

MOHAMMED QASIM ASHFAQ

Born 1982, Falkirk, Scotland. Lives and works in Dunfermline, Scotland.

Studied at The Slade School of Art, London, UK and Gray's School of Art, Aberdeen, Scotland.

Solo exhibitions include *INTERVALS*, Hannah Barry Gallery, London UK (forthcoming - 2021); *BLACK SUN*, Hannah Barry Gallery, London UK (2017); *CLEAR BLACK SMOKE*, Hannah Barry Gallery, London UK (2014); *Mohammed Qasim Ashfaq*, Cairn, Fife, Scotland UK (2013); *Make me a black hole and I will believe you*, Amrita Jhaveri Space, Mumbai IN (2011).

Selected group exhibitions include *Geometrica*, Tristan Hoare, London UK (2018); *We Are Not Alone*, British Council at ATHR, Jeddah SA (2017); *STERNE Kosmische Kunst von 1900 bis heute*, LENTOS Kunstmuseum Linz, Linz AT (2017); *Drawing Biennial 2017*, Drawing Room, London UK (2017); *Romanticism and the Sublime*, Lubomirov Angus Hughes, London UK (2016); *It's Me to the World*, Modern Art Oxford, Oxford UK (2016); *ROD*, Embassy Gardens Commissions, London UK (2015); *Mirrorcity*, Hayward Gallery, London UK (2014); *Open Heart Surgery*, The Moving Museum, London UK (2013); *TECTONIC*, The Moving Museum, Dubai UAE (2013); *Asia Pacific Triennial of Contemporary Art*, Queensland Art Gallery, Brisbane AU (2012); *Spiralling Skywards, Sculpture at Nymans*, National Trust, UK (2011); and *Let There Be Sculpture!*, New Art Centre, Roche Court, Wiltshire UK (2011).

His work is part of the British Council Collection.