, Hannah Barry Gallery, London
(publication)

The Elimination of Distance, XVIII Jesus Lane, Cambridge, UK

Bold Tendencies 2, Peckham, London (publication)

2006 – 2007

78 Lyndhurst Way exhibitions: 10 Rooms & a Sculpture Garden; Small Paintings & Sculpture; Building and Breaking: Drawing in Pencil; Monumental Painting, Sculpture and Film; Bold Tendencies (publication)

SELECTED PROJECTS

Founding Director, Library of Independent Exchange (L.I.E), 2011 – present

Christopher Green & L.I.E invite..., Ofr, Paris (2015)

L.I.E Notes, Art Licks, London (2014 – 2015)

L.I.E at Detroit, Bristol (2013 – 2014)

L.I.E Lists of Ten Books, publication (2013)

L.I.E Design School 2013, Plymouth Arts Centre, Plymouth (2013)

L.I.E at PAC Home, Plymouth Arts Centre, Plymouth (2013)

L.I.E in London, Hannah Barry Gallery New Bond St, London (2013)

L.I.E at The NewBridge Project, Newcastle (2013)

Library Residency, Plymouth College of Art Library, Plymouth (2012)

L.I.E Manual, Trade Gallery, Nottingham (2012)

L.I.E Lectern, Reading Room at Arnolfini, Bristol (2012)

L.I.E at Spike Island Open, Spike Island, Bristol (2012)

Viewing Room, Plymouth College of Art, Plymouth (2012)

Felthammers, music project (2011 – present)

Co-Founded artist-run exhibition space Lyndhurst Way, Peckham, London (2006 – 2007)

SELECTED PUBLICATIONS

England: Talking of Art, Contemporary Artists from England, Fondazione Imago Mundi, 2020

Try To Be Better, ed. Sam Buchan-Watts & Lavinia Singer, Prototype, 2019

Professional Salad Vol. 1, self-published, 2018

Essays in varying lengths, self-published, 2017

Frequent Long Walks, Hannah Barry Gallery, 2016

About a sky & its impossible absence, Dzialdov, 2016

A castle in the blue, Fokidos, 2015

Episode 11: En-trée, Middlemarch, 2014

An Interview with Christopher Green, Hannah Barry Gallery, 2013

Pocket Dump, Pump Hump, L.I.E & Oliver Griffin, 2013

PB-216-410, Meøus Editions, 2011

PB-216-409, Meøus Editions, 2011

150 Grey, self-published, 2011

Sketches of a Summer Sky, Meøus Editions, 2011

Swings and Roundabouts - Fish & The Fruits Paintings (To the people of Plymouth City Market), Meøus Editions, 2011

Chance Would Be A Fine Thing, Hannah Barry Gallery, 2009

Day Dream Receiver, Hannah Barry Gallery, 2008

SELECTED PRESS

Studio Visit, Elephant Magazine (2 May 2018)

Revival of the Easel, Phoenix Magazine (No. 20 'London' Winter 2016)

About a sky & its impossible absence, Daily Lazy (February 2016)

I'll take a long-handed short story. The one that reads like a self-portrait, Art Licks (February 2016)
Critics' Pick, Art Forum (April 2016)
Radio interview, Athina 9.84 (3 March 2015)
Urban Renaissance: How Peckham Became London's Cultural Epicentre, Vogue (August 2015)
Critics Choice, Financial Times (3/4 September 2011)
Critics Choice, Financial Times (3/4 July 2010)
You and Yours, BBC Radio 4 (6 May 2010)
London Calling, Modern Painters (1 December 2009)
Venice Biennale 2009: from Iran, Pakistan and Peckham, The Telegraph (8 June 2009)
Lyndhurst Way, Flash Art International (Nov/Dec 2007)

TEACHING & TALKS

2019 An evening dedicated to W.S. Graham, CAST, Cornwall UK
2018 Introducing Library of Independent Exchange, Spike Island, Bristol, UK
2014 Artist Talk, Villa Lena, Italy
2013 Course Director for L.I.E Design School 2013, Plymouth Arts Centre, UK
2013 Associate Lecturer, Independent Publishing, Plymouth College of Art, UK
2013 Artist Talk, Plymouth College of Art, UK
2013 L.I.E Outpost, The NewBridge Project, UK
2012 L.I.E Lectern, Arnolfini, Bristol, UK