

STEVIE DIX

b. 1990, Belgium. Lives and works in Genk, Belgium.

Stevie Dix is a Belgian artist currently living and working in Genk, Belgium. Her oils on canvas are heavy and thick, composed in a personal language where figures and symbols are metaphors for intimate feelings and, at times, political perspectives. Having spent most of her adult life living in the UK, her work often looks back to a period of late adolescence spent in Belgium. She did not complete any formal art education, but growing up in a household of artists, she doesn't identify with the term 'self-taught'. Feeling 'stuck' in a small, forgotten, ex-industrial town known mainly for football, she spent a lot of her days in her mother's studio learning to sew costumes and to draw and paint. By translating introspection into a coming-of-age theme, she aims to hit a universal nerve. As main influences she cites the Belgian Surrealists, the Chicago Imagists, American animator Suzan Pitt and German-Jewish artist Charlotte Salomon.

SELECTED EXHIBITIONS

2021

Hannah Barry Gallery, London UK (forthcoming) (solo)
Sad Girl Surrealism, L21 Gallery, Palma, Mallorca ES (solo)
Nature Morte, The Hole, New York USA
Black Bubbles, L21 Gallery, Palma, Mallorca ES
De Wondere Wereld Van Stef, Het Stadsmuseum, Hasselt BE

2020

Belgian Techno, Nevven Gallery, Göteborg SE (solo)
The Nearer the Ground, The Louder It Sounds, Chloe Salgado, Paris FR (solo)
Paintings On, And, With Paper, Cob Gallery, London UK
Habitual, Castor Gallery, London UK

2019

The Form Springs, Senesi Contemporanea, London UK
Surface Tension, Steve Turner Gallery, Los Angeles USA
Grot, The Horse Hospital, London UK
Nourishment, Guest Projects, London UK
Never Even, Nevven Gallery, Göteborg SE

2018

The Devil's in The Details, L21 Gallery, Palma, Mallorca ES (solo)
Désert, Nevven Gallery, Göteborg SE (solo)
Dreamin' Wild, Keteleer Gallery, Antwerp BE
Make Your Mark Plus One Gallery, Antwerp BE
Belgium Calling, Deweer Gallery, Otegem BE
28th December 1980, Asylum Gallery, Rendlesham UK
Women Can't Paint, Asc Gallery & Turps Gallery, London UK
Bring A Cup, 44 Ashdown Crescent, London UK
Into The Woods, He.Ro Gallery, Amsterdam NL
Wasp, Hannah Barry Gallery, London UK

2017

Stevie Dix, Tennis Elbow, The Journal Gallery, New York USA (solo)

Conceived in El Coyote, The Cabin, Los Angeles USA (solo)

England I Love You, But You're Bringing Me Down, Rod Barton, London UK (solo)

20cm From the Ground, L21 Gallery, Palma, Mallorca ES

The Unlimited Dream Company, Hannah Barry Gallery, London UK

Post-Insulte, 69 Rue De Neuilly, Clichy 92, Paris FR

We Are the Ones, Carlsberg Byens Galleri & Kunstsalon, Copenhagen DK

Infinite Flowers, Plus One Gallery, Antwerp BE

Ocotillo, Tyler School of Art, Philadelphia USA

2016

Paper Cuts, Transition Gallery, London UK

#1 In The Game, Rainbow Unicorn Gallery, Berlin DE

2015

Exhibition Of Art (Duo with T. Trojanowski), Asylum Gallery, Rendlesham UK

ART FAIRS

2019, Art Dusseldorf, Dusseldorf DE (With Steve Turner La)

2018, Arco, Madrid ES (With L21 Gallery)

2017, Nada, New York USA (With Rod Barton Gallery)