

OLIVER GRIFFIN

b. 1984, Boscombe, UK. Lives and works in London, UK.

Oliver Griffin photographs boring things – from library step-ups to fence panels – using repetition to turn mundane objects into things of fascination simply by their excess. His studies of modern living are made primarily through photography but also in other media - often celebrating the humanity of failure, chance and serendipity - and he is best known for Griffin is best known for his typologies of the everyday in the the form of conceptual photographic prints, sculptures and artist's books. His work is characterised by a wry detachment, and his subjects include house-keys, domestic ceilings, light switches, Cartier watches, fence panels, his glasses, parked cars, and skid marks left on gymnasium floors by BMX bikes.

SOLO EXHIBITIONS

2015

Theory in Failure (Sequence one): The Daguerreotype and The Laser print. How we never learn from photographic history, just repeat it in digital formats, Hannah Barry Gallery, London, UK

2014

The Oliver Griffin Archive Presents: The Books of Oliver Griffin 2000-2013, Hannah Barry Gallery, London, UK

2012

ES9, Hannah Barry Gallery, London, UK

2009

Flatland, Hannah Barry Gallery, London, UK

GROUP EXHIBITIONS

2021

Old Friends, New Friends, Collective Ending HQ, London, UK
ABC Assembly, Khalil Sakakini Cultural Center in Ramallah, Palestine, PS

2020

Send me an Image, C/O Berlin, Berlin ABC Proposals, Le Plac'Art Photo, Paris, FR

2019

Fonds International d' Objets Imprimés de Petite Taille, Galerie l'EIAC, Renens, FR

2018

Ready? OK!, The Naughton Gallery, Queen's University, Belfast, UK

2017

Demonstrations of Patterns in Flow, Hannah Barry Gallery, London, UK
FINISHED WITH ENGINES, Galerie Andreas Schmidt, Berlin, DE
"...why not hug the strangers.", DZIALDOV, Berlin, DE

2016

What we all lack, Hannah Barry Gallery, London, UK
About a sky, and its impossible absence, DZIALDOV, Berlin, DE
Ed Ruscha Books and Co., Gagosian Gallery, Los Angeles, US
I.A.S.A (International Artist Space Agency), DZIALDOV, Berlin, DE

2015

Ed Ruscha Books and Co., Gagosian Gallery, Paris, FR
Archaeology of a book, Copeland Book Market, Spoleto, IT
Doppelgänger, No format, London

2014

En-trée, Middlemarch, Brussels, BE
ABCEUM, Beaux-art de Paris, Paris, FR
ABCEUM, Brighton Photo Biennial, University of Brighton Gallery, Brighton, UK
ABCEUM, MoMa PS1, New York, US
Decisive Action, National Centre for Contemporary Art, Ekaterinburg, RU

2013

PeckhamNewYorkParis, Mad Agency, Galerie 104 Kleber, Paris, FR
PeckhamNewYorkParis, 88 Friary Road, London, UK
Ed Ruscha Books and Co., Gagosian Gallery, New York, US and Brandhorst Museum, Munich, DE
Making Good, Photography Gallery, Falmouth University, UK and Green Hill Arts, Moretonhampstead, UK

2012

Give me shelter, University of Plymouth, UK
Exercises in failure, Son Gallery, London, UK
Universals, Fringe Arts Bath (FAB) Bath, UK
Salon Glue Exhibition, Sauna Gallery, London, UK
Find, Preston is my Paris, Brighton, UK

2011

Single Photograph, University of Plymouth, UK
Exercises in failure, Son Gallery, London, UK
MAPS, University of Plymouth, Plymouth, UK
TREES, University of Plymouth, Plymouth, UK

2010

Let There Be Sculpture!, New Art Centre, Wiltshire, UK
Everybody's Autobiography, Hannah Barry Gallery, London, UK
A Thin Place, Luton Arts Festival, Luton, UK

2009

Camera Quintet, The Green Man, London, UK
The Peckham Pavilion, 53rd Venice Biennale, Venice, IT
Time Flies, Hannah Barry Gallery, London, UK

2008

Optimism: The Art of Our Time, Hannah Barry Gallery, London, UK

Bold Tendencies II, London, UK

The Elimination of Distance, Jesus College, Cambridge, UK

2006

Half/way, Falmouth Arts Centre, Cornwall, UK

Hello, my name is: Borism, The Creftow, Cornwall, UK

Negative/Positive (Free range), Truman Brewery, London, UK

BA (Hons) Graduation show, F.U.C., Cornwall, UK

Advice to sink in slowly, Strafford-upon-Avon Arts Centre, Strafford-upon-Avon, UK

2003

N.D. Photography Graduation show, The Arts Institute at Bournemouth, Bournemouth, UK

COLLECTIONS

FRAC Poitou-Charentes, Angoulême, FR

FONDAZIONE IMAGO MUNDI / Luciano Benetton Collection, Treviso, IT

Centre National des Arts Plastiques, Paris, FR

PUBLICATIONS

What we all lack (Hannah Barry Gallery: London, 2016)

Theory in Failure (Sequence one): The Daguerreotype and The Laser print. How we never learn from photographic history, just repeat it in digital formats (Hannah Barry Gallery: London, 2015)

LVR Griffin (London Art Fair: London 2013)