

BOBBY DOWLER

b. 1983, South London. Lives and works in Paris.

SELECTED EXHIBITIONS

2022

BLINK Room Share 3, Safehouse 1, London, UK
Central Saint Martins MA Final Show, London, UK
Roadworks, Hannah Barry Gallery, London, UK (solo)

2021

<<"100,000%!">>, Galería Alegría, Barcelona, ES (solo)
Group Show, Allison Blumenthal and Camila Oliveira Fairclough Studio, Paris, FR
Too Young to Fruit, curated by David J Batchelor, Velvet Projects, Brighton, UK
EXPO-PROTEST, organised by Hector Castells-Matutano, Theatre de Verre, Paris, FR
Spectral Quarters! Part Deux, organised by Hector Castells-Matutano, Paris, FR

2020

TEIDA 1 (The Exhibition I Dreamt About), curated by Michel Carmantrand (online)
When Net Becomes Form, Galería Alegría (online) (curator)
My Child Could Do Just As Well, Galerie Anne Barrault (online)
Spectral Quarters, Artetceraetccetera, Paris, FR
When Net Becomes Form II and The Museum of The Future, curated by Sami Benhadji Djilali, Artetceraetccetera (online)
Prospect, Raum Gallery (online)

2019

Le grand detournement, Galerie Ceysson & Bénétière, Paris, FR
Sunday Art Fair, Galería Alegría, London, UK (solo)
Feria ARCO, Galería Alegría, Madrid, ES
Turtle Salon, Bienvenue Art Fair, Galerie Arnaud Lefebvre, Paris, FR
Paris is Burning Vol.1, Musée du Fumeur, Paris, FR
Summer Touring Show, Galería Alegría, South Coast of Spain, ES
Quiet Days, LE 31, Paris, FR (curator)
Frontón México, Material art fair, Galerie Chez Mohammed, Mexico City, MX

2018

I will find one, Galería Alegría, Madrid, ES (solo)
fAN Archive, Kunstverein fAN, Parallel Vienna, Vienna, AT
Group show, curated by Christopher Green, 41/42, Thameside Studios, London, UK
Testing 1-2, Unit 3 Projects, London, UK
For One Night Only, Institute of Art and Research, Asnieres-sur-seine, FR
Tiny Paintings for Tall People, Galerie Chez Mohammed, Tarouda, MA

2017

Something must happen, Sometimes It Happens, Studio Humberto Poblete-Bustamante, London, UK (solo)
Soirée, Fiery Friary, Project by Shaun McDowell, London, UK

You see me like a UFO, Marcelle Joseph Projects, Berkshire, UK
The Collective, Workspace Gallery, Gateshead, UK
Torre Latino, Galerie Chez Mohammed, Mexico City, MX
Macho Alfa, Galerie Chez Mohammed, Material Art Fair, Mexico City, MX

2016

All thought is in signs, curated by Ute Burkhardt, Kunstverein fAN, Vienna, AT (solo)
L'œuvre: A Question of Form and Necessity, curated by Mike Watson, Dino Morra Gallery, Naples, IT (solo)
Pink Density, curated by Humberto Poblete-Bustamante, Clovis XV, Brussels BE
Glorious Abandon, curated by Shaun McDowell, Dynamite Projects, Redhill, Surrey UK
All the best/yours sincerely: Radical Positions in London Painting Today, curated by Humberto Poblete-Bustamante, Galería Alegría, Madrid ES
What we all lack, Hannah Barry Gallery, London UK
6 ANS LA SIRA, MAD Agency, Asnieres-sur-seine FR
Art 16, Villa Lena Foundation, London UK

2015

'Hooking on' – New work with Painting-Objects, Hannah Barry Gallery, London UK (solo)
Painting-Objects, 104 Avenue Kléber, organised by Anatole Maggiar, MAD Agency, Paris FR (residency) (solo)
Architecture of Enjoyment part 2, curated by Marcelle Joseph Projects, London UK
Confuses Paroles, curated by Kate Hiley, Le Cabinet Dentaire, Paris FR
Fire sale, Dynamite Projects, curated by Shaun McDowell, Redhill, Surrey UK

2014

Architecture of Enjoyment part 1, curated by Marcelle Joseph Projects, Athens GR
Les- Pierres se battent entre elles, curated by Emmanuelle Day and Allison Somers, Auvers-Saint-George FR
Mixed Four, organised with Christopher Green, Milly Emson and Sofia Stevi, Fokidos, St. Moritz Art Masters, St. Moritz CH
An Element of Whim, organised with Sofia Stevi, Fokidos, Athens GR
Entrée, curated by Christopher Green, Middle March, Brussels BE
Bobby Dowler + Sofia Stevi + Anton Zolotov, FoodFace, London UK
At Home Salon, Marcelle Joseph Projects, Surrey UK
UK Kaleidoscope, House of Culture, Smartmo SI

2013

PeckhamNewYorkParis, organised with Chi Chi Menendez, Anatole Maggiar, Shaun McDowell, Christopher Green, MAD Agency, 104 Avenue Kleber, Paris FR
Paint As You Like and Die Happy!, organised with Sofia Stevi, Fokidos, Athens GR
PeckhamNewYorkParis, organized with Shaun McDowell, Christopher Green and Jose Martos, Shoot the Lobster, Martos Gallery, New York US
PeckhamNewYorkParis, organized with Shaun McDowell, Christopher Green and Jose Martos, Shoot the Lobster, 88 Friary Road, London UK
Bobby Dowler (with Christopher Green), New Talent, Hannah Barry Gallery, Art Brussels BE
For Mad Men Only (with Christopher Green), Hannah Barry Gallery, London UK
Art Brussels, Hannah Barry Gallery, Brussels BE

2012

Sculpture Al Fresco II, Marcelle Joseph Projects, Great Fosters, Surrey UK

From New Perspectives, curated by Ralph Hunter-Menzies, Marcelle Joseph Projects, London UK

Turtle Salon, Hardy Tree Gallery, organised by Nick Cash, London UK

2011

Odd Paintings, Hannah Barry Gallery, London UK (solo)

2010

Let There Be Sculpture!, New Art Centre, Roche Court, Wiltshire UK

2009

Bold Tendencies 3, London UK

Time Flies, Hannah Barry Gallery, London UK

The Peckham Pavilion, Hannah Barry Gallery, 53rd Venice Biennale, Venice IT

To Paint is to Love Again, Hannah Barry Gallery, London UK

Left To Chance, Firehouse 13, Providence US

2008

Catastrophe, Hannah Barry Gallery, London UK (solo) (publication)

Many Worlds, Hannah Barry Gallery, London UK (solo) (publication)

Optimism: The Art of Our Time, Hannah Barry Gallery, London UK (publication)

Bold Tendencies 2, London UK

The Elimination of Distance, XVIII Jesus Lane, Cambridge UK (publication)

2006-07

78 Lyndhurst Way Exhibitions Project: 10 Rooms & a Sculpture Garden; Colour and Line; Small Paintings & Sculpture; Landscape, Film & Photography; Experiments in Figuration; Monumental Painting, Sculpture and Film; Bold Tendencies, London UK (co-organiser) (publication)

Bold Tendencies 1, London UK (publication)

2006

Spontaneous Academy, Architecture Association, organised by Manon Awst and Simon Fujiwara, London UK

London Turtle Salon, organised by Michael Shamberg and Donald Smith, Chelsea Space, Chelsea Collage, University of the Arts, London UK